

DEPARTMENT OF ENGLISH
KURUKSHETRA UNIVERSITY
KURUKSHETRA

(Established by the State Legislature Act XII of 1956)
(A+ Grade, NAAC Accredited)

Scheme of Examination and Syllabus for
Undergraduate Programme

Subject: English

Under Multiple Entry-Exit, Internship and CBCS-LOCF in
accordance with NEP-2020 w.e.f. 2023-24 (in phased manner)

DEPARTMENT OF ENGLISH, KURUKSHETRA UNIVERSITY, KURUKSHETRA
Scheme of Examination for Undergraduate Programme
Under Multiple Entry-Exit, Internship and CBCS-LOCF in accordance with NEP-2020
w.e.f. 2023-24 (in phased manner), Subject: English

SEMESTER-1										
Remarks	Course Type	Course Code	Nomenclature of Course	Credits	Theory + Tutorial/Comp.	Cont. Hours/Week	Internal marks	External Marks	Total Marks	Exam Duration
Scheme A & C	CC-1 MCC-1 4 credits	B23-ENG-101	Introduction to Short Story and Basic Grammar	4	3+1	4	30	70	100	3 hrs.
Scheme C only	MCC-2 4 credits	B23-ENG-102	British Poetry and Drama: 14 th to 17 th Century	4	3+1	4	30	70	100	3 hrs.
Scheme A	CC-M1 2 credits	B23-ENG-103	Literature and Language I	2	2+0	2	15	35	50	3 hrs.
Scheme A & C	MDC-1 3 credits	B23-ENG-104	Introduction to Short Story and Basic Grammar	3	2+1	3	25	50	75	3 hrs.

SEMESTER-2										
Remarks	Course Type	Course Code	Nomenclature of Course	Credits	Theory + Tutorial/Comp.	Cont. Hours/Week	Internal marks	External Marks	Total Marks	Exam Duration
Scheme A & C	CC-2 MCC-3 4 credits	B23-ENG-201	Introduction to Prose and Basic Comprehension	4	3+1	4	30	70	100	3 hrs.
Scheme C only	DSEC-1 4 credits	B23-ENG-202	Literature and Society: Exploring Social Issues through Literature	4	3+1	4	30	70	100	3 hrs.
Scheme A only	CC-M2 2 credits	B23-ENG-203	Literature and Language II	2	2+0	2	15	35	50	3 hrs.
Scheme A & C	MDC-2 3 credits	B23-ENG-204	Introduction to Prose and Basic Comprehension	3	2+1	3	25	50	75	3 hrs.

SEMESTER-3										
Remarks	Course Type	Course Code	Nomenclature of Course	Credits	Theory + Tutorial/Comp.	Cont. Hours/Week	Internal marks	External Marks	Total Marks	Exam Duration
Scheme A, B & C	CC-3 MCC-4 4 credits	B23-ENG-301	Introduction to Poetry and Phonetics	4	3+1	4	30	70	100	3 hrs.
Scheme B & C	MCC-5 4 credits	B23-ENG-302	British Poetry and Drama: 17 th and 18 th Century	4	3+1	4	30	70	100	3 hrs.
Scheme A, B & C	MDC-3 3 credits	B23-ENG-303	Introduction to Poetry and Phonetics	3	2+1	3	25	50	75	3 hrs.

SEMESTER-4										
Remarks	Course Type	Course Code	Nomenclature of Course	Credits	Theory + Tutorial/ Comp.	Cont. Hours/ Week	Internal marks	External Marks	Total Marks	Exam Duration
Scheme A, B & C	CC-4 MCC-6 4 credits	B23-ENG-401	Introduction to Drama and Intermediate Grammar	4	3+1	4	30	70	100	3 hrs.
Scheme B & C	MCC-7 4 credits	B23-ENG-402	Indian Writing in English	4	3+1	4	30	70	100	3 hrs.
Scheme B & C	MCC-8 4 credits	B23-ENG-403	British Romantic Literature	4	3+1	4	30	70	100	3 hrs.
Scheme B & C	DSE-1 4 credits Select one option	B23-ENG-404	American Literature	4	3+1	4	30	70	100	3 hrs.
		B23-ENG-405	Colonial and Postcolonial Literature	4	3+1	4	30	70	100	3 hrs.

SEMESTER-5										
Remarks	Course Type	Course Code	Nomenclature of Course	Credits	Theory + Tutorial/ Comp.	Cont. Hours/ Week	Internal marks	External Marks	Total Marks	Exam Duration
Scheme A, B & C	CC-5 MCC-9 4 credits	B23-ENG-501	Introduction to Short Novel and Advanced Grammar	4	3+1	4	30	70	100	3 hrs.
Scheme B & C	MCC-10 4 credits	B23-ENG-502	British Literature: The 19 th Century	4	3+1	4	30	70	100	3 hrs.
Scheme B & C	DSE-2 4 credits Select one Option	B23-ENG-503	Indian Classical Literature	4	3+1	4	30	70	100	3 hrs.
		B23-ENG-504	African Literature	4	3+1	4	30	70	100	3 hrs.
Scheme B & C	DSE-3 4 credits Select one Option	B23-ENG-505	European Classical Literature	4	3+1	4	30	70	100	3 hrs.
		B23-ENG-506	Partition Literature	4	3+1	4	30	70	100	3 hrs.
SEMESTER-6										
Remarks	Course Type	Course Code	Nomenclature of Course	Credits	Theory + Tutorial/ Comp.	Cont. Hours/ Week	Internal marks	External Marks	Total Marks	Exam Duration
Scheme A, B & C	CC-6 MCC-11 4 credits	B23-ENG-601	Introduction to Life Writing and Advanced Composition	4	3+1	4	30	70	100	3 hrs.
Scheme B & C	MCC-12 4 credits	B23-ENG-602	British Literature: The 20th century	4	3+1	4	30	70	100	3 hrs.

Scheme B & C	DSE-4 4 credits Select one Option	B23-ENG-603	Dalit Literature	4	3+1	4	30	70	100	3 hrs.
		B23-ENG-604	Indigenous Literature	4	3+1	4	30	70	100	3 hrs.
Scheme B & C	DSE-5 4 credits Select one Option	B23-ENG-605	Literatures of Diaspora	4	3+1	4	30	70	100	3 hrs.
		B23-ENG-606	Popular Literature	4	3+1	4	30	70	100	3 hrs.

SEMESTER-7 (FOR HONOURS/HONOURS WITH RESEARCH IN ENGLISH)										
Remarks for Honours in English/Honours with Research in English (For Scheme B & C)	Course Type	Course Code	Nomenclature of Course	Credits	Theory + Tutorial/Comp.	Cont. Hours/Week	Internal marks	External Marks	Total Marks	Exam Duration
	CC-H1 4 credits	B23-ENG-701	History of English Literature from the Medieval to the Romantic Age	4	3+1	4	30	70	100	3 hrs.
	CC-H2 4 credits	B23-ENG-702	Literature in English 1550-1660	4	3+1	4	30	70	100	3 hrs.
	CC-H3 4 credits	B23-ENG-703	Literature in English 1660-1798	4	3+1	4	30	70	100	3 hrs.
	DSE-H1 4 credits Select one Option	B23-ENG-704	Australian Literature	4	3+1	4	30	70	100	3 hrs.
		B23-ENG-705	Canadian Literature	4	3+1	4	30	70	100	3 hrs.
	PC-H1 4 credits	B23-ENG-706	Basics of Research & Research Writing	4	3+1	4	30	70	100	6 hrs.
SEMESTER-8 (FOR HONOURS IN ENGLISH)										
Remarks for Honours in English/Honours with Research in English (For Scheme B & C)	Course Type	Course Code	Nomenclature of Course	Credits	Theory + Tutorial/Comp.	Cont. Hours/Week	Internal marks	External Marks	Total Marks	Exam Duration
	CC-H4 4 credits	B23-ENG-801	History of English Literature from the Victorian to the Present Age	4	3+1	4	30	70	100	3 hrs.
	CC-H5 4 credits	B23-ENG-802	Literature in English 1798-2014	4	3+1	4	30	70	100	3 hrs.
	CC-H6 4 credits	B23-ENG-803	Literature in English 2014-the Present	4	3+1	4	30	70	100	3 hrs.
	DSE-H2 4 credits Select one option	B23-ENG-804	Literary Criticism and Theory	4	3+1	4	30	70	100	3 hrs.
		B23-ENG-805	Indian Aesthetics, Criticism and Literary Theory	4	3+1	4	30	70	100	3 hrs.

	PC-H2 4 credits	B23-ENG-806	Research Methodology & Research Ethics	4	3+1	4	30	70	100	6 hrs.

OR SEMESTER-8 (FOR HONOURS WITH RESEARCH IN ENGLISH)

Remarks	Course Type	Course Code	Nomenclature of Course	Credits	Theory + Tutorial/Comp.	Cont. Hours/ Week	Internal marks	External Marks	Total Marks	Exam Duration
Honours with Research in English (For Scheme B & C)	CC-H4 4 credits	B23-ENG-801	History of English Literature from the Victorian to the Present Age	4	3+1	4	30	70	100	3 hrs.
	CC-H5 4 credits	B23-ENG-802	Literature in English 1798-2014	4	3+1	4	30	70	100	3 hrs.
	Project/Dissertation 12 credits	B23-ENG-807	Project/Dissertation	12		-	-	-	-	-

English

Semester-I

Nomenclature of the Course: **Introduction to Short-Story and Basic Grammar**

Course Code: **B23-ENG-101**

Course Type: **CC-1/MCC-1**

Level of the Course: **100-199**

Credits: 4 (Theory 3, Tutorial/Composition 1)

Total Marks: 100

End Term Exam Marks: 70

Internal Assessment: 30

Exam Time: 3 Hrs.

Workload: 4 Hours (3 hours theory and 1 hour tutorial/composition)

Course Learning Outcomes:

After the successful completion of the course, the student will be able to:

B23-ENG-101.1 The students will comprehend different forms and techniques of short fiction.

B23-ENG-101.2 The students will be able to understand tenses.

B23-ENG-101.3 The students will understand parts of speech, voice and narration.

B23-ENG-101.4 The students will progress to understand basics of grammar.

Unit-I The following short stories are prescribed:

- | | |
|-----------------------|---------------------------------|
| 1. Leo Tolstoy: | “God Sees the Truth, But Waits” |
| 2. Oscar Wilde: | “The Model Millionaire” |
| 3. R.K. Narayan: | “The Blind Dog” |
| 4. Bhisham Sahni: | “The Boy with a Catapult” |
| 5. Munshi Prem Chand: | “The Child” |
| 6. Mulk Raj Anand: | “The Gold Watch” |

Unit-II The following short stories are prescribed:

- | | |
|------------------------|--------------------------|
| 1. Anita Desai: | “Games at Twilight” |
| 2. Shashi Deshpande: | “The Beloved Charioteer” |
| 3. Saadat Hasan Manto: | “The Dog of Tithwal” |
| 4. Agatha Christie: | “Wasp’s Nest” |

- | | |
|------------------------|--------------------|
| 5. Zora Neale Hurston: | “Sweat” |
| 6. Nadine Gordimer | “Once upon a Time” |

Unit-III Grammar

1. Tenses and Usage
2. Parts of Speech: Noun, Pronouns, Adjective, Verbs, Adverb, Conjunction, Interjection, Preposition

Unit-IV Grammar

1. Voice
2. Narration

Prescribed Text: To be edited by UG Board of Studies.

1. F.T. Wood. *A Remedial English Grammar for Foreign Students*, Macmillan.
2. Raymond Murphy. *English Grammar in Use*, OUP.

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

Note for Paper Setters:

1. The paper-setter will set 9 questions in all.
2. Question No. 1 will consist of 10 short questions based on all the four Units. Out of 10 short questions, the students will be required to attempt any seven, selecting at least one short question from each unit. Every short-answer type question will be of 2 marks each.
3. Question No 2 with 4 parts will be on explanation with reference to the context based on Unit I. Students will be required to attempt any two.
4. Question No 3 with internal choice will be essay type questions based on Unit II.
5. Question No 4 will be based on Unit III. It will have 16 items covering all the topics in the Unit. The students will be required to attempt any 14 items.
6. Question No 5 will be based on Unit IV. It will have 16 items covering all the topics in the Unit. The students will be required to attempt any 14 items.

Evaluation of Internal Assessment

Internal Assessment will be based on the following components.

i. Class Participation	5 Marks
ii. Seminar/Presentation/Assignments/ Quiz/Class Test etc.	10 Marks
iii. Mid-Term Exam	15 Marks
Total	30 Marks

English

Semester-I

Nomenclature of the Course: **British Poetry and Drama: 14th to 17th Century**

Course Code: **B23-ENG-102**

Course Type: **MCC-2**

Level of the Course: **100-199**

Credits: 4 (Theory 3, Tutorial/Composition 1)

Max. Marks: 100

Internal Assessment Marks: 30

End Term Exam Marks: 70

Time: 3 Hours

Workload: 4 Hours (3 hours theory and 1 hour tutorial/composition)

Course Learning Outcomes:

After the successful completion of the course, the student will be able to:

B23-ENG-102.1 The students will be introduced to great English Poets.

B23-ENG-102.2 The students will understand the impact of Renaissance on literature.

B23-ENG-102.3 The students will be acquainted with Shakespearean tragedy.

B23-ENG-102.4 The students will be able to understand and appreciate Romantic comedy.

Unit-I Geoffrey Chaucer: *Prologue to the Canterbury Tales* (Lines 1-269)

Unit-II Christopher Marlowe: *Doctor Faustus*

Unit-III William Shakespeare: *King Lear*

Unit-IV William Shakespeare: Sonnets 18, 29, 116, 130

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.
2. Besides question No.1, which is compulsory, a candidate shall attempt 4 questions selecting one question each from the four units, attempting five questions in all.

3. Question No. 1 shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

Evaluation of Internal Assessment

Internal Assessment will be based on the following components.

i.	Class Participation	5 Marks
ii.	Seminar/Presentation/Assignments/ Quiz/Class Test etc.	10 Marks
iii.	Mid-Term Exam	15 Marks
	Total	30 Marks

English

Semester-I

Nomenclature of the Course: **Literature and Language-I**

Course Code: **B23-ENG-103**

Course Type: **CC-M-1**

Level of the Course: **100-199**

Credits: 2 (Theory 2)

Max. Marks: 50

End Term Exam Marks: 35

Internal Assessment Marks: 15

Exam Time: 3 hrs.

Workload: Theory 2 hours

Course Learning Outcomes:

After the successful completion of the course, the student will be able to:

B23-ENG-103.1 The students will be able to understand various hues of prose writings.

B23-ENG-103.2 They will be able to understand different kinds of poetry.

B23-ENG-103.3 Students will be able to understand basics of English grammar.

B23-ENG-103.4 Students will be able to understand antonyms and synonyms in English.

Unit I: Prose

- R. K. Narayan: 'Toasted English'
- Charles Lamb: 'Dream Children: A Reverie'
- Francis Bacon: 'Of Studies'
- A. P. J. Abdul Kalam: 'Introduction' to *Wings of Fire*

Unit II: Poetry

- Rabindranath Tagore: "Leave this Chanting"
- Rudyard Kipling: "If"
- William Wordsworth: "The World is too Much with Us"
- Karan Singh: "Adventurer"

Unit III: Grammar

- Tenses

- Article

Unit IV: Grammar

- Subject — Verb Agreement
- Preposition

Suggested Readings:

1. F.T. Wood. *A Remedial English Grammar for Foreign Students*, Macmillan.
2. Raymond Murphy. *English Grammar in Use*, OUP.

Note for Paper Setters:

1. The paper-setter will set 9 questions in all. Question No. 1 will be compulsory. Students will be required to attempt remaining 4 questions selecting at least question from each Unit. All questions will carry equal marks.
2. Question number one will consist of 10 short questions based on all the four Units. Out of 10 short questions, the students will be required to attempt any seven, selecting at least one short question from each Unit. Every short-answer type question will be of 1 mark each.
3. Question No 2 and 3 will be essay type questions based on Unit I.
4. Question No 4 and 5 will be explanation with reference to the context type questions based on Unit II.
5. Question No 6 will be based on Unit III. It will have 10 items covering all the topics in the Unit. The students will be required to attempt any 7 items.
6. Question No 7 will be based on Unit IV. It will have 10 items covering all the topics in the Unit. The students will be required to attempt any 7 items.

Evaluation of Internal Assessment

Internal Assessment (Theory) will be based on the following components.

i.	Class Participation	4 Marks
ii.	Seminar/Presentation/Assignments/ Quiz/Class Test etc.	4 Marks
iii.	Mid-Term Exam	7 Marks
	Total	15 Marks

English

Semester-I

Nomenclature of the Course: **Introduction to Short Story and Basic Grammar**

Course Code: **B23-ENG-104**

Course Type: **MDC-1**

Level of the Course: **100-199**

Credits: 3 (Theory 2, Tutorial/Composition 1)

Total Marks: 75

End Term Exam Marks: 50

Internal Assessment Marks: 25

Exam Time: 3 Hrs.

Workload: 3 Hours (2 hours theory and 1 hour tutorial/composition)

Course Learning Outcomes:

After the successful completion of the course, the student will be able to:

B23-ENG-104.1 The students will progress to understand intermediate of grammar.

B23-ENG-104.2 The students will be able to understand tenses.

B23-ENG-104.3 The students will be able to understand parts of speech, voice and narration.

B23-ENG-104.4 Comprehend different forms and techniques of short fiction.

Contents of the Course:

Unit-I The following short stories are prescribed:

- | | |
|-------------------|---------------------------------|
| 1. Leo Tolstoy: | “God Sees the Truth, But Waits” |
| 2. Anton Chekhov: | “Grief” |
| 3. R.K. Narayan: | “The Blind Dog” |
| 4. Bhisham Sahni: | “The Boy with a Catapult” |

Unit-II The following short stories are prescribed:

- | | |
|------------------------|--------------------------|
| 1. Anita Desai: | “Games at Twilight” |
| 2. Shashi Deshpande: | “The Beloved Charioteer” |
| 3. Saadat Hasan Manto: | “The Dog of Tithwal” |
| 4. Nadine Gordimer | “Once upon a Time” |

Unit-III Grammar

1. Parts of Speech: Noun, Pronouns, Adjective, Verbs, Adverb, Conjunction, Interjection, Preposition

Unit-IV Grammar

1. Tenses and Usage

Prescribed Text: To be edited by UG Board of Studies.

1. F.T. Wood. *A Remedial English Grammar for Foreign Students*, Macmillan.
2. Raymond Murphy. *English Grammar in Use*, OUP.

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

Note for Paper Setters:

1. The paper-setter will set 9 questions in all.
2. Question No. 1 will consist of 8 short questions based on all the four Units. Out of 8 short questions, the students will be required to attempt any 5, selecting at least one short question from each unit. Every short-answer type question will be of 2 marks each.
3. Question No 2 with 4 parts will be on explanation with reference to the context based on Unit I. Students will be required to attempt any two.
4. Question No 3 with internal choice will be essay type questions based on Unit II.
5. Question No 4 will be based on Unit III. It will have 14 items covering all the topics in the Unit. The students will be required to attempt any 10 items.
6. Question No 5 will be based on Unit IV. It will have 14 items covering all the topics in the Unit. The students will be required to attempt any 10 items.

Evaluation of Internal Assessment (Theory)

Internal Assessment (Theory) will be based on the following components.

iv.	Class Participation	5 Marks
v.	Seminar/Presentation/Assignments/ Quiz/Class Test etc.	7 Marks
vi.	Mid-Term Exam	13 Marks
	Total	25 Marks

English

Semester-II

Nomenclature of the Course: **Introduction to Prose and Composition**

Course Code: **B23-ENG-201**

Course Type: **CC-2/MCC-3**

Level of the Course: **100-199**

Credits: 4 (Theory 3, Tutorial/Composition1)

Total Marks: 100

End Term Exam Marks: 70

Internal Assessment Marks: 30

Exam Time: 3 Hrs.

Workload: 4 Hours (3 hours theory and 1 hour tutorial/composition)

Course Learning Outcomes:

After the successful completion of the course, the student will be able to:

B23-ENG-201.1 The students will be able to understand various components of prose.

B23-ENG-201.2 Perusal of essays will enrich their knowledge of different prose styles.

B23-ENG-201.3 The students will be able to write paragraphs, essays, letters, and précis.

B23-ENG-201.4 The students will be able to write speeches and resume.

Contents of the Course:

Unit-I The following essays are prescribed

- | | | |
|-----------------------|---|--|
| 1. Francis Bacon | : | “Of Studies” |
| 2. Charles Lamb | : | “Dream Children: A Reverie” |
| 3. E. M. Forster | : | “Tolerance” |
| 4. Louis Fischer | : | “Gandhi and the Western World” |
| 5. Nirad C. Chaudhuri | : | “Public Transport in London and Delhi” |

Unit-II The following essays are prescribed

- | | | |
|-----------------------|---|---------------------------------------|
| 1. R.K. Narayan | : | “My Educational Outlook” |
| 2. C. V. Raman | : | “Water: The Elixir of Life” |
| 3. A.P.J. Abdul Kalam | : | “Great Books Born out of Great Minds” |
| 4. Joseph Addison | : | “Female Orators” |

5. S. Radhakrishnan : “The Gandhian Outlook”

Unit-III Composition

1. Letter Writing: Formal and Informal Letters
2. E-mail Writing, Notice Writing
3. Application Writing

Unit-IV Composition

1. Resume Writing
2. Précis
3. Developing a story based on a specific prompt or idea

Prescribed Text: To be edited by UG Board of Studies.

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

Note for Paper Setters:

1. The paper-setter will set 9 questions in all.
2. Question number one will consist of 10 short questions based on all the four Units. Out of 10 short questions, the students will be required to attempt any seven, selecting at least one short question from each Unit. Every short-answer type question will be of 2 marks each.
3. Question No 2 and 3 will be essay type questions based on Unit I.
4. Question No 4 and 5 will be essay type questions based on Unit II.
5. Question No 6 and 7 will be based on Unit III.
6. Question No 8 and 9 will be based on Unit IV.

Evaluation of Internal Assessment

Internal Assessment will be based on the following components.

i.	Class Participation	5 Marks
ii.	Seminar/Presentation/Assignments/ Quiz/Class Test etc.	10 Marks
iii.	Mid-Term Exam	15 Marks
	Total	30 Marks

English

Semester-II

Nomenclature of the Course: **Literature and Society: Exploring Social Issues through Literature**

Course Code: **B23-ENG-202**

Course Type: **DSEC-1**

Level of the Course: **100-199**

Credits: 4 (Theory 3, Tutorial/ Composition 1)

Max. Marks: 100

Internal Assessment Marks: 30

End Term Exam Marks: 70

Exam Time: 3 Hours

Workload: 4 Hours (3 hours theory and 1 hour tutorial/composition)

Course Learning Outcomes:

After the successful completion of the course, the student will be able to:

BH-ENG-202.1 The students will learn various types of social inequality as depicted in literature.

BH-ENG-202.2 They will learn various types of gender inequality as depicted in literature.

BH-ENG-202.3 They will be able to understand the political context of literature.

BH-ENG-202.4 They will understand various cultural context of literature.

Contents of the Course:

Unit-I: Literature and Social Inequality

F. Scott Fitzgerald: *The Great Gatsby*

Unit-II: Gender and Identity in Literature

Virginia Woolf: *A Room of One's Own*

Unit-III: Literature and Political Contexts

Arthur Miller: *The Crucible*

Unit-IV: Literature and Cultural Perspectives

Langston Hughes: "I, Too", "The Weary Blues", "Harlem", "Mother to Son"

"The Negro Speaks of Rivers", "A Dream Deferred"

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.

3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.
2. Besides question No.1, which is compulsory, a candidate shall attempt 4 questions selecting one question each from the four units, attempting five questions in all.
3. Question No. 1 shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

Evaluation of Internal Assessment

Internal Assessment will be based on the following components.

i.	Class Participation	5 Marks
ii.	Seminar/Presentation/Assignments/ Quiz/Class Test etc.	10 Marks
iii.	Mid-Term Exam	15 Marks
	Total	30 Marks

English

Semester-II

Nomenclature of the Course: **Language and Literature-II**

Course Code: **B23-ENG-203**

Course Type: **CC-M-2**

Level of the Course: **100-199**

Credits: 2 (Theory 2)

Total Marks: 50

End Term Exam Marks: 35

Internal Assessment Marks: 15

Exam Time: 3 hrs.

Workload: Theory 2 hours

Course Learning Outcomes:

After the successful completion of the course, the student will be able to:

B23-ENG-203.1 The students will understand the significance of literary essays.

B23-ENG-203.2 They will be able to appreciate literariness embedded into the text.

B23-ENG-203.3 They will understand rich Indian culture through short stories.

B23-ENG-203.4 They will be able to understand in intricacies of grammar.

Contents of the Course:

Unit-I: Essays

- J C Hill: “Good Manners”
- Joseph Addison: “On the Whims of Lottery Adventures”
- M. K. Gandhi: “Playing the English Gentleman”
- Pico Iyer: “Why We Travel”

Unit-II: Short Stories

- Rudyard Kipling: “The King and the Tree Goddess”
- Shashi Deshpande: “The Beloved Charioteer”
- Anita Desai: “Pigeons at Daybreak”
- Munshi Premchand: “The Child”

Unit- III: Composition

- a) Paragraph Writing
- b) Letter Writing: Letter to the Editor

Unit IV: Grammar

- a) Pair of words
- b) Voice
- c) Narration

Prescribed Text: To be edited by UG Board of Studies.

1. Raymond Murphy. *English Grammar in Use*, OUP.

Note for Paper Setters:

1. The paper-setter will set 9 questions in all. Question No. 1 will be compulsory. Students will be required to attempt remaining 4 questions selecting at least one question from each Unit. All questions will carry equal marks.
2. Question No. 1 will consist of 10 short questions based on all the four Units. Out of 10 short questions, the students will be required to attempt any seven, selecting at least one short question from each Unit. Every short-answer type question will be of 1 mark each.
3. Question No 2 and 3 will be essay type questions based on Unit I.
4. Question No 4 and 5 will be explanation with reference to context type questions based on Unit II.
5. Question No 6 and 7 will be based on Unit III. The students will be required to attempt any one.
6. Question No 8 will be based on Unit IV. It will have 14 items covering all the topics in a Unit. The students will be required to attempt any 10 items.

Evaluation of Internal Assessment

Internal Assessment (Theory) will be based on the following components.

i.	Class Participation	4 Marks
ii.	Seminar/Presentation/Assignments/ Quiz/Class Test etc.	4 Marks
iii.	Mid-Term Exam	7 Marks
	Total	15 Marks

English

SEMESTER-II

Nomenclature of the Course: **Introduction to Prose and Composition**

Course Code: **B23-ENG-204**

Course Type: **MDC-2**

Level of the Course: **100-199**

Credits-3 (Theory 2, Tutorial/Composition 1)

Total Marks: 75

End Term Exam Marks: 50

Internal Assessment: 25

Exam Time: 3 Hrs.

Workload: 3 Hours (2 hours theory and 1 hour tutorial/composition)

Course Learning Outcomes:

After the successful completion of the course, the student will be able to:

B23-ENG-204.1 The students will be able to understand various components of prose.

B23-ENG-204.2 They will enrich their knowledge of different prose styles.

B23-ENG-204.3 The students will be able to write paragraphs, essays, and précis.

B23-ENG-204.4 The students will be able to write speeches and resume.

Contents of the Course:

Unit-I The following essays are prescribed

1. Francis Bacon : “Of Studies”
2. Charles Lamb : “Dream Children: A Reverie”
3. E. M. Forster : “Tolerance”

Unit-II The following essays are prescribed

4. R.K. Narayan : “My Educational Outlook
5. Nirmal Verma : “Language and National Identity”
6. A.P.J. Abdul Kalam: “Great Books Born out of Great Minds”

Unit-III Composition

1. Letter Writing: Formal and Informal

2. E-mail Writing, Application Writing

Unit-IV Composition

4. Resume Writing

5. Précis

Prescribed Text: To be edited by UG Board of Studies.

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

Note for Paper Setters:

1. The paper-setter will set 9 questions in all.
2. Question number one will consist of 8 short questions based on all the four Units. Out of 8 short questions, the students will be required to attempt any 5, selecting at least one short question from each Unit. Every short-answer type question will be of 2 marks each.
3. Question No 2 and 3 will be essay type questions based on Unit I.
4. Question No 4 and 5 will be essay type questions based on Unit II.
5. Question No 6 and 7 will be based on Unit III.
6. Question No 8 and 9 will be based on Unit IV.

Evaluation of Internal Assessment (Theory)

Internal Assessment (Theory) will be based on the following components.

i.	Class Participation	5 Marks
ii.	Seminar/Presentation/Assignments/ Quiz/Class Test etc.	7 Marks
iii.	Mid-Term Exam	13 Marks
	Total	25 Marks

English

Semester-III

Nomenclature of the Course: **Introduction to Poetry and Phonetics**

Course Code: **B23-ENG-301**

Course Type: **CC-3/MCC-4**

Level of the Course: **200-299**

Credits: 4 (Theory 3, Tutorial/Composition 1)

Total Marks: 100

End Term Exam Marks: 70

Internal Assessment Marks: 30

Exam Time: 3 Hrs.

Workload: 4 Hours (3 hours theory and 1 hour tutorial/composition)

Course Learning Outcomes:

After the successful completion of the course, the student will be able to:

B23-ENG-301.1 The students will be able to understand various components of poetry

B23-ENG-301.2 Perusal of poetry will enrich their knowledge of sub-genres of poetry

B23-ENG-301.3 The students will understand speech sounds in English language

B23-ENG-301.4 The students will be able to write phonemic transcription and word stress

Contents of the Course:

Unit-I The following poems are prescribed:

1. Toru Dutt : “Sita”
2. H.L.V. Derozio: “To India—My Native Land”
3. William Shakespeare: “My Mistress’ Eyes are Nothing Like the Sun”
4. Rabindranath Tagore: “Where the Mind is Without Fear”
5. Sarojini Naidu : “Song of a Dream”
6. Nissim Ezekiel : “Night of the Scorpion”

Unit-II The following poems are prescribed:

1. John Milton : “On His Blindness”
2. William Wordsworth: “The Solitary Reaper”
3. Robert Browning: “My Last Duchess”
4. W. B. Yeats : “When You are Old”
5. Philip Larkin: “An Arundel Tomb”

6. Robert Frost: "The Road Not Taken"

Unit-III Phonetics

1. Organs of Speech
2. Description of Speech Sounds: Vowels and Consonants

(*For Blind Students: Business Letter)

Unit-IV Phonetics

1. Transcription of Words
2. Word Stress

(*For Blind Students: Essay in 500 words)

Prescribed Text: To be edited by UG Board of Studies.

1. J. Sethi and P.V. Dhamija. *A Course in Phonetics and Spoken English*. PHI, 1999.
2. T. Balasubramanian. *A Textbook of English Phonetics for Indian Students*, MacMillan India.

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

Note for Paper Setters:

1. The paper-setter will set 9 questions in all. Question No. 1 will be compulsory. Students will be required to attempt 4 questions selecting at least one question from each Unit. All questions will carry equal marks.
2. Question number one will consist of 10 short questions based on all the four Units. Out of 10 short questions, the students will be required to attempt any seven, selecting at least one short question from each Unit. Every short-answer type question will be of 2 marks each.
3. Question No 2 with internal choice will be essay type question based on Unit I.
4. Question No 3 with 4 parts will be explanation with reference to the context type questions based on Unit II. Students will be required to attempt any two.
5. Question No 5 and 6 will be based on Unit III.
6. Question No 7 and 8 will be based on Unit IV.

Evaluation of Internal Assessment

Internal Assessment will be based on the following components.

- | | |
|---|----------|
| i. Class Participation | 5 Marks |
| ii. Seminar/Presentation/Assignments/
Quiz/Class Test etc. | 10 Marks |

iii.	Mid-Term Exam	15 Marks
	Total	30 Marks

English

Semester-III

Nomenclature of the Course: **British Poetry and Drama: 17th and 18th Centuries**

Course Code: **B23-ENG-302**

Course Type: **MCC-5**

Level of the Course: **200-299**

Credits: 4 (Theory 3, Tutorial/Composition 1)

Max. Marks: 100

Internal Assessment Marks: 30

End Term Exam Marks: 70

Exam Time: 3 Hours

Workload: 4 Hours (3 hours theory and 1 hour tutorial/composition)

Course Learning Outcomes:

After the successful completion of the course, the student will be able to:

B23-ENG-302.1 The students will be able to learn about the various aspects of satire.

B23-ENG-302.2 They will be familiarized with the decline of British drama in 17th century.

B23-ENG-302.3 They will understand the background of Christianity.

B23-ENG-302.4 They will be familiarized with the first British woman writer.

Contents of the Course:

Unit-I: John Milton: *Paradise Lost- Book 1*

Unit-II John Webster: *The Duchess of Malfi*

Unit-III: Aphra Behn: *The Rover*

Unit-IV Alexander Pope: *The Rape of the Lock*

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.
2. Besides question No.1, which is compulsory, a candidate shall attempt 4 questions selecting one question each from the four units, attempting five questions in all.

3. Question No. 1 shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

Evaluation of Internal Assessment

Internal Assessment will be based on the following components.

i.	Class Participation	5 Marks
ii.	Seminar/Presentation/Assignments/ Quiz/Class Test etc.	10 Marks
iii.	Mid-Term Exam	15 Marks
	Total	30 Marks

English

SEMESTER-III

Nomenclature of the Course: **Introduction to Poetry and Phonetics**

Course Code: **B23-ENG-303**

Course Type: **MDC-3**

Level of the Course: **100-199**

Credits-3 (Theory 2, Tutorial/Composition 1)

Total Marks: 75

End Term Exam Marks: 50

Internal Assessment Marks: 25

Time: 3 Hrs.

Workload: 3 Hours (2 hours theory and 1 hour tutorial/composition)

Course Learning Outcomes:

After the successful completion of the course, the student will be able to:

B23-ENG-303.1 The students will be able to understand various components of poetry

B23-ENG-303.2 Perusal of poetry will enrich their knowledge of sub-genres of poetry

B23-ENG-303.3 The students will understand speech sounds in English language

B23-ENG-303.4 The students will be able to write phonemic transcription and word stress

Contents of the Course:

Unit-I The following poems are prescribed:

1. Toru Dutt : "Sita"
2. Rabindranath Tagore : "Where the Mind is Without Fear"
3. Sarojini Naidu : "The Bangle Sellers"
4. Nissim Ezekiel : "Night of the Scorpion"

Unit-II The following poems are prescribed:

1. John Milton : "On His Blindness"
2. William Wordsworth: "The Solitary Reaper"
3. Robert Browning : "My Last Duchess"
4. W. B. Yeats : "When You are Old"

Unit-III Phonetics

1. Organs of Speech
2. Speech Sounds: Vowels and Consonants

(*For Blind Students: Business Letter)

Unit-IV Phonetics

1. Transcription of Words
2. Word Stress

(*For Blind Students: Essay in 500 words)

Prescribed Text: To be edited by UG Board of Studies.

1. J. Sethi and P.V. Dhamija. *A Course in Phonetics and Spoken English*. PHI, 1999.
2. T. Balasubramanian. *A Textbook of English Phonetics for Indian Students*, MacMillan India.

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

Note for Paper Setters:

1. The paper-setter will set 9 questions in all. Question No. 1 will be compulsory. Students will be required to attempt 4 questions selecting at least one question from each Unit. All questions will carry equal marks.
2. Question number one will consist of 8 short questions based on all the four Units. Out of 8 short questions, the students will be required to attempt any 5, selecting at least one short question from each Unit. Every short-answer type question will be of 2 marks each.
3. Question No 2 with internal choice will be essay type question based on Unit I.
4. Question No 3 with 4 parts will be explanation with reference to the context type questions based on Unit II. Students will be required to attempt any two parts.
5. Question No 5 and 6 will be based on Unit III.
6. Question No 7 and 8 will be based on Unit IV.

Evaluation of Internal Assessment (Theory)

Internal Assessment (Theory) will be based on the following components.

i.	Class Participation	5 Marks
ii.	Seminar/Presentation/Assignments/ Quiz/Class Test etc.	7 Marks
iii.	Mid-Term Exam	13 Marks
	Total	25 Marks

English

Semester-IV

Nomenclature of the Course: **Introduction to Drama and Intermediate Grammar**

Course Code: **B23-ENG-401**

Course Type: **CC-4/MCC-6**

Level of the Course: **300-399**

Credits: 4 (Theory 3, Tutorial/Composition 1)

Total Marks: 100

End Term Exam Marks: 70

Internal Assessment Marks: 30

Exam Time: 3 Hrs.

Workload: 4 Hours (3 hours theory and 1 hour tutorial/composition)

Course Learning Outcomes:

B23-ENG-401.1 The students will be able to understand various components of drama.

B23-ENG-401.2 They will have knowledge of different dramatic styles.

B23-ENG-401.3 The students will be able to write paragraphs, essays, letters, and précis.

B23-ENG-401.4 The students will be able to write speeches and resume.

Contents of the Course:

Unit-I Following One-Act Plays are prescribed

1. Fritz Karinthy : “Refund”
2. Anton Chekov : “A Marriage Proposal”
3. Rupert Brooke : “Lithuania”

Unit-II Following One-Act Plays are prescribed

1. Bhasa : “The Envoy”
2. J.B. Priestley : “Mother’s Day”
3. Jeoffrey Trease : “After the Tempest”

Unit-III Grammar

1. Punctuation
2. Articles and Determiners

Unit-IV Grammar

1. Non-finites

2. Tag Questions

Prescribed Text: To be edited by UG Board of Studies.

1. F.T. Wood. *A Remedial English Grammar for Foreign Students*, Macmillan.
2. Raymond Murphy. *English Grammar in Use*, OUP.

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

Note for Paper Setters:

1. The paper-setter will set 9 questions in all. Question No. 1 will be compulsory. Students will be required to attempt 4 questions selecting at least one question from each Unit. All questions will carry equal marks.
2. Question No. 1 will consist of 10 short questions based on all the four Units. Out of 10 short questions, the students will be required to attempt any seven, selecting at least one short question from each Unit. Every short-answer type question will be of 2 marks each.
3. Question No 2 with internal choice will be essay type question based on Unit I.
4. Question No. 3 with 4 parts will be explanation with reference to the context type questions based on Unit II. Students will be required to attempt any two.
5. Question No 4 with 16 items will be based on Unit III. The students will be required to attempt any 14 of the given items.
6. Question No 5 with 16 items will be based on Unit IV. The students will be required to attempt any 14 of the given items.

Evaluation of Internal Assessment

Internal Assessment will be based on the following components.

- | | |
|---|----------|
| i. Class Participation | 5 Marks |
| ii. Seminar/Presentation/Assignments/
Quiz/Class Test etc. | 10 Marks |
| iii. Mid-Term Exam | 15 Marks |

English

Semester-IV

Nomenclature of the Course: **Indian Writing in English**

Course Code: **B23-ENG-402**

Course Type: **MCC-7**

Level of the Course: **200-299**

Credits: 4 (Theory 3, Tutorial/Composition 1)

Max. Marks: 100

Internal Assessment Marks: 30

End Term Exam Marks: 70

Exam Time: 3 Hours

Workload: 4 Hours (3 hours theory and 1 hour tutorial/composition)

Course Learning Outcomes:

After the successful completion of the course, the student will be able to:

B23-ENG 402.1 The students will be introduced to renowned writers of India.

B23-ENG 402.2 They will understand the context of Colonial and Post-Colonial India.

B23-ENG 402.3 They will be able to appreciate the rich literary tradition of writing in India.

B23-ENG 402.4 They will get to know the importance of Humanism in literature.

Contents of the Course:

Unit-I	R.K. Narayan:	<i>The Guide</i>
Unit-II	Anita Desai:	<i>Fire on the Mountain</i>
Unit-III	Nissim Ezekiel:	“Enterprise”, “The Night of the Scorpion”, “The Patriot” “Poet, Lover, Birdwatcher”, “The Professor”, “Philosophy”
Unit-IV	Vijay Tendulkar:	<i>Ghashiram Kotwal</i>

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.

3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

Note for Paper-Setters:

1. Paper-setter will set 9 questions in all.
2. Besides question No.1, which is compulsory, a candidate shall attempt 4 questions selecting one question each from the four units, attempting five questions in all.
3. Question No. 1 shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

Evaluation of Internal Assessment

Internal Assessment will be based on the following components.

i.	Class Participation	5 Marks
ii.	Seminar/Presentation/Assignments/ Quiz/Class Test etc.	10 Marks
iii.	Mid-Term Exam	15 Marks
	Total	30 Marks

English

Semester-IV

Nomenclature of the Course: **British Romantic Literature**

Course Code: **B23-ENG-403**

Course Type: **MCC-8**

Level of the Course: **200-299**

Credits: 4 (Theory 3, Tutorial/Composition 1)

Max. Marks: 100

Internal Assessment: 30

End Term Exam Marks: 70

Exam Time: 3 Hours

Workload: 4 Hours (3 hours theory and 1 hour tutorial/composition)

Course Learning Outcomes:

After the successful completion of the course, the student will be able to:

B23-ENG-403.1 The students will be familiarized with romantic literature.

B23-ENG-403.2 They will be familiarized with the various themes of romantic literature.

B23-ENG-403.3 They will be able to learn the scientific temperament of 19th Century.

B23-ENG-403.4 They will understand the effect of Industrial revolution.

Contents of the Course:

Unit-I: William Blake: “The Lamb”, “The Chimney Sweeper” (from *The Songs of Innocence* and *The Songs of Experience*) “The Tyger” (The Songs of Experience)
“Introduction” to The Songs of Innocence

Unit-II William Wordsworth: “Tintern Abbey”, “Nutting”, “The Tables Turned”,
“Daffodils”, “The Solitary Reaper”

Unit-III: John Keats: “Ode to a Nightingale”, “To Autumn”, “When I Have Fears I May
Cease to Be”, “La Belle Dame sans Merci”

Unit-IV Mary Shelley: *Frankenstein*

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.

3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.
2. Besides question No.1, which is compulsory, a candidate shall attempt 4 questions selecting one question each from the four units, attempting five questions in all.
3. Question No. 1 shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

Evaluation of Internal Assessment

Internal Assessment will be based on the following components.

i.	Class Participation	5 Marks
ii.	Seminar/Presentation/Assignments/ Quiz/Class Test etc.	10 Marks
iii.	Mid-Term Exam	15 Marks
	Total	30 Marks

English

Semester-IV

Nomenclature of the Course: **American Literature**

Course Code: **B23-ENG-404**

Course Type: **DSE-1**

Level of the Course: **200-299**

Credits: 4 (Theory 3, Tutorial/Composition 1)
100

Max. Marks:

Internal Assessment Marks: 30

End Term Exam Marks: 70

Exam Time: 3 Hours

Workload: 4 Hours (3 hours theory and 1 hour tutorial/composition)

Course Learning Outcomes:

After the successful completion of the course, the student will be able to:

B23-ENG-404.1 The students will be familiarized with history and culture of America.

B23-ENG-404.2 They will be able to understand social structure of American society.

B23-ENG-404.3 They will be able to understand American concept of Liberty and equality.

B23-ENG-404.4 They will be able to learn various developments in American literature.

Contents of the Course:

Unit-I: Tennessee Williams: *The Glass Menagerie*

Unit-II R.W. Emerson: "The American Scholar", "Self-Reliance", "The Over-Soul"

Unit-III: Walt Whitman: "O Captain My Captain," "One's Self I Sing",
"Passage to India", "A Noiseless Patient Spider", "I Hear
America Singing", "A Clear Midnight"

Unit-IV Robert Frost: "The Road Not Taken", "Stopping by Woods on a
Snowy Evening", "Birches", "Mending Wall", "Fire
and Ice", "Design"

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.

2. Besides question No.1, which is compulsory, a candidate shall attempt 4 questions selecting one question each from the four units, attempting five questions in all.
3. Question No. 1 shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

Evaluation of Internal Assessment

Internal Assessment will be based on the following components.

i.	Class Participation	5 Marks
ii.	Seminar/Presentation/Assignments/ Quiz/Class Test etc.	10 Marks
iii.	Mid-Term Exam	15 Marks
	Total	30 Marks

English

Semester-IV

Nomenclature of the Course: **Colonial and Postcolonial Literature**

Course Code: **B23-ENG-405**

Course Type: **DSE-1**

Level of the Course: **300-399**

Credits: 4 (Theory 3, Tutorial/Composition 1)

Max. Marks: 100

Internal Assessment Marks: 30

End Term Exam Marks: 70

Exam Time: 3 Hours

Workload: 4 Hours (3 hours theory and 1 hour tutorial/composition)

Course Learning Outcomes:

After the successful completion of the course, the student will be able to:

B23-ENG-405.1 The students will have knowledge of concepts relating to Postcolonialism.

B23-ENG-405.2 They will learn different theories of culture and nationalism.

B23-ENG-405.3 They will think critically about colonialism and its history.

B23-ENG-405.4 They will understand gender and race in the context of Postcolonial societies.

Contents of the Course:

Unit-I:	Chinua Achebe:	<i>Things Fall Apart</i>
Unit-II	Joseph Conrad:	<i>Heart of Darkness</i>
Unit-III:	Girish Karnad:	<i>Nagamandala</i>
Unit-IV	Rudyard Kipling:	<i>Kim</i>

Note: (To be printed in the question paper)

1. The students are required to attempt five questions in all.
2. Question No.1 is compulsory.
3. Attempt one question from each of the 4 Units.
4. All questions carry equal marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.
2. Besides question No.1, which is compulsory, a candidate shall attempt 4 questions selecting one question each from the four units, attempting five questions in all.

3. Question No. 1 shall have four short answer type questions evenly spread over all the four units. The student shall attempt all the four questions in about 150 words each.

Evaluation of Internal Assessment

Internal Assessment will be based on the following components.

i.	Class Participation	5 Marks
ii.	Seminar/Presentation/Assignments/ Quiz/Class Test etc.	10 Marks
iii.	Mid-Term Exam	15 Marks
	Total	30 Marks

DEPARTMENT OF ENGLISH
KURUKSHETRA UNIVERSITY
KURUKSHETRA

(Established by the State Legislature Act XII of 1956)
(A+ Grade, NAAC Accredited)

Scheme of Examination and Syllabus for
Undergraduate Programme

AECs, SECs and VOCs

Subject: English

Under Multiple Entry-Exit, Internship and CBCS-LOCF
in accordance with NEP-2020 w.e.f. 2023-24 (in phased
manner)

DEPARTMENT OF ENGLISH, KURUKSHETRA UNIVERSITY, KURUKSHETRA²
Scheme of Examination for Undergraduate Programme
Under Multiple Entry-Exit, Internship and CBCS-LOCF in accordance with NEP-2020
w.e.f. 2023-24 (in phased manner), Subject: English (AECs, SECs & VOCs)

Semester	Course Type	Course Code	Nomenclature of Course	Credits	Contact Hours/ Week	Internal marks	External Marks	Total Marks	Exam Duration
I	AEC-1	B23-AEC-111	English Language and Communication Skills: Level 1	2	2	15	35	50	3 hrs.
II	AEC-2	B23-AEC-211	English Language and Communication Skills: Level 2	2	2	15	35	50	3 hrs.
III	AEC-3	B23-AEC-311	English Language and Communication Skills: Level 3	2	2	15	35	50	3 hrs.
IV	AEC-4	B23-AEC-411	English Language and Communication Skills: Level 4	2	2	15	35	50	3 hrs.
	SEC-2	B23-SEC-207	Soft Skills	3	3	25	50	75	3 hrs.
	SEC-2	B23-SEC-216	Creative Writing	3	3	25	50	75	3 hrs.
	SEC-3	B23-SEC-310	Communication in Professional Life	3	3	25	50	75	3 hrs.
	SEC-3	B23-SEC-311	Report Writing	3	3	25	50	75	3 hrs.
	SEC-4	B23-SEC-402	Manuscript Writing	3	3	25	50	75	3 hrs.
	VOC-2	B23-VOC-225	International English Language Proficiency Development	4	4	30	70	100	3 hrs.

English
Semester-I

Nomenclature of the Course: **English Language and Communication Skills: Level 1**

Course Code: **B23-AEC-111**

Course Type: **AEC-1**

Level of the Course: **100-199**

Credits: 2 (Theory 2)

Total Marks: 50

End Term Exam Marks: 35

Internal Assessment Marks: 15

Exam Time: 3 Hrs.

Workload: Theory 2 hours

Course Learning Outcomes:

After the successful completion of the course the student will be able to:

- E101.1. The students will learn various types of verbal and non-verbal communication.
- E101.2. They will understand the importance of interpersonal communication on workplaces and different ways of behaviour and communication.
- E101.3. They will comprehend the importance of listening skills and its types.
- E101.4. They will be introduced to parts of speech and their role in language learning.

Contents of the Course:

Unit I: Theory and Types of Communication

Verbal and Non-Verbal Communication

Unit II: Workplace and Interpersonal Communication

Introducing Oneself, Introducing Others, Making Requests,
Offering Help, Congratulating, Making Enquiries and Seeking
Permission

Unit III: Importance of Listening Skills and their types

Barriers to Effective Listening and how to overcome them
Note-taking Techniques to capture the main ideas

Unit IV: Parts of Speech

Suggested Readings:

Hargie, Owen. *The Handbook of Communication Skills*. Routledge, 2006.

Knapp, Mark L., et al. *Nonverbal Communication in Human Interaction*. Cengage Learning, 2013.

West, Richard, and Lynn H. Turner. *Understanding Interpersonal Communication: Making Choices in Changing Times*. Cengage Learning, 2010.

Instructions to the Paper Setters:

1. Question No 1 will be compulsory and have 7 questions based on all the four Units and the students will be required to write answers in 30 words.
2. Question No 2 and 3 will be set on Unit-I covering the entire Unit. Students will be required to attempt any one.
3. Question No 4 and 5 will be set on Unit-II covering the entire Unit. Students will be required to attempt any one.
4. Question No 6 and 7 will be set on Unit-III covering the entire Unit. Students will be required to attempt any one.
5. Question No. 8 and 9 will be based on Unit-IV having 7 parts each covering the entire Unit. Students will be required to attempt any one of these questions.

Evaluation of Internal Assessment

Internal Assessment (Theory) will be based on the following components.

i.	Class Participation	4 Marks
ii.	Seminar/Presentation/Assignments/ Quiz/Class Test etc.	4 Marks
iii.	Mid-Term Exam	7 Marks
	Total	15 Marks

English
Semester-II

Nomenclature of the Course: **English Language and Communication Skills: Level 2**

Course Code: **B23-AEC-211**

Course Type: **AEC-2**

Level of the Course: **100-199**

Credits: 2 (Theory 2)

Total Marks: 50

End Term Exam Marks: 35

Internal Assessment Marks: 15

Exam Time: 3 Hrs.

Workload: Theory 2 hours

Course Learning Outcomes

After the successful completion of the course, the student will be able to:

E201.1. The students will be introduced to the phonetics and syllables in English.

E201.2. They will learn various components of speaking skills and their use in communication.

E201.3. They will learn the practical use of punctuation and capitalization.

E201.4. They will have the comprehensive knowledge of tenses.

Contents of the Course:

Unit I: Sounds in English Language

Phonetic symbols and their understanding through a dictionary (Oxford Advanced Learner's Dictionary)

Transcribing one and two syllable words in English

(*For Blind Students: Develop a story from the given prompt or idea)

Unit II: Developing Fluency in Speaking Skills

Speech Making: Expository Speech, Argumentative Speech

Dialogues, Role Plays and Group Discussions

Unit III: Proper use of Punctuation and Capitalization

Unit IV: Introduction to Tenses

Suggested Readings:

Fraleigh, Douglas M., and Joseph S. Tuman. *Speak Up: An Illustrated Guide to Public Speaking*. Macmillan, 2011.

Lucas, Stephen. *The Art of Public Speaking*. McGraw-Hill, 2008.

Murphy, Raymond. *English Grammar in Use with Answers*. Cambridge UP, 2002.

Instructions to the Paper Setters:

1. Question No 1 will be compulsory and will have 7 parts based on all the four Units and the students will be required to attempt all the 7.
2. Question No 2 and 3 will be set on Unit-I covering the entire Unit. Students will be required to attempt any one.
3. Question No 4 and 5 will be set on Unit-II covering the entire Unit. Students will be required to attempt any one.
4. Question No 6 and 7 will be set on Unit-III covering the entire Unit. Students will be required to attempt any one.
5. Question No. 8 and 9 will be based on Unit-IV having 7 parts each covering the entire Unit. Students will be required to attempt any one of these

Evaluation of Internal Assessment

Internal Assessment (Theory) will be based on the following components.

i.	Class Participation	4 Marks
ii.	Seminar/Presentation/Assignments/ Quiz/Class Test etc.	4 Marks
iii.	Mid-Term Exam	7 Marks
	Total	15 Marks

English
Semester-III

Nomenclature of the Course: **English Language and Communication Skills: Level 3**

Course Code: **B23-AEC-311**

Course Type: **AEC-3**

Level of the Course: **200-299**

Credits: 2 (Theory 2)

Total Marks: 50

End Term Exam Marks: 35

Internal Assessment Marks: 15

Time: 3 Hrs.

Workload: Theory 2 hours

Course Learning Outcomes

After the successful completion of the course, the student will be able to:

E301.1. The students will understand the importance of close reading and comprehension

E301.2. They will learn the practical use of interview and presentation skills.

E301.3. They will enhance their vocabulary for better communication.

E301.4. They will be introduced to the correct use of articles and other parts of speech.

Content of the Course:

Unit I: Cloze Reading and Comprehension

Summarizing and Paraphrasing

Unit II: Interview Skills, Seminar Skills, Presentation Skills

Data Interpretation – Bar Graph, Pie Chart, Tree Diagram

Unit III: Vocabulary: Homonyms, Homophones, Pair of words

Rearranging jumbled sentences

Unit IV: Common errors in the use of English

(Noun, Pronoun and Articles)

Suggested Readings:

Bienvenu, Sherron. *The Presentation Skills Workshop: Helping People Create and Deliver Great Presentations*. Amacom Books, 2006.

Brians, Paul. *Common Errors in English Usage*. Franklin, Beedle & Associates, 2003.

McNamara, Danielle S. *Reading Comprehension Strategies: Theories, Interventions, and Technologies*. Psychology P, 2007.

Instructions to the Paper Setters:

1. Question No 1 will be compulsory and will have 7 parts based on all the four Units and the students will be required to attempt all the 7.
2. Question No 2 and 3 will be set on Unit-I covering the entire Unit. Students will be required to attempt any one.
3. Question No 4 and 5 will be set on Unit-II covering the entire Unit. Students will be required to attempt any one.
4. Question No 6 and 7 will be set on Unit-III covering the entire Unit. Students will be required to attempt any one.
5. Question No. 8 and 9 will be based on Unit-IV having 7 parts each covering the entire Unit. Students will be required to attempt any one of these

Evaluation of Internal Assessment

Internal Assessment (Theory) will be based on the following components.

i.	Class Participation	4 Marks
ii.	Seminar/Presentation/Assignments/ Quiz/Class Test etc.	4 Marks
iii.	Mid-Term Exam	7 Marks
	Total	15 Marks

English

Semester-IV

Nomenclature of the Course: **English Language and Communication Skills: Level 4**

Course Code: **B23-AEC-411**

Course Type: **AEC-4**

Level of the Course: **200-299**

Credits: 2 (Theory 2)

Total Marks: 50

End Term Exam Marks: 35

Internal Assessment Marks: 15

Exam Time: 3 Hrs.

Workload: Theory 2 hours

Course Learning Outcomes

After the successful completion of the course, the student will be able to:

E401.1. The students will enhance their vocabulary by learning formation of words.

E401.2. They will learn the various types of sentences.

E401.3. They will comprehend the public speaking techniques and art of oratory.

E401.4. They will learn practical use of coherence in writing and contextual vocabulary

Contents of the Course:

Unit I: Vocabulary Building

Word formation and understating word roots, prefixes, and suffixes

Unit II: Types of Sentences and Transformation of Sentences

Unit III: Public Speech, Persuasion Techniques

Various Aspects of Conversation: Starting a Conversation/Controlling a Conversation

Unit IV: Coherence and Unity in a Paragraph, Transition Words and Phrases

Learning Contextual Vocabulary through Reading a Passage or Literary Text

Suggested Readings:

Lewis, Norman. *Word Power Made Easy: The Complete Handbook for Building a Superior Vocabulary*. Anchor, 2014.

Nida, Eugene A. *Morphology: The Descriptive Analysis of Words*. University of Michigan Press, 1965.

Tortora, Christina. *Understanding Sentence Structure: An Introduction to English Syntax*.
John Wiley & Sons, 2018.

Instructions to the Paper Setters:

1. Question No 1 will be compulsory and will have 7 parts based on all the four Units and the students will be required to attempt all the 7.
2. Question No 2 and 3 will be set on Unit-I covering the entire Unit. Students will be required to attempt any one.
3. Question No 4 and 5 will be set on Unit-II covering the entire Unit. Students will be required to attempt any one.
4. Question No 6 and 7 will be set on Unit-III covering the entire Unit. Students will be required to attempt any one.
5. Question No. 8 and 9 will be based on Unit-IV. Students will be required to attempt any one of these.

Evaluation of Internal Assessment

Internal Assessment (Theory) will be based on the following components.

i.	Class Participation	4 Marks
ii.	Seminar/Presentation/Assignments/ Quiz/Class Test etc.	4 Marks
iii.	Mid-Term Exam	7 Marks
	Total	15 Marks

English
Semester II

Nomenclature of the Course: **Soft Skills**

Course Code: **B23-SEC-207**

Course Type: **SEC-2**

Level of the Course: **100-199**

Credits: 3 (2 Theory, 1 Tutorial/Composition)

Total Marks: 75

Internal Assessment Marks: 25

End Term Exam Marks: 50

Exam Time: 3 hours

Workload: Theory 2 hours composition 1 hour

Course Learning Outcomes:

After the successful completion of the course, the student will be able to:

207.1 The students will understand various aspects of soft skills.

207.2 The students will improve presentation skills.

207.3 The students will learn various techniques of self-management.

207.4 The students will learn the basics of professional correspondence

Contents of the Course:

Unit- I

- Introduction to Soft Skills
- Time and Stress Management Skills
- Emotional Intelligence Skills
- Life Skills
- Presentation on Soft Skills

Unit II

- Communication Skills
- Presentation Skills
- Voice Modulation
- Pitch and Tempo for Effective Presentation

Unit-III

- Self-Management and Personality Development: Motivation, Positive Attitude and Confidence Building Techniques; Personal Grooming and Hygiene: Defining Strengths, Formal and Informal Presentation of Self
- Situational Conversations

Unit-IV

- Proposal Writing
- Public Speech
- Group Discussion

Instruction for Paper Setter:

Q. 1 This question based on all the 4 Units will have 8 short questions. Students will be required to attempt any 5 in about 30 words each covering. 5*2=10

Q:2 This question with internal choice shall be based on unit I. The student shall attempt one question out of two. 10

Q. 3. This question with internal choice shall be based on unit II. The student shall attempt one question out of two. 10

Q. 4 This question with internal choice shall be based on unit III. The student shall attempt one question out of two. 10

Q:5 This question with internal choice shall be based on unit IV. The student shall attempt one question out of two. 10

Evaluation of Internal Assessment

Internal assessment will be based on the following components:

(i)	Class participation	5 marks
(ii)	Assignments- Presentations	7 marks
(iii)	Mid Term:	13 marks
	Total Marks	25 marks

English
Semester II
 Nomenclature of the Course: **Creative Writing**
 Course Code: **B23-SEC-216**
 Course Type: **SEC-2**
 Level of the Course: **100-199**

Credits: 3 (2 Theory, 1 Tutorial/Composition)

Total Marks: 75
 Internal Assessment Marks: 25
 End Term Exam Marks: 50
 Time: 3 hours

Workload: Theory 2 hours composition 1 hour

Course Learning Outcomes:

After the successful completion of the course, the student will be able to:

- 216.1 The students will understand the art, craft and various aspects of creative writing.
- 216.2 They will be acquainted with the basic skills required for a creative writer
- 216.3 They will be able to explain the differences in writing for various literary and social media contexts.
- 216.4 The creative and critical faculties of the students will be honed.

Contents of the Course:

Unit I

Introduction and Significance of Creative Writing
 Creative Writing Process
 Genres of Creative Writing: poetry, fiction, non-fiction, and drama.

Unit II

Plot, Setting, Character, Dialogue, Point of View
 Literary Devices: Image, Simile, Metaphor, Symbol, Hyperbole, Personification

Unit-III

Fiction: short story, novella and novel
 Biography, Memoir and Autobiography
 Travelogues and Diaries

Unit-IV

Web Content Writing and Blog Writing
 Script Writing
 Journalistic Writing

Suggested Readings:

- Abrams, M.H. *Glossary of Literary Terms*. Boston: Wadsworth Publishing Company, 2005.
- Bell, James Scott. *How to Write Dazzling Dialogue*. Compendium Press, 2014.
- Bell, Julia and Magrs, Paul. *The Creative Writing Course-Book*. London: Macmillan, 2001.
- Clark, Roy Peter. *Writing Tools*. US: Brown and Company, 2008.
- Dev, Anjana Neira, Anuradha Marwah and Swati Pal. *Creative Writing: A Beginner's Manual*. Pearson India, 2008.
- Earnshaw, Steven (Ed). *The Handbook of Creative Writing*. Edinburgh UP, 2007.
- Gardner, John. *The Art of Fiction*. Vintage, 1991.
- King, Stephen. *On Writing: A Memoir of the Craft*. Hodder and Stoughton, 2000.

Scheme of Examination:

Note: All questions are compulsory.

- Q. 1 This question will be compulsory and have 8 short questions based on all the four Units. Students will be required to attempt any 5 in about 30 words each. 5*2=10
- Q:2 This question with internal choice shall be based on unit I. The students shall attempt one question out of the two. 10
- Q. 3. This question with internal choice shall be based on unit II. The students shall attempt one question out of the two. 10
- Q. 4 This question with internal choice shall be based on unit III. The students shall attempt one question. 10
- Q:5 This question with internal choice shall be based on unit IV. The students shall attempt one question out of the two. 10

Evaluation of Internal Assessment

Internal assessment will be based on the following components:

(iv)	Class participation	5 marks
(v)	Assignments- Presentations	7 marks
(vi)	Mid Term:	13 marks
	Total Marks	25 marks

English
Semester II

Nomenclature of the Course: **Communication in Professional Life**

Course Code: **B23-SEC-310**

Course Type: **SEC-3**

Level of the Course: **100-199**

Credits: 3 (2 Theory, 1 Tutorial/Composition)

Total Marks: 75

Internal Assessment Marks: 25

End Term Exam Marks: 50

Exam Time: 3 hrs.

Workload: Theory 2 hours composition 1 hour

Course Learning Outcomes:

After the successful completion of the course, the student will be able to:

- 310.1 The students will be able to communicate effectively in English in professional contexts.
- 310.2 They will be able to frame different kinds of sentences.
- 310.3 They will learn professional communication skills.
- 310.4 They will learn the basics of grammar and composition.

Contents of the Course:

Unit I

- Communication: Importance and its Purpose
- Strategies For Effective Communication
- Essentials of Good Communication
- Significance of Body Language in Communication

Unit II

- Noun Clauses, Adverb Clauses, Relative Clauses
- Sentence and its types

Unit III

- Group Discussion
- Job Interviews
- Resume Writing
- Effective Business Meetings: Preparing Agenda, Summarizing key ideas and information

Unit IV

- Formal E-mail Writing
- Notice Writing
- Press Release (Business Related)

- Business Reports

Suggested Readings:

John Eastwood. *Oxford Guide to English Grammar*. (Oxford University Press, 1994).

Martin Hewings. *Advanced Grammar in Use*. (Cambridge University press, 1999)

Raymond Murphy. *English Grammar in Use (with CD- Rom)*. Cambridge University Press.

Scot Ober. *Contemporary Business Communication*. Cengage Learning

RC Bhatia. *Business Communication*. Ane Books Pvt. Ltd., New Delhi.

R.C. Sharma and Krishna Mohan. *Business Communication and Report Writing*. Tata McGraw-Hill Publishing Company Ltd., 2006.

Scheme of Examination:

Note: All questions are compulsory having equal marks.

- Q. 1 This question will be compulsory having 8 short answers type questions having 2 from each section. Students will be required to attempt any 5 in about 30 words each. 5x 2=10
- Q:2 This question will have 4 parts based on Unit I. The student shall attempt 2 parts out of given 4. 2x5=10
- Q. 3. There will be 15 grammatical items based on Unit II. The student shall attempt any 10 items. 10
- Q. 4 This question with internal choice shall be based on Unit III. The student shall attempt one question out of two. 10
- Q:5 This question with internal choice shall be based on unit IV. The student shall attempt one question out of given two. 10

Evaluation of Internal Assessment

Internal assessment will be based on the following components:

(vii)	Class participation	5 marks
(viii)	Assignments/Presentations	5 marks
(ix)	Mid Term Exam:	15 marks
	Total Marks	25 marks

English

Semester III

Nomenclature of the Course: **Report Writing**

Course Code: **B23-SEC-311**

Course Type: **SEC-3**

Level of the Course: **100-199**

Credits: 3 (Theory 2, Tutorial/composition 1)

Total Marks: 75

Internal Assessment: 25

End Term Exam Marks: 50

Exam Time: 3 hours

Workload: Theory 2 hours composition 1 hour

Course Learning Outcomes:

After the successful completion of the course, the student will be able to:

- 311.1 The students will understand various aspects of report writing.
- 311.2 They will improve their effective report writing skills.
- 311.3 They will learn planning and structure of report writing.
- 311.4 They will learn the formatting of reports.

Contents of the Course:

Unit I

Introduction to Technical Writing: Technical Report

Planning and Structure of Report: Word Choice, Tone, Drafting and Coherence of main ideas,

Types of Report: Formal and Informal

Unit II

Writing and Revising the Draft, the Editing Process

Writing Styles and Techniques

Writing Effective Reports

Unit III

Formatting the Reports: Title Page, Headers and Footers, Using Tables and Graphics

Visual Aids and Presentation Skills

Unit IV

Importance of Effective Language in Report Writing

Presenting one's organization

Executive Summary

Suggested Readings

Janet Owens. *Report Writing*. DSC: London, 2011.

Mort, S. *Professional Report Writing*. Taylor & Francis, 2017.

Sharma, S., Raman, M. *Technical Communication: Principles and Practice*. India: Oxford University Press, 2015.

Note: All questions are compulsory.

Q. 1 This question will be compulsory based on all the 4 Units having 8 short questions.

Students will be required to attempt any 5 in about 30 words each covering. 10

Q:2 This question with internal choice shall be based on unit I. The student shall attempt one question out of two. 10

Q. 3. This question with internal choice shall be based on unit II. The student shall attempt one question out of two. 10

Q. 4 This question with internal choice shall be based on unit III. The student shall attempt one question out of two. 10

Q:5 This question with internal choice shall be based on unit IV. The student shall attempt one question out of two. 10

Evaluation of Internal Assessment

Internal assessment will be based on the following components:

(i)	Class participation	5 marks
(ii)	Assignments- Presentations	7 marks
(iii)	Mid Term:	13 marks
	Total Marks	25 marks

English

Nomenclature of the Course: **Manuscript Writing**

Course Code: **B23-SEC-402**

Course Type: **SEC-4**

Level of the Course: **100-199**

Credits: 3 (2 Theory, 1 Tutorial/Composition)

Total Marks: 75

Internal Assessment Marks: 25

End Term Exam Marks: 50

Exam Time: 3 hours

Workload: Theory 2 hours composition 1 hour

Course Learning Outcomes:

After the successful completion of the course, the student will be able to:

402.1 The students will understand various aspects of manuscript writing.

402.2 They will learn about the details of writing process.

402.3 They will know techniques of manuscript writing.

402.4 They will be introduced to introduce to the mechanics of citing and referencing sources.

Contents of the Course:

Unit- I

Manuscript Writing: Definition, Purpose and Significance

Types of Manuscripts: Original Article, Case Studies, Reflective Essays, Review Articles, Brief Reports

Unit-II

Understanding the Writing Process: Pre-writing, drafting, revising, editing, and proofreading.

Ethical Considerations in Manuscript Writing: Understanding plagiarism and academic integrity, properly attributing sources and avoiding plagiarism

Unit-III

Principles of Effective Writing: Clarity, coherence, conciseness, and precision.

Writing Techniques: Developing a strong thesis statement, using evidence and supporting argument

Revision and Editing: Techniques for revising and improving clarity and coherence

Proofreading: Symbols for Proofreading

Unit-IV

Drafting and Revising: outlining and drafting a literary manuscript, techniques for revision, editing and improving clarity

Final Manuscript and Presentation: preparing the final version of the manuscript, presenting the key arguments in a concise manner

Suggested Readings:

Wayne C. Booth et. al. *The Craft of Research*. University of Chicago Press.

William Strunk Jr. and E.B. White. *The Elements of Style*. Independently Published, 2019.

James D. Lester, *Writing Research Papers: A Complete Guide*. Pearson, 2015.

MLA Handbook for Writers of Research Papers by The Modern Language Association of America

Scheme of Examination:

Note: All questions are compulsory.

Q. 1 This question will be compulsory based on all the 4 Units having 8 short questions.

Students will be required to attempt any 5 in about 30 words each. 10

Q. 2 This question with internal choice shall be based on unit I. The student shall attempt one question out of two. 10

Q. 3. This question with internal choice shall be based on unit II. The student shall attempt one question out of two. 10

Q. 4 This question with internal choice shall be based on unit III. The student shall attempt one question out of two. 10

Q:5 This question with internal choice shall be based on unit IV. The student shall attempt one question out of two. 10

Evaluation of Internal Assessment

Internal assessment will be based on the following components:

(i)	Class participation	5 marks
(ii)	Assignments- Presentations	7 marks
(iii)	Mid Term:	13 marks
	Total	25 marks

English

Nomenclature of the Course: **International English Language Proficiency Development**

Course Code: **B23-VOC-225**

Course Type: **VOC-2**

Level of the Course: **100-199**

Credits: 4 (3 Theory, 1 Tutorial/Composition)

Total Marks: 100

Internal Assessment Marks: 30

End Term Exam Marks: 70

Time: 3 hours

Workload: Theory 3 hours, tutorial/composition 1 hour

Course Learning Outcomes:

After the successful completion of the course, the student will be able to:

B23-VOC-225.1 Demonstrate a proficient level of understanding and usage of English in various international contexts.

B23-VOC-225.2 Communicate effectively and confidently in English, both orally and in written form.

B23-VOC-225.3 Understand and interpret complex English texts suitable for advanced academic or professional purposes.

B23-VOC-225.4 Apply appropriate language strategies to participate in diverse interpersonal exchanges and public communications.

Contents of the Course:

Unit I: Advanced Grammar and Vocabulary (20 Marks)

Review of English grammar: Verb tenses, modals, conditionals, direct and indirect speech, active and passive voice

Unit II: Reading and Writing Skills (20 Marks)

Reading strategies: Advanced comprehension passages developing practices of skimming, scanning and critical reading of academic and professional texts

Writing skills: Paragraph writing, dialogue writing, email writing

Unit III: Listening and Speaking Skills (15 Marks)

Advanced listening comprehension: Understanding main ideas and details in lectures, presentations, discussions, and conversations

Speaking skills: Presenting ideas clearly and coherently, participating in discussions and debates, giving presentations

Unit IV: Intercultural Competence and Introduction to Cultural Nuances (15 Marks)

Basic Etiquettes in English-Speaking Cultures: Greetings, introductions, expressions of gratitude, politeness

Conversational English: Simple conversation starters, common phrases and sentences used in daily life, understanding the use of small talk in English-speaking cultures

Suggested Readings:

Swan, M. *Practical English Usage*. Oxford University Press, 2016.

Wood, F.T. *A Remedial English Grammar for Foreign Students*, Macmillan.

Murphy, R. *English Grammar in Use*. Cambridge University Press, 2019.

Hedge, T. *Writing*. Oxford University Press, 2019

Hughes, R. *English in Speech and Writing*. Routledge, 2018.

Note for Paper-setters:

1. The paper will consist of 4 Units and one compulsory question. Students will be required to attempt one question from each Unit besides Question No. 1. which will be compulsory.
2. Question No. 1 will be compulsory and consist of 10 short answer type questions of 2 marks each based on all the four Units. Students will be required to attempt any 7.
3. Unit I will have one question having two parts of 7 marks each based on the two given topics. There will be no internal choice.
4. Unit II will have one question having two parts of 7 marks each based on the two given topics. First part of the question will consist of an advanced comprehension passage (without internal choice) followed by *five* questions of 2 marks each. Second part of the question will be set on any *two* of the given topics (with internal choice).
5. Unit III will have one question in three parts on any two of the given topics of 7 marks each. Students will be required to attempt any two of the given parts.
6. Unit IV will have one question in three parts on any two of the given topics of 7 marks each. Students will be required to attempt any two of the given parts.

Evaluation of Internal Assessment

Internal Assessment (Theory) will be based on the following components.

iv.	Class Participation	5 Marks
v.	Seminar/Presentation/Assignments/ Quiz/Class Test etc.	10 Marks
vi.	Mid-Term Exam	15 Marks
	Total	30 Marks

