

दयानन्द महिला महाविद्यालय, कुरुक्षेत्र
सूचना

दिनांक 28.10.2021

महाविद्यालय की सभी छात्राओं को सूचित किया जाता है कि महाविद्यालय में निम्नलिखित "Add-on-Course" चलाए जा रहे हैं, जिनमें किसी भी संकाय की छात्राएं Admission ले सकती हैं। इससे सम्बन्धित जानकारी व Admission लेने हेतु निम्न प्राध्यापिकाओं से दिनांक 10.11.2021 तक सम्पर्क करें।

Counselling & Psychotherapy	Mrs. Urmila Singh Dr. Urmila Panghal
Fashion Designing	Dr. Shweta Saini
Secretarial Practice	Mrs. Sudha Sethi

प्राचार्या
Principal
Dayanand Mahila Mahavidyalaya
Kurukshetra (Haryana)

श्रीमती उर्मिला सिंह
डॉ० उर्मिला पंगवाल
डॉ० श्वेता सैनी
श्रीमती सुधा सेठी

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Principal
Dayanand Mahila Mahavidyalaya
Kurukshetra (Haryana)

Convenor
IQAC
Dayanand Mahila Mahavidyalaya
Kurukshetra

Advanced Diploma in Fashion Designing

(Theory paper)

Teaching periods: 6 lectures / week

Time: 2 hr

Max marks: 50
pass marks: 35%

Section A

1. Basic terminology: template, bias, bānd, slit alteration, seam allowances, dummy, gusset, grain line, bust point, land marks, block.
2. Fashion terminology: haute-couture, fashion forecast, fad style, fashion show, darts, tucks, pleats.

Section B

3. Traditional costumes of India
 - Punjab
 - Rajasthan
 - Himachal Pradesh
 - Gujarat
 - Jammu & Kashmir
 - Maharashtra
 - Southern states
4. Traditional textiles of India
 - Chanderi
 - Brocade
 - Bandhani
 - Patola
 - Baluchar
4. Traditional embroideries of india
 - Kantha

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Principal
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Kurukshetra

- Phulkari
- Kasida
- Sindhi
- kasuti

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Kurukshetra

(Practical)

Teaching periods: 6 lectures/week

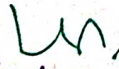
Time: 4 hr

Max marks: 50

Pass marks: 35%

1. Designing & sketching of:
 - Ethnic dress
 - Evening gown
2. Samples & articles of:
 - Embroidery
3. Designing garment construction
 - Designer gown
4. Market survey: collect different samples of fabric

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COURSE OUTCOMES

Name of Programme: **Fashion Designing (Add On Course)**

Fashion Designing course enables the students:

- CO 1: To create clothes, accessories as well as footwear of their own choice.
- CO 2: To know the technical aspect involved in dress designing process.
- CO 3: To learn about traditional textiles.
- CO 4: To make the sketches of the designs.
- CO 5: To build and develop a Fashion portfolio.
- CO 6: To support particular skills related to pattern drafting, sewing, fashion styling, illustration, design and garment construction.
- CO 7: To learn different embroideries and tie & dye techniques.
- CO 8: Successful career in the Fashion Industry.
- CO 9: To become entrepreneurs in establishing learning Centres.
- CO 10: To become a successful entrepreneur, professional and pursue higher education.

Shweta Sami

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Umy
Principal
Dayanand Mahila Mahavidyalaya
Kurukshetra (Haryana)

MP
Convener
IQAC
Dayanand Mahila Mahavidyalaya
Kurukshetra

DAYANAND MAHILA MAHAVIDYALYA, KURUKSHETRA					
ADD ON COURSE (2021-2022)					
ADVANCE DIPLOMA IN FASHION DESIGNING					
SR NO	NAME	CLASS	ROLL NO	FATHER'S NAME	MOBILE NO.
1	TEJASVI	BA III GEN	3148420047	VIRENDER VERMA	9996276641
2	MANPREET KAUR	BA IIIRD GEN	3148420185	BALDEV SINGH	9350316092
3	PRACHI VERMA	BA IIIRD GEN	3148420197	RAMESH KUMAR	9868022147

No. of students enrolled = 03
 course completed = 03

Shweta Saini

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[Signature]
 Principal
 Dayanand Mahila Mahavidyalaya
 Kurukshetra (Haryana)

[Signature]
 Convenor
 IQAC
 Dayanand Mahila Mahavidyalaya
 Kurukshetra