

NAAC Accredited Grade 'A'
Dayanand Mahila Mahavidyalaya, Kurukshetra
Notice

Date 07.04.2022

All the students are hereby informed that following Value Added Courses are going to be introduced for the Even Semester of Session 2021-22. Students are required to enrol themselves through Google Form. Classes will be started w.e.f. 18.04.2022 during 1:00 to 1:40 p.m. from Tuesday to Saturday. For any query students can contact the **Conveners** of the courses.

Name of Course	Conveners
Personality Development	Mrs. Anju Chawla
Yoga and Meditation	Dr. Anu Chauhan
Reasoning and Quantum Aptitude	Dr. Upasana Ahuja
Soft Skills	Dr. Deepa
Approaches of History	Dr. Rukmesh
Indian Politics	Mrs. Saroj
Punjabi Lok Geet	Dr. Sonia
संगीत द्वारा भावात्मक एकता	Dr. Shalu
Mental Health	Dr. Urmila Panghal
Best out of Waste	Dr. Shweta
HTML	Mrs. Bhavana
Competitive Science	Mrs. Asha
Library Management and Information Science	Dr. Pooja Sharma

Principal 7.4.22

Principal
Dayanand Mahila Mahavidyalaya
Kurukshetra (Haryana)

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Principal
Dayanand Mahila Mahavidyalaya
Kurukshetra (Haryana)

Co-ordinator
Value Added and
Add-on-Courses

Convenor
IQAC
Dayanand Mahila Mahavidyalaya
Kurukshetra

Department of Punjabi

Value Added Course

Topic - ਚੰਨਾਈ ਫ਼ੋਰ ਗੀਤ

ਯੂਨਿਟ - I.

- ਫ਼ੋਰ ਗੀਤ ਦੀ ਯਾਦ
- ਚੰਨਾਈ ਫ਼ੋਰ-ਗੀਤ : ਰੂਪਗਤ ਅਧਿਐਨ

ਯੂਨਿਟ - II

- ਚੰਨਾਈ ਫ਼ੋਰ ਗੀਤ : ਨੱਚਰੀ-ਗਉਂਦੀ ਅਤੇ ਸੁਖਰੀ ਫ਼ੋਰ ਕੈਥਕਿਓ
- ਚੰਨਾਈ ਫ਼ੋਰ-ਗੀਤ : ਵੱਤ-ਚੱਕਰ
- ਚੰਨਾਈ ਫ਼ੋਰ ਗੀਤ : ਖਿਯਾ, ਫਿਯਾ, ਫਿ ਫ਼ੋਯਾ
- ਚੰਨਾਈ ਫ਼ੋਰ ਗੀਤ : ਫ਼ਿਯਾ
- ਚੰਨਾਈ ਫ਼ੋਰ ਗੀਤ : ਖੋਯਾ ਘਰ, ਮਰਯਾ ਘਰ
- ਚੰਨਾਈ ਫ਼ੋਰ ਗੀਤ : ਘੋਤ-ਗਯਾ
- ਚੰਨਾਈ ਫ਼ੋਰ ਗੀਤ : ਨਾਥ
- ਚੰਨਾਈ ਫ਼ੋਰ ਗੀਤ : ਫ਼ੋਰ-ਫਿਯਾ, ਫ਼ੋਰ-ਘਰ, ਘੋਯਾ-ਫਿਯਾ
- ਚੰਨਾਈ ਫ਼ੋਰ ਗੀਤ : ਫ਼ਿਯਾ ਦੀ ਫ਼ੋਯਾ
- ਚੰਨਾਈ ਫ਼ੋਰ ਗੀਤ : ਫਿਯਾਮ ਦੀ ਸਿਯਾ
- ਚੰਨਾਈ ਫ਼ੋਰ ਗੀਤ : ਘੋਯਾ-ਮੁਯਾ, ਘੋਯਾ-ਘੋਯਾ
- ਚੰਨਾਈ ਫ਼ੋਰ ਗੀਤ : ਫਿਯਾ, ਘੋਯਾ ਅਤੇ ਘੋਯਾ-ਫਿਯਾ

ਯੂਨਿਟ - III

- ਚੰਨਾਈ ਫ਼ੋਰ ਗੀਤ ਵਿਚ ਸਮਾਜਿਕ ਚੇਤਨਾ
- ਚੰਨਾਈ ਫ਼ੋਰ ਗੀਤ ਵਿਚ ਮਨਦੀ ਹਿਸਤਿਆਂ ਦੀ ਖੋਯਾ
- ਚੰਨਾਈ ਫ਼ੋਰ ਗੀਤ ਦੀ ਸਭਿਅਕਾਰਕ ਭੂਮਿਕਾ

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Value Added Course

Course Outcomes of the Value Added Course Punjabi Lok Geet

Prescribed Syllabus of the course will enable students to :

1. Acquaint with evolvement process of Punjabi Lok geets during different periods of history to the present time.
2. Have knowledge of various types of Punjabi Lok Geets.
3. Become familiar with the rich history and cultural heritage of Punjab via these Lok geets.
4. Think and argue critically of the social issues expressed in these Punjabi geets.
5. Develop a bonding and liking of one's own roots.
6. Adopt these geets as a career in forthcoming periods.



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Value Added Course

Punjabi Lok Geet

Enrollment List

Sr No.	Name	Roll no.	Class
1	Jaspreet kaur	3148420044	BA III
2	Sushma	3148420188	BA III
3	Anu Sharma	3148420216	BA III
4	Harsh	31484720569	B.Sc III (NM)
5	Dharna	120209002017	BA II
6	Simran	120209002021	BA II
7	Simran	120209002022	BA II
8	Sunita	120209002087	BA II
9	Kareena	120209002221	BA II
10	Isha Devi	120209002263	BA II
11	Anjali Devi	120209002291	BA II
12	Ranjeet Kaur	120209039038	B.Com II Voc
13	Sakshi	120209039035	B.Com II Voc
14	Manisha	1202092002006	BA I
15	Prabhkirat Kaur	1212092002028	BA I
16	Karina	1212092002188	BA I
17	Kirandeep Kaur	120209002136	BA II
18	Harpreet Kaur	120209002050	BA II
19	Manpreet Kaur	120209002123	BA II
20	Harmanpreet Kaur	120209002139	BA II
21	komal	120209002023	BA II
22	Saganber	1212092002170	BA I
23	Prachi	120209002209	BA II

Total No. of Students Enrolled : 23

No. of Students Completing the Course : 22



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