

# **KURUKSHETRA UNIVERSITY KURUKSHETRA**

(Established by the State Legislature Act XII of 1956)

("A++" Grade, NAAC Accredited)



## **Scheme of Examination for Post Graduate Programme**

### **M.A. ENGLISH**

**as per NEP 2020**

**Curriculum and Credit Framework for Postgraduate Programme  
with Internship and CBCS-LOCF with effect from the session  
2024-25 (in phased manner)**

**DEPARTMENT OF ENGLISH  
FACULTY OF ARTS AND LANGUAGES**

**KURUKSHETRA UNIVERSITY KURUKSHETRA – 136119  
HARYANA, INDIA**

### Programme Learning Outcomes

PLOs	Master Degree in English
<b>After the completion of Master degree in English the student should be able to:</b>	
<b>PLO-1: Knowledge and Understanding</b>	<ul style="list-style-type: none"> <li>• Demonstrate the advanced knowledge and understanding emerging developments and issues including methods and techniques related to English.</li> </ul>
<b>PLO-2: General Skills</b>	<ul style="list-style-type: none"> <li>• Demonstrate the acquisition of advanced cognitive skills required for performing and accomplishing complex tasks related to the fields of English.</li> </ul>
<b>PLO-3: Technical/ Professional Skills</b>	<ul style="list-style-type: none"> <li>• Demonstrate the acquisition of advanced cognitive and Technical/professional skills required for evaluating the research findings, designing and conducting relevant research that contributes to the generation of new knowledge in the domain of English.</li> </ul>
<b>PLO-4: Communication Skills</b>	<ul style="list-style-type: none"> <li>• To communicate, in well-structured manner, the acquired skills to the society at large and communicate effectively results of own research/findings.</li> </ul>
<b>PLO-5: Application of knowledge and Skills</b>	<ul style="list-style-type: none"> <li>• Apply the acquired advanced professional skills to identify and analyze problems and issues, carry out research and investigations to formulate evidence-based solutions to complex and unpredictable problems associated with the field of English.</li> </ul>
<b>PLO-6: Critical thinking and Research Aptitude</b>	<ul style="list-style-type: none"> <li>• To problematize, synthesize, and articulate issues and design research proposals, formulate and test hypotheses, make inferences based on the analysis.</li> </ul>
<b>PLO-7: Ethics and Moral Values</b>	<ul style="list-style-type: none"> <li>• To support relevant ethical and moral issues, avoid unethical practices such as fabrication, falsification or misrepresentation of data or committing plagiarism. Follow basic research ethics and skills in practicing/doing ethics in the field/ in one's own research work.</li> </ul>
<b>PLO-8: Capabilities/qualities and mindset</b>	<ul style="list-style-type: none"> <li>• To exercise full personal responsibility for the output of own work as well as for group/team outputs and for managing work that is complex and unpredictable.</li> </ul>
<b>PLO-9: Employability and job-ready skills</b>	<ul style="list-style-type: none"> <li>• To demonstrate the acquisition of knowledge and skill sets required for adapting to the future of work and responding to the demands of the fast pace of developments that drive the shift in employers' demands for skills.</li> </ul>

**DEPARTMENT OF ENGLISH, KURUKSHETRA UNIVERSITY, KURUKSHETRA**

**Scheme of Examination for Postgraduate Programme in English**

**Under Multiple Entry-Exit, Internship and CBCS-LOCF in accordance with NEP-2020**

**w.e.f. 2024-25 (in phased manner)**

**Framework-1**

**Scheme-R**

**M.A. English**

Semester	Course Type	Course COURSE-CODE	Nomenclature of the Course	Credits		Contact Hours per Week			Internal Assessment Marks	End-Term Exam Marks	Total Marks	Examination Hours
					Total	Lectures	Tutorials	Total				
1	CC-1	M24-ENG-101	Literature in English 1550-1660 (Part-I)	4	22	3	1	4	30	70	100	3
	CC-2	M24-ENG-102	Literature in English 1660-1798 (Part-I)	4		3	1	4	30	70	100	3
	CC-3	M24-ENG-103	Literature in English 1798-1914 (Part-I)	4		3	1	4	30	70	100	3
	CC-4	M24-ENG-104	Literature in English 1914-2000 (Part-I)	4		3	1	4	30	70	100	3
	DEC-1	M24-ENG-105	Study of a Genre: Fiction (Part-I)	4		3	1	4	30	70	100	3
		M24-ENG-106	Study of a Genre: Drama (Part-I)									
		M24-ENG-107	Study of a Genre: Poetry (Part-I)									
	Seminar	M24-ENG-108	Seminar	2		2 (Seminar)			2	00	50	50

Semester	Course Type	Course COURSE-CODE	Nomenclature of the Course	Credits		Contact Hours per Week			Internal Assessment Marks	End-Term Exam Marks	Total Marks	Examination Hours
					Total	Lectures	Tutorials	Total				
2	CC-5	M24-ENG-201	Literature in English 1550-1660 (Part-II)	4	26	3	1	4	30	70	100	3
	CC-6	M24-ENG-202	Literature in English 1660-1798 (Part-II)	4		3	1	4	30	70	100	3
	CC-7	M24-ENG-203	Literature in English 1798-1914 (Part-II)	4		3	1	4	30	70	100	3
	CC-8	M24-ENG-204	Literature in English 1914-2000 (Part-II)	4		3	1	4	30	70	100	3
	DEC-2	M24-ENG-205	Study of a Genre: Fiction (Part-II)	4		3	1	4	30	70	100	3
		M24-ENG-206	Study of a Genre: Drama (Part-II)									
		M24-ENG-207	Study of a Genre: Poetry (Part-II)									
	CHM	M24-CMH-201	Constitutional, Human and Moral Values, and IPR	2		2	0	2	15	35	50	3
	INT	M24-INT-200	Internship	4		0	0	0	50	50	100	4-6 Weeks

**An internship course of 4 Credits of 4-6 weeks duration during summer vacation after II<sup>nd</sup> semester is to be completed by every student.**

Semester	Course Type	Course COURSE-CODE	Nomenclature of the Course	Credits		Contact Hours per Week			Internal Assessment Marks	End-Term Exam Marks	Total Marks	Examination Hours
					Total	Lectures	Tutorials	Total				
3	CC-9	M24-ENG-301	Literary Criticism and Theory (Part-I)	4	22	3	1	4	30	70	100	3
	CC-10	M24-ENG-302	English Language (Part-I)	4		3	1	4	30	70	100	3
	DEC-3	M24-ENG-303	American Literature (Part-I)	4		3	1	4	30	70	100	3
		M24-ENG-304	Indian Writing in English (Part-I)									
	DEC-4	M24-ENG-305	Literature and Gender (Part-I)	4		3	1	4	30	70	100	3
		M24-ENG-306	New Literatures (Part-I)									
	DEC-5	M24-ENG-307	Colonial and Post-colonial Studies (Part-I)	4		3	1	4	30	70	100	3
		M24-ENG-308	Literature and Philosophy (Part-I)									
	OEC	M24-OEC-314	Introduction to English Literature	2		2	0	2	15	35	50	3

Semester	Course Type	Course COURSE-CODE	Nomenclature of the Course	Credits		Contact Hours per Week			Internal Assessment Marks	End-Term Exam Marks	Total Marks	Examination Hours
					Total	Lectures	Tutorials	Total				
4	CC-11	M24-ENG-401	Literary Criticism and Theory (Part-II)	4	22	3	1	4	30	70	100	3
	CC-12	M24-ENG-402	English Language (Part-II)	4		3	1	4	30	70	100	3
	DEC-6	M24-ENG-403	American Literature (Part-II)	4		3	1	4	30	70	100	3
		M24-ENG-404	Indian Writing in English (Part-II)									
	DEC-7	M24-ENG-405	Literature and Gender (Part-II)	4		3	1	4	30	70	100	3
		M24-ENG-406	New Literatures (Part-II)									
	DEC-8	M24-ENG-407	Colonial and Post-colonial Studies (Part-II)	4		3	1	4	30	70	100	3
		M24-ENG-408	Literature and Philosophy (Part-II)									
	EEC	M24-EEC-409	Copy Editing: Tools, Techniques and Ethics	2		2	0	2	15	35	50	3

OR

**Scheme of Semester-IV when a student opts for Dissertation**

Semester	Course Type	Course COURSE-CODE	Nomenclature of the Course	Credits		Contact Hours per Week			Internal Assessment Marks	End-Term Exam Marks	Total Marks	Examination Hours
					Total	Lectures	Tutorials	Total				
4	CC-11	M24-ENG-401	Literary Criticism and Theory (Part-II)	4	22	3	1	4	30	70	100	3
	DEC-6	M24-ENG-403	American Literature (Part-II)	4		3	1	4	30	70	100	3
		M24-ENG-404	Indian Writing in English (Part-II)									
	EEC	M24-EEC-409	Copy Editing: Tools, Techniques and Ethics	2		2	0	2	15	35	50	3
	Dissertation	M24-ENG-410		12		0	0	0	00	300	300	

# **KURUKSHETRA UNIVERSITY KURUKSHETRA**

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## **Syllabi for Post Graduate Programme**

### **M.A. ENGLISH**

**as per NEP 2020**

**Curriculum and Credit Framework for Postgraduate Programme  
with Multiple Entry-Exit, Internship and CBCS-LOCF with  
effect from the session 2024-25 (in phased manner)**

**DEPARTMENT OF ENGLISH  
FACULTY OF ARTS AND LANGUAGES**

**KURUKSHETRA UNIVERSITY KURUKSHETRA – 136119  
HARYANA, INDIA**



Session: 2024-25			
Part A - Introduction			
Name of Programme	M.A. English		
Semester	1		
Name of the Course	Literature in English: 1550-1660 (Part-I)		
Course Code	M24-ENG-101		
Course Type	CC-1		
Level of the course	400-499		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO)	CLO 1: The students will be able to understand European as well as English Renaissance. CLO 2: They will learn about the origin of English drama. CLO 3: They will understand the different styles of poetry written during the Elizabethan age. CLO 4: They will examine the history of English literature from Medieval age to Elizabethan Age.		
Credits	Theory	Tutorial	Total
	3	1	4
Teaching Hours per week	3	1	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part B- Contents of the Course			
<b>Instructions for Paper- Setter:</b> The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. Compulsory Question No. 1 will be based on <b>background reading</b> and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.			
<b>Background Reading:</b> Nicholas Udall's <i>Ralph Roister Doister</i> ; Thomas Norton and Thomas Sackville's <i>Gorboduc</i> ; Sonnets of Wyatt; Philip Sidney's <i>An Apology for Poetry</i> ; The Globe Theatre; Renaissance Movement; Erasmus' <i>The Praise of Folly</i> ; More's <i>Utopia</i> ; Kyd's <i>The Spanish Tragedy</i> ; Machiavelli's <i>The Prince</i> ; Thomas Lodge; Puritanism.			
Unit	Topics	Contact Hours	
I	Philip Sidney : The following Sonnets from <i>Astrophel and Stella</i> are prescribed:  "Loving in truth, and fain in verse my love to show", "Not at first sight, nor with a dribbed shot", "Virtue, alas, now let me take some rest", "It is most true, that eyes are formed to serve", "Reason, in faith thou art well serv'd, that still", "Alas have I not pain enough, my friend", "You that do search for every purling spring", "Your words, my friend, right healthful caustics, blame", "Because I oft, in dark abstracted guise", "Come, let me write, And to what end?", "This night while sleep begins with heavy wings", "Stella oft sees the very face of woe", "No more, my dear, no more these counsels try",	15	

	“Desire, though thou my old companion art”		
II	Christopher Marlowe: <i>Doctor Faustus</i>	15	
III	John Milton: <i>Paradise Lost</i> , Book-I	15	
IV	William Shakespeare: <i>Twelfth Night</i>	15	
Total Contact Hours			60
Suggested Evaluation Methods			
Internal Assessment: 30		End Term Examination: 70	
➤ Theory		30	➤ Theory: 70
•Class Participation:		5	Written Examination
•Seminar/presentation/assignment/quiz/class test etc.:		10	
•Mid-Term Exam:		15	
Part C-Learning Resources			
Recommended Books/e-resources/LMS:			
1. Reeves, James. <i>A Short History of English Poetry</i> .			
2. Sanders, Andrew. <i>The Short Oxford History of English Literature</i> .			
3. Ringler, William A., ed. <i>The Poems of Sir Philip Sidney</i> .			
4. Charlton, H.B. <i>Shakespearean Comedy</i> .			
5. Palmer, John <i>Comic Characters in Shakespeare</i> .			
6. Barber, C.L. <i>Creating Elizabethan Tragedy: The Theatre of Marlowe and Kyd</i> .			
7. Levin, Harry. <i>Christopher Marlowe: The Overreacher</i> .			
8. Steans, J.B. <i>Marlowe: A Critical Study</i> .			
9. Barker, Arthur E, ed. <i>Milton: Modern Essays in Criticism</i> .			
10. Danielson, Daniss, ed. <i>The Cambridge Companion to Milton</i> .			

Session: 2024-25			
Part A - Introduction			
Name of Programme		M.A. English	
Semester		1	
Name of the Course		Literature in English: 1660-1798 (Part-I)	
Course Code		M24-ENG-102	
Course Type		CC-2	
Level of the course		400-499	
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO)	CLO 1: The students will critically analyse of texts and their relations with historical, social and political contexts. CLO 2: They will be grasping the manners of aristocratic society of England. CLO 3: They will be able to interpret the variety of satires. CLO 4: They will be able to examine the nuances of Restoration drama.		
Credits	Theory	Tutorial	Total
	3	1	4
Teaching Hours per week	3	1	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part B- Contents of the Course			
<b>Instructions for Paper- Setter:</b> The examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on <b>background reading</b> and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.			
<b>Background Reading:</b> Poetic Satire in Neo-Classical Age; Thomas Gray; Oliver Goldsmith’s <i>The Vicar of Wakefield</i> ; Samuel Butler’s <i>Hudibras</i> ; Moliere’s <i>Le Tartuffe</i> ; James Thomson; William Wycherley; George Farquhar; Drama after 1737; Periodical Essays; William Godwin; Enlightenment Movement.			
Unit	Topics		Contact Hours
I	John Dryden: <i>Absalom and Achitophel</i>		15
II	William Congreve: <i>The Way of the World</i>		15
III	Alexander Pope: <i>The Rape of the Lock</i>		15
IV	Richard Sheridan: <i>The School for Scandal</i>		15
Total Contact Hours			60
Suggested Evaluation Methods			
Internal Assessment: 30		End Term Examination: 70	
➤ Theory	30	➤ Theory:	70
•Class Participation:	5	Written Examination	
•Seminar/presentation/assignment/quiz/class test etc.:	10		
•Mid-Term Exam:	15		
Part C-Learning Resources			

**Recommended Books/e-resources/LMS:**

1. Bonamee, Dobree. *Restoration Comedy*.
2. John, Lofties, ed. *Restoration Drama: Modern Essays in Criticism*.
3. Ian, Jack. *Augustan Satire*.
4. Hugh, Walker. *Satire and Satirists*.
5. Ford, Boris, ed. *From Dryden to Johnson, The New Pelican Guide to English Literature*, Vol.4.
6. Brower, Reuben Arthur. *Alexander Pope: The Poetry of Illusion*.
7. Hammond, Paul. *John Dryden: A Literary Life*.
8. Winn, James Anderson. *John Dryden and His World*.
9. Morris, Brian, ed. *William Congreve*.
10. Novak, Maximilian. *William Congreve*.
11. Ayling, Stanley. *A Portrait of Sheridan*.
12. Worth, Katharine. *Sheridan and Goldsmith*.

Session: 2024-25				
Part A - Introduction				
Name of Programme		M.A. English		
Semester		1		
Name of the Course		Literature in English: 1798-1914 (Part-I)		
Course Code		M24-ENG-103		
Course Type		CC-3		
Level of the course		400-499		
Pre-requisite for the course (if any)				
Course Learning Outcomes (CLO)	CLO 1: The students will be able to know the process of beginning and growth of English Romanticism. CLO 2: They will be able to distinguish between neoclassical poetry and romantic poetry. CLO 3: They will be able to understand Victorian novel. CLO 4: They will be able to examine the social, political, religious, scientific temper of Victorian era.			
Credits	Theory	Tutorial	Total	
	3	1	4	
Teaching Hours per week	3	1	4	
Internal Assessment Marks	30	0	30	
End Term Exam Marks	70	0	70	
Max. Marks	100	0	100	
Examination Time	3 hours			
Part B- Contents of the Course				
<b>Instructions for Paper- Setter:</b> The examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on <b>background reading</b> and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.				
<b>Background Reading:</b> Jean-Jacques Rousseau; French Revolution; Samuel Taylor Coleridge’s <i>Biographia Literaria</i> ; William Blake’s <i>Songs of Innocence</i> ; George Gordon Byron; Mary Shelley’s <i>Frankenstein</i> ; Charles Lamb’s <i>Essay of Elia</i> ; Robert Southey; Thomas De Quincey’s <i>Confessions of an English Opium Eater</i> ; Percy Bysshe Shelley’s “Adonais”; The Romantic Movement; William Cowper.				
Unit	Topics		Contact Hours	
I	William Wordsworth:  "To the Cuckoo," “The Solitary Reaper", "Daffodils", "Tintern Abbey", on Intimations of Immortality", “Lucy Gray,” “Simon Lee, The Huntsman”, "The Tables Turned"		15	
II	John Keats:  "On First Looking into Chapman's Homer", "When I have Fears that I may Cease to Be”, “Ode to a Nightingale”, “Ode on Urn”, “Ode on Melancholy”, “To Autumn”, “Psyche”		15	
III	Charles Dickens: <i>Great Expectations</i>		15	

IV	George Eliot: <i>The Mill on the Floss</i>	15
Total Contact Hours		60
Suggested Evaluation Methods		
Internal Assessment: 30		End Term Examination: 70
➤ Theory	30	➤ Theory: 70
• Class Participation:	5	Written Examination
• Seminar/presentation/assignment/quiz/class test etc.:	10	
• Mid-Term Exam:	15	
Part C-Learning Resources		
Recommended Books/e-resources/LMS:		
1.	Bowra, C.M. <i>The Romantic Imagination</i> .	
2.	Reeves, James. <i>A Short History of English Poetry</i> .	
3.	Abrams, M.H. <i>English Romantic Poets: Modern Essays in Criticism</i> .	
4.	Batho, E. and B. Dobree. <i>The Victorians and After 1830-1914</i> .	
5.	Leavis, F.R. <i>New Bearings in English Poetry</i> .	
6.	Hartman, G.H. <i>Wordsworth's Poetry. 1787-1834</i> .	
7.	Bateson, F.W. <i>Wordsworth: A Re-Interpretation</i> .	
8.	Bate, Walter Jackson, ed. <i>Keats</i> .	
9.	Fraser,G.S. <i>John Keats: Odes</i> .	
10.	Ford, Borid, ed. <i>The New Pelican Guide to English Literature Volumes 5 and 6</i> .	
11.	Leavis, F.R. and Q.D. Leavis. <i>Dickens: The Novelist</i> .	
12.	Hall, Stephan, ed. <i>Charles Dickens</i> .	
13.	Creeger, George R., ed. <i>George Eliot: A Collection of Critical Essays</i> .	
14.	Stephen, Leslie. <i>George Eliot</i> .	

Session: 2024-25				
Part A - Introduction				
Name of Programme		M.A. English		
Semester		1		
Name of the Course		Literature in English: 1914-2000 (Part-I)		
Course Code		M24-ENG-104		
Course Type		CC-4		
Level of the course		400-499		
Pre-requisite for the course (if any)				
Course Learning Outcomes (CLO)	CLO 1: The students will be able to know the meaning and scope of the concepts of the modern, modernity and modernism. CLO 2: They will be able to acquaint themselves with the great tradition of modern European Drama. CLO 3: They will be able to reflect upon the great upheaval that the world has undergone during twentieth century. CLO 4: They will be able to interpret representative writings from twentieth and twenty first Century.			
Credits		Theory	Tutorial	Total
		3	1	4
Teaching Hours per week		3	1	4
Internal Assessment Marks		30	0	30
End Term Exam Marks		70	0	70
Max. Marks		100	0	100
Examination Time		3 hours		
Part B- Contents of the Course				
<b>Instructions for Paper- Setter:</b> The examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on <b>background reading</b> and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.				
<b>Background Reading:</b> Modernism; Virginia Woolf; War Poetry; W.B. Yeats; Ezra Pound; W.H. Auden’s <i>Age of Anxiety</i> ; Samuel Beckett’s <i>Waiting for Godot</i> , T.S. Eliot’s <i>Murder in the Cathedral</i> , The Symbolist Movement; L. H. Myers; D.H. Lawrence’s <i>The Rainbow</i> ; H. G. Wells.				
Unit	Topics			Contact Hours
I	T.S. Eliot: <i>The Waste Land</i>			15
II	E.M. Forster: <i>A Passage to India</i> .			15
III	W.B. Yeats:  “The Stolen Child”, “Lake Isle of Innisfree”, “When You are Old”; “No Second Troy”, “In Memory of Major Robert Gregory”; “Easter 1916”, “The Second Coming”, “A Prayer for My Daughter”, “Sailing to Byzantium”, “Among School Children”, “The Gyres”			15
IV	John Osborne: <i>Look Back in Anger</i>			15
Total Contact Hours				60

Suggested Evaluation Methods			
Internal Assessment: 30		End Term Examination: 70	
➤ Theory	30	➤ Theory:	70
• Class Participation:	5	Written Examination	
• Seminar/presentation/assignment/quiz/class test etc.:	10		
• Mid-Term Exam:	15		
Part C-Learning Resources			
Recommended Books/e-resources/LMS:			
1.	Cox, C.B. and Arnold P. Hinchlife, eds. <i>T.S. Eliot: The Waste Land</i> .		
2.	Martin, Jay, ed. <i>A Collection of Critical Essays on The Waste Land</i> .		
3.	Reagen, Stephen, ed. <i>Philip Larkin</i> .		
4.	King, Bruce. <i>Three Indian Poets</i> .		
5.	Gransden, K.W. <i>E.M. Forster</i> .		
6.	Bradbury, Malcolm, ed. <i>Forster: A Collection of Critical Essays</i> .		



Session: 2024-25				
Part A - Introduction				
Name of Programme		M.A. English		
Semester		1		
Name of the Course		Study of a Genre: Fiction (Part-I)		
Course Code		M24-ENG-105		
Course Type		DEC-1		
Level of the course		400-499		
Pre-requisite for the course (if any)				
Course Learning Outcomes (CLO)	CLO 1: The students will be able to critically evaluate different types of fiction.			
	CLO 2: They will be able to analyse fiction using appropriate theoretical approaches.			
	CLO 3: They will be able to compare English novel of one age with that of another.			
	CLO 4 They will be able to understand the rise of American novel.			
Credits		Theory	Tutorial	Total
		3	1	4
Teaching Hours per week		3	1	4
Internal Assessment Marks		30	0	30
End Term Exam Marks		70	0	70
Max. Marks		100	0	100
Examination Time		3 hours		
Part B- Contents of the Course				
<b>Instructions for Paper- Setter:</b> The examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on <b>background reading</b> and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.				
<b>Background Reading:</b> Puritanism in America; Susan Warner’s <i>The Wide, Wide World</i> ; Daniel Defoe’s <i>Moll Flanders</i> ; Women Novelists of the Victorian Era; Thomas Hardy’s <i>Jude the Obscure</i> ; Utilitarianism; Muriel Spark, James Joyce’s <i>A Portrait of the Artist as a Young Man</i> ; Ernest Hemingway’s <i>Farewell to Arms</i> ; Tobias George Smollett; Surrealism; Novel between the two World Wars.				
Unit	Topics			Contact Hours
I	E.M. Forster: <i>Aspects of the Novel</i>			15
II	Jane Austen: <i>Pride and Prejudice</i>			15
III	Nathaniel Hawthorne: <i>The Scarlet Letter</i>			15
IV	Viginia Woolf: <i>Mrs. Dalloway</i>			15
Total Contact Hours				60
Suggested Evaluation Methods				
Internal Assessment: 30			End Term Examination: 70	
➤ Theory		30	➤ Theory:	70
• Class Participation:		5	Written Examination	
• Seminar/presentation/assignment/quiz/class test etc.:		10		
• Mid-Term Exam:		15		
Part C-Learning Resources				

**Recommended Books/e-resources/LMS:**

- 1 Kettle, Arnold. *An Introduction to the English Novel Vol.1.*
- 2 Wright, Andrew H. *Jane Austen's Novels.*
- 3 Watt, Ian, ed. *Jane Austen.*
- 4 Gransden, K.W. *E. M. Forster.*
- 5 Bradbury, Malcolm, ed. *Forster: A Collection of Critical Essay.*
- 6 Waggoner, Hyatt H. *Hawthorne: A Critical Study.*
- 7 Attridge, Derek, ed. *The Cambridge Companion to Joyce.*
- 8 Fairhall, James. *James Joyce and the Question of History.*

Session: 2024-25			
Part A - Introduction			
Name of Programme		M.A. English	
Semester		1	
Name of the Course		Study of a Genre: Drama (Part-I)	
Course Code		M24-ENG-106	
Course Type		DEC-1	
Level of the course		400-499	
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO)	CLO 1: The students will able to read and understand about the rich classical texts from Greek and Roman literatures as well as German and Indian literatures written in Sanskrit in translated versions. CLO 2: They will able to interpret these texts from contemporary points of view. CLO 3: They will able to appreciate these texts as a source of great wisdom. CLO 4: They will able to trace the nature of influence that all the classical texts have on modern English literatures.		
Credits	Theory	Tutorial	Total
	3	1	4
Teaching Hours per week	3	1	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part B- Contents of the Course			
<b>Instructions for Paper- Setter:</b> The examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on <b>background reading</b> and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.			
<b>Background Reading:</b> Aeschylus; Euripides; Lucius Annaeus Seneca; Titus Maccius Plautus’ <i>The Pot of Gold</i> ; Vishakhadatta’s <i>Mudrarakshasa</i> ; Shudraka’s <i>Mrcchakatika</i> ; Johann Wolfgang Von Goethe’s <i>Faust</i> ; Renaissance Drama in England; Comedy of Humours; Bharatamuni’s <i>Natyashastra</i> ; G.B. Shaw’s <i>Candida</i> ; Shakespeare’s <i>Othello</i> .			
Unit	Topics		Contact Hours
I	Sophocles: <i>Oedipus Rex</i>		15
II	Kalidas: <i>Abhijnanashakuntalam</i>		15
III	Henrik Ibsen: <i>A Doll's House</i>		15
IV	Bertolt Brecht: <i>Mother Courage and Her Children</i>		15
Total Contact Hours			60
Suggested Evaluation Methods			
Internal Assessment: 30		End Term Examination: 70	
➤ Theory	30	➤ Theory:	70
• Class Participation:	5		

• Seminar/presentation/assignment/quiz/class test etc.:	10	Written Examination
• Mid-Term Exam:	15	

### Part C-Learning Resources

#### Recommended Books/e-resources/LMS:

1. Gassner, John. *An Anthology: Introduction to the Drama*.
2. Clark, Barrett H., ed. *World Drama*.
3. Clark, Barret H. and George Freedlay, eds. *A History of Modern Drama*.
4. Redmond, James, ed. *Themes in Drama*.
5. Driver, Tom F. *The Sense of History in Greek and Shakespearean Drama*.
6. Gupt, Bharat. *Dramatic Concepts Greek & Indian: A Study of The Poetics and the Natyasastra*.
7. Muir, Kenneth. *Last Periods of Shakespeare, Racine, Ibsen*.
8. Lucas, F.L. *Tragedy*.
9. Abraham, Taisha, ed. *Feminist Theory and Modern Drama*.
10. Williams, Raymond. *Drama from Ibsen to Brecht*.

Session: 2024-25			
Part A - Introduction			
Name of Programme		M.A. English	
Semester		1	
Name of the Course		Study of a Genre: Poetry (Part-I)	
Course Code		M24-ENG-107	
Course Type		DEC-1	
Level of the course		400-499	
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO)	CLO 1: The students will be able to understand the rise of English poetry. CLO 2: They will be able to compare the poetry written in Medieval age, Romantic age and Modern age. CLO 3: They will be able to appreciate the poetry of American and English origin written in the modern age. CLO 4: They will be able to understand various literary devices used in poetry.		
Credits	Theory	Tutorial	Total
	3	1	4
Teaching Hours per week	3	1	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part B- Contents of the Course			
<b>Instructions for Paper- Setter:</b> The examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on <b>background reading</b> and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.			
<b>Background Reading:</b> Homer; Bengal Renaissance Poetry; C. Rajagopalachari’s <i>The Mahabharata</i> ; Edmund Spenser’s <i>The Shepherd’s Calendar</i> ; Omar Khayyam; Francis Petrarch; Giovanni Boccaccio; Thomas Malory’s <i>Morte de Arthur</i> ; John Gower; <i>Beowulf</i> ; Neo-Classical Poetry; William Blake.			
Unit	Topics		Contact Hours
I	Geoffrey Chaucer: <i>General Prologue to the Canterbury Tales</i>		15
II	S. T. Coleridge: "The Rime of the Ancient Mariner", “Kubla Khan”		15
III	Philip Larkin: "No Road", Poetry of Departures", "Going, Going", "Deceptions", "Next Please", "If My Darling", "Reasons for Attendance", "Wedding Wind", "Church Going", "The Old Fools", “Ambulances”, “Whitsun Weddings”		15
IV	Wallace Stevens: The following poems from <i>The Collected Poems of Wallace Stevens</i> (Thomson Press India Ltd.) are prescribed. "Earthy Anecdote", "The Snow Man", "Sunday Morning", "The Emperor of Ice Cream", "Farewell to Florida”, “Of Modern Poetry", "The Motive for Metaphor"		15
Total Contact Hours			60

Suggested Evaluation Methods			
Internal Assessment: 30		End Term Examination: 70	
➤ Theory	30	➤ Theory:	70
•Class Participation:	5	Written Examination	
•Seminar/presentation/assignment/quiz/class test etc.:	10		
•Mid-Term Exam:	15		
Part C-Learning Resources			
Recommended Books/e-resources/LMS:			
1.	Ford, Boris. <i>Medieval Literature: Chaucer and the Alliterative Tradition</i> .		
2	Untermeyer, Louise. <i>Modern American Poetry</i> .		
3	Brewer, D.S., ed. <i>Geoffrey Chaucer</i> .		
4	Beer, John. <i>Coleridge's Poetic Intelligence</i> .		
5	Leask, Nigel. <i>The Politics of Imagination in Coleridge's Thought</i> .		
6	Foster, Roy. <i>W. B. Yeats: A Life, 1865-1914</i> .		
7	Jeffares, A Norman. <i>W. B. Yeats: Man and Poet</i> .		
8	Ellmann, Richard. <i>Yeats: The Man and the Masks</i> .		

Session: 2024-25	
Name of the Programme	M.A. English
Semester	1
Name of the Course	Seminar
Course Code	M24-ENG-108
Course Type: (CC/DEC/PC/Seminar/CHM/OEC/EEC)	Seminar
Level of the course	400-499
Course Learning Outcomes (CLO) After completing this course, the learner will be able to:	CLO1: To enhance the communication skill of students to express the subject effectively during academic and professional discourse and to improve their ability to comprehend, and integrate academic text.
Credits	Seminar
	2
Teaching Hours per week	2
Max. Marks	50
Internal Assessment Marks	0
End Term Exam Marks	50
Examination Time	1 hour
<b>Instructions for Examiner:</b> Evaluation of the seminar will be done by the internal examiner(s) on the parameters as decided by staff council of the department. There will be no external examination/viva-voce examination.	

Session: 2024-25			
Part A - Introduction			
Name of Programme	M.A. English		
Semester	2		
Name of the Course	Literature in English: 1550-1660 (Part-II)		
Course Code	M24-ENG-201		
Course Type	CC-5		
Level of the course	400-499		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO)	CLO 1: The students will be able to read a variety of genres of literature critically and proficiently. CLO 2: They will be able to understand Shakespearean tragedy. CLO 3: They will be able to understand the fall of drama in 17 <sup>th</sup> century. CLO 4: They will be familiarized with the prose writing of 17 <sup>th</sup> century.		
Credits	Theory	Tutorial	Total
	3	1	4
Teaching Hours per week	3	1	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part B- Contents of the Course			
<b>Instructions for Paper- Setter:</b> The examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on <b>background reading</b> and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.			
<b>Background Reading:</b> Decline of Drama; Cyril Tourneur; Thomas Middleton; Metaphysical School of Poetry; Cavalier Poets; Thomas Dekker's <i>The Shoemaker's Holiday</i> ; Edmund Spenser's <i>The Faerie Queene</i> ; King James' Bible; George Chapman; Lyly's <i>Euphues</i> ; Ben Johnson's <i>Volpone</i> ; Montaigne.			
Unit	Topics	Contact Hours	
I	William Shakespeare: <i>Hamlet</i>	15	
II	John Donne: The following poems from <i>The Metaphysical Poets</i> ed. Helen Gardner (Penguin) are prescribed:  "The Flea", "The Good Morrow", "Song: Go and Catch a Falling Star", "The Sun Rising", "The Canonization", "A Valediction: Forbidding Mourning", "The Extasie", "Batter My Heart: Three Person' d God", "Love's Growth", "Since she whome I lov'd, hath payd her last debt"	15	
III	John Webster: <i>The Duchess of Malfi</i>	15	
IV	Francis Bacon: "Of Unity in Religion", "Of Simulation and Dissimulation", "Of Friendship", "Of Ambition", "Of Great Place", "Of Studies", "Of Truth", "Of Nature in Men", "Of Love", "Of Parents and Children"	15	
<b>Total Contact Hours</b>			60



Suggested Evaluation Methods			
Internal Assessment: 30		End Term Examination: 70	
➤ Theory	30	➤ Theory:	70
•Class Participation:	5	Written Examination	
•Seminar/presentation/assignment/quiz/class test etc.:	10		
•Mid-Term Exam:	15		
Part C-Learning Resources			
<b>Recommended Books/e-resources/LMS:</b>			
1. Fredson, Bowers. <i>Elizabethan Revenge Tragedy</i> .			
2. Una, Ellis <i>The Jacobean Drama</i> .			
3. Irving, Ribner. <i>Jacobean Tragedy: The Quest for Moral Order</i> .			
4. Bradley, A.C. <i>Shakespearean Tragedy</i> .			
5. Harbage, Alfred, ed. <i>Twentieth Century Views on Shakespeare</i> .			
6. Bennet, Joan. <i>Five Metaphysical Poets</i> .			
7. Redpath, Theodore. <i>The Songs and Sonnets of John Donne</i> .			
8. Miner, Earl. <i>The Metaphysical Mode from Donne to Cowley</i> .			

Session: 2024-25				
Part A - Introduction				
Name of Programme		M.A. English		
Semester		2		
Name of the Course		Literature in English: 1660-1798 (Part-II)		
Course Code		M24-ENG-202		
Course Type		CC-6		
Level of the course		400-499		
Pre-requisite for the course (if any)				
Course Learning Outcomes (CLO)	CLO 1: The students will be able to understand neoclassical poetry. CLO 2: They will understand the rise of English novel. CLO 3: They will be able to learn the beginning of journalism. CLO 4: They will understand various narrative techniques of 18 <sup>th</sup> century English literature.			
Credits		Theory	Tutorial	Total
		3	1	4
Teaching Hours per week		3	1	4
Internal Assessment Marks		30	0	30
End Term Exam Marks		70	0	70
Max. Marks		100	0	100
Examination Time		3 hours		
Part B- Contents of the Course				
<b>Instructions for Paper- Setter:</b> The examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on <b>background reading</b> and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.				
<b>Background Reading:</b> Rise of English Novel; John Bunyan’s <i>The Pilgrim’s Progress</i> ; Samuel Richardson’s <i>Pamela</i> ; The Gothic Novel; Mary Wollstonecraft’s <i>A Vindication of the Rights of Woman</i> ; English Diarists; Jonathan Swift’s <i>Gulliver’s Travels</i> ; James Boswell; Robert Burns; Thomas Hobbes; John Locke; John Dryden’s <i>Essay of Dramatik Poesie</i> .				
Unit	Topics			Contact Hours
I	Daniel Defoe: <i>Robinson Crusoe</i>			15
II	Henry Fielding: <i>Joseph Andrews</i>			15
III	(i) Joseph Addison: "The Aims of <i>The Spectator</i> ", "Female Orators", "Sir Roger at the Assizes", "Milton –I", "Milton –II"  (ii) Richard Steele: "The Spectator's Club", "Duelling"			15
IV	Samuel Johnson: "London" and "The Vanity of Human Wishes"			15
Total Contact Hours				60
Suggested Evaluation Methods				
Internal Assessment: 30			End Term Examination: 70	
➤ Theory		30	➤ Theory:	70
• Class Participation:		5		

• Seminar/presentation/assignment/quiz/class test etc.:	10	Written Examination
• Mid-Term Exam:	15	

### Part C-Learning Resources

#### Recommended Books/e-resources/LMS:

1. Lannering, J. *Studies in the Prose Style of Joseph Addison*.
2. Watt, Ian. *The Rise of the Novel: Studies in Defoe, Richardson and Fielding*.
3. Ellis, F.H., ed. *Twentieth Century Interpretations of Robinson Crusoe*.
4. Ford, Boris, ed. *From Dryden to Johnson. The New Pelican Guide to English Literature, Vol. 4*
5. Rogers, Pat. *Samuel Johnson*.
6. Hudson, Nicholas. *Samuel Johnson and Eighteenth Century*.
7. Bloom, Edward. *Addison and Steele: The Critical Heritage*.
8. Battestin, Martin C and Ruth Battestin. *Henry Fielding: A Life*.
9. Rawson, Claude. *Henry Fielding and the Augustan Ideal Under Stress*.

Session: 2024-25			
Part A - Introduction			
Name of Programme	M.A. English		
Semester	2		
Name of the Course	Literature in English: 1798-1914 (Part-II)		
Course Code	M24-ENG-203		
Course Type	CC-7		
Level of the course	400-499		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO)	<p>CLO 1: The students will be able to learn about Victorian poetry.</p> <p>CLO 2: They will be able to learn the explorations, the expeditions and development of science.</p> <p>CLO 3: They will be able to analyse literary texts in the light of their historical and intellectual background.</p> <p>CLO 4: They will be able to analyse literary problems in a way that reflects insight into the distinctive historical, traditional and social situations of English literature.</p>		
Credits	Theory	Tutorial	Total
	3	1	4
Teaching Hours per week	3	1	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part B- Contents of the Course			
<b>Instructions for Paper- Setter:</b> The examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on <b>background reading</b> and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.			
<b>Background Reading:</b> Victorian Compromise; Elizabeth Blackwell; Pre-Raphaelite Movement; W.M. Thackeray's <i>Vanity Fair</i> ; Thomas Carlyle; G.M. Hopkins; Matthew Arnold; Drama in Victorian Age; Oscar Wilde's <i>The Importance of Being Earnest</i> ; Jane Austen; Industrial Revolution; Decadent Movement.			
Unit	Topics	Contact Hours	
I	Robert Browning:  "Evelyn Hope", "Love Among the Ruins", "My Last Duchess", "The Last Ride Together", "A Grammarian's Funeral", "Porphyria's Lover", "Rabbi Ben Ezra", "Meeting at Night", "The Lost Mistress"	15	
II	Thomas Hardy: <i>Far from the Madding Crowd</i>	15	
III	Bernard Shaw: <i>Arms and the Man</i>	15	
IV	Emily Bronte: <i>Wuthering Heights</i>	15	
<b>Total Contact Hours</b>			60
Suggested Evaluation Methods			

Internal Assessment: 30		End Term Examination: 70	
➤ Theory	30	➤ Theory:	70
• Class Participation:	5	Written Examination	
• Seminar/presentation/assignment/quiz/class test etc.:	10		
• Mid-Term Exam:	15		
Part C-Learning Resources			
<b>Recommended Books/e-resources/LMS:</b>			
1.	Bloom, Harold and Munich, eds.: <i>Robert Browning: A Collection of Critical Essays</i> .		
2.	Batho, E. and B. Dobree. <i>The Victorians and After 1830-1914</i> .		
3.	Cecil, David. <i>Early Victorian Novelists</i> .		
4.	Kettle, Arnold. <i>An Introduction to English Novel</i> . Vol.1.		
5	Cecil, David. <i>Hardy: The Novelist</i> .		
6.	Kaufmann R.J., ed. <i>G.B. Shaw</i> .		
7.	Girand, Raymond, ed. <i>Flaubert</i> .		

Session: 2024-25			
Part A - Introduction			
Name of Programme		M.A. English	
Semester		2	
Name of the Course		Literature in English: 1914-2000 (Part-II)	
Course Code		M24-ENG-204	
Course Type		CC-8	
Level of the course		400-499	
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO)	CLO 1: The students will be able to analyse and deal critically with a wide variety of sources of information about literature. CLO 2: They will be able to understand and evaluate novels and poetry. CLO 3: They will be able to understand the movements and trends of Post Independent Indian literature. CLO 4: They will be able to understand the concept of culture and the evolution of cultural studies.		
Credits	Theory	Tutorial	Total
	3	1	4
Teaching Hours per week	3	1	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part B- Contents of the Course			
<b>Instructions for Paper- Setter:</b> The examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on <b>background reading</b> and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.			
<b>Background Reading:</b> Postmodernism; Angry Young Men; The Movement Poets; Albert Camus’s <i>The Outsider</i> ; Arthur Miller’s <i>All My Sons</i> ; American Dream; Epic Theatre; Graham Greene’s <i>The Power and the Glory</i> ; Ted Hughes William Golding’s <i>Lord of the Flies</i> ; Asif Currimbhoy’s <i>Goa</i> ; Dalit Poetry.			
Unit	Topics		Contact Hours
I	Nissim Ezekiel: "Night of the Scorpion", "Goodbye Party for Miss Pushpa TS", "The Patriot", "The Visitor", "Poet, Lover, Birdwatcher", "Enterprise", "Philosophy", "Background, Casually", "Poem of Separation"		15
II	R.K. Narayan: <i>The Guide</i>		15
III	Arthur Miller: <i>Death of a Salesman</i>		15
IV	George Orwell: <i>Nineteen Eighty-Four</i>		15
Total Contact Hours			60
Suggested Evaluation Methods			
Internal Assessment: 30		End Term Examination: 70	
➤ Theory		30	➤ Theory: 70

•Class Participation:	5	Written Examination
•Seminar/presentation/assignment/quiz/class test etc.:	10	
•Mid-Term Exam:	15	
<b>Part C-Learning Resources</b>		
<b>Recommended Books/e-resources/LMS:</b>		
1.	Bigsby, C.W.E. <i>An Introduction to Twentieth Century American Drama.</i>	
2.	Karl, Frederick R. <i>A Reader's Guide to the Contemporary English Novel.</i>	
3.	Walsh, William. <i>R.K. Narayan: A Critical Approach</i> ₂	
4.	Griffith, Alice. <i>Understanding Arthur Miller.</i>	
5.	Bigsby, C.W.E., ed. <i>The Cambridge Companion to Arthur Miller.</i>	
6.	Bree, Germaine. <i>Camus.</i>	
7.	Karnani, Chetan. <i>Nissim Ezekiel.</i>	

Session: 2024-25				
Part A - Introduction				
Name of Programme		M.A. English		
Semester		2		
Name of the Course		Study of Genre: Fiction (Part -II)		
Course Code		M24-ENG-205		
Course Type		DEC-2		
Level of the course		400-499		
Pre-requisite for the course (if any)				
Course Learning Outcomes (CLO)	CLO 1: The students will be able to learn the emerging trends and movements in the 20 <sup>th</sup> and 21 <sup>st</sup> century. CLO 2: They will be able to explore various cultures and construction of gender, nation and race throughout the history. CLO 3: They will be able to learn changing human values and the behavioural patterns from great works of art. CLO 4: They will be able to grasp the concepts of modernism and Post-modernism.			
Credits		Theory	Tutorial	Total
		3	1	4
Teaching Hours per week		3	1	4
Internal Assessment Marks		30	0	30
End Term Exam Marks		70	0	70
Max. Marks		100	0	100
Examination Time		3 hours		
Part B- Contents of the Course				
<b>Instructions for Paper- Setter:</b> The examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on <b>background reading</b> and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.				
<b>Background Reading:</b> John Barth's <i>The Literature of Exhaustion</i> ; John Fowles' <i>The French Lieutenant's Woman</i> ; Prem Chand; Maxim Gorky's <i>Mother</i> ; Franz Kafka; Agatha Christie; Atwood's <i>Surfacing</i> ; Phanisvaranatha Renu's <i>Maila Anchal</i> translated as <i>The Soiled Border</i> ; William Golding's <i>The Inheritors</i> ; U.R. Ananthamurthy's <i>Samskara</i> ; Bama's <i>Sangati</i> ; Joseph Conrad's <i>Heart of Darkness</i> .				
Unit	Topics			Contact Hours
I	Ian McEwan: <i>Atonement</i>			15
II	D.H. Lawrence: <i>Sons and Lovers</i>			15
III	Jhumpa Lahiri: <i>The Namesake</i>			15
IV	V.S. Naipaul: <i>A House for Mr. Biswas</i>			15
Total Contact Hours				60
Suggested Evaluation Methods				
Internal Assessment: 30			End Term Examination: 70	
➤ Theory		30	➤ Theory:	70



•Class Participation:	5	Written Examination
•Seminar/presentation/assignment/quiz/class test etc.:	10	
•Mid-Term Exam:	15	
<b>Part C-Learning Resources</b>		
<b>Recommended Books/e-resources/LMS:</b>		
1.	Tredell, Nicolas. <i>Joseph Conrad: Heart of Darkness</i> .	
2.	Daiches, David. <i>The Novel and the Modern World</i> .	
3.	Beal, Anthony. <i>D.H. Lawrence</i> .	
4.	Feder, Lilian. <i>Naipaul's Truth</i> .	
5.	Paolo, Pier. <i>The Fiction of Raja Rao</i> .	
6.	Naik, M.K. <i>Raja Rao</i> .	
7.	Hamner, Robert D. <i>Critical Perspectives on V.S. Naipaul</i> .	
8.	Mustafe, Fawzia. <i>V.S. Naipaul</i> .	

Session: 2024-25				
Part A - Introduction				
Name of Programme		M.A. English		
Semester		2		
Name of the Course		Study of a Genre: Drama (Part -II)		
Course Code		M24-ENG-206		
Course Type		DEC-2		
Level of the course		400-499		
Pre-requisite for the course (if any)				
Course Learning Outcomes (CLO)	CLO 1: The students will be able to learn the origin and development of various themes and forms of drama in different ages and styles. CLO 2: They will be able to analyse the conventions and experimentations associated with Drama. CLO 3: They will be able to learn the entire range of human experience through drama as a literary form. CLO 4: They will be able to understand the historical and socio-political trends in the plays.			
Credits		Theory	Tutorial	Total
		3	1	4
Teaching Hours per week		3	1	4
Internal Assessment Marks		30	0	30
End Term Exam Marks		70	0	70
Max. Marks		100	0	100
Examination Time		3 hours		
Part B- Contents of the Course				
<b>Instructions for Paper- Setter:</b> The examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on <b>background reading</b> and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.				
<b>Background Reading:</b> Theatre of the Absurd; Federico Garcia Lorca’s <i>Blood Wedding</i> ; Arnold Wesker’s <i>Chips with Everything</i> ; Edward Bond’s <i>Lear</i> ; Harold Pinter; Eugene Ionesco; Existentialism; Luigi Pirandello’s <i>Six Character in Search of an Author</i> ; Edward Albee’s <i>Who’s Afraid of Virginia Woolf?</i> ; Thornton Wilder; Girish Karnad; Tagore’s <i>Chandalika</i> .				
Unit	Topics			Contact Hours
I	Tennessee Williams: <i>The Glass Menagerie</i>			15
II	Anton Chekhov: <i>The Cherry Orchard</i>			15
III	Samuel Beckett: <i>Waiting for Godot</i>			15
IV	Mahesh Dattani: <i>Final Solutions</i>			15
Total Contact Hours				60
Suggested Evaluation Methods				
Internal Assessment: 30			End Term Examination: 70	
➤ Theory		30	➤ Theory:	70
• Class Participation:		5		

• Seminar/presentation/assignment/quiz/class test etc.:	10	Written Examination
• Mid-Term Exam:	15	

### Part C-Learning Resources

#### Recommended Books/e-resources/LMS:

1. Nicoll, Allardyce. *The Theory of Drama*.
2. Henn, T.R. *The Harvest of Tragedy*.
3. McColom, William G. *Tragedy*.
4. Stuart, Donald Cline. *The Development of Dramatic Art*.
5. Bigsby, C.W.E. *A Critical Introduction to Twentieth Century American Drama*, Vol. I.
6. Bloom, Harold, ed. *Samuel Beckett*.
7. Connor, Steven. *Samuel Beckett: Repetition, Theory and Text*.
8. Ricks, Christopher. *Beckett's Dying Words*.
9. Chaudhary, Asha Kuthari. *Mahesh Dattani*.

Session: 2024-25			
Part A - Introduction			
Name of Programme	M.A. English		
Semester	2		
Name of the Course	Study of a Genre: Poetry (Part -II)		
Course Code	M24-ENG-207		
Course Type	DEC-2		
Level of the course	400-499		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLO)	<p>CLO 1: The students will be able to understand and appreciate poetry as a literary art form.</p> <p>CLO 2: They will be able to analyse the various elements of poetry such as diction, tone, form, genre, imagery, figures of speech, symbolism, etc.</p> <p>CLO 3: They will be able to develop a deeper appreciation of cultural diversity by introducing them to poetry.</p> <p>CLO 4.: They will be able to recognize the rhythms, metrics and other musical aspects of poetry.</p>		
Credits	Theory	Tutorial	Total
	3	1	4
Teaching Hours per week	3	1	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Time	3 hours		
Part B- Contents of the Course			
<b>Instructions for Paper- Setter:</b> The examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on <b>background reading</b> and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.			
<b>Background Reading:</b> Tennyson's "Idylls of the King"; Eliot's "Four Quartets"; Movement Poets; Sarojini Naidu; Tagore's <i>Gitanjali</i> ; Toru Dutt; Beat Poetry; George Herbert; Harivansh Rai Bachchan; D.G. Rossetti; Chhayavaad (Shadowism); Sylvia Plath.			
Unit	Topics	Contact Hours	
I	Kalidas: <i>Meghdoot</i> (tr) M.R. Kale	15	
II	A.K. Ramanujan: The following poems from R. Parthasarthy, (ed.) <i>Ten Twentieth Century Indian Poets</i> :  "Looking for a Cousin on a Swing", "A River", "Of Mothers among other Things", "Love Poem for a Wife", "Small Scale Reflections on a Great House", "Obituary"	15	
III	Matthew Arnold: The following poems from <i>Fifteen Poets</i> (O.U.P. Calcutta) are prescribed for study  "The Scholar Gipsy", "Thyrsis", "Memorial Verses", "Shakespeare", "Dover Beach"	15	

IV	Wilfred Owen: The following poems from <i>Pocket Book of Modern Verse</i> (Washington Square Press: New York) are prescribed:  "Greater Love", "The Send-off", "The Show", "Anthem for Doomed Youth", "Arms and the Boy", "Strange Meeting", "Dulce et Decorum Est", "Insensibility"	15
Total Contact Hours		60
Suggested Evaluation Methods		
Internal Assessment: 30		End Term Examination: 70
➤ Theory	30	➤ Theory: 70
• Class Participation:	5	Written Examination
• Seminar/presentation/assignment/quiz/class test etc.:	10	
• Mid-Term Exam:	15	
Part C-Learning Resources		
Recommended Books/e-resources/LMS:		
1.	Sanders, Andrew. <i>The Short Oxford History of English Literature</i> .	
2.	Allott, Kenneth, ed. <i>The Poems of Matthew Arnold</i> .	
3.	Buckley, Jerome Hamilton. <i>The Victorian Temper: A Study of Literary Culture</i> .	
4.	Mallinath and Narayan Ram, ed. <i>Meghduta</i> with Commentaries.	
5.	Shastri, Braham Shankar, ed. <i>Meghduta</i> with four Commentaries.	
6.	Paul, S.K. <i>The Complete Poems of Rabindranath Tagore: Text and Critical Evaluation</i> .	
7.	Bhattacharya, Sabyasachi. <i>Rabindranath Tagore: An Interpretation</i> .	