

KURUKSHETRA UNIVERSITY
KURUKSHETRA



Scheme of Examination and Syllabus
For Under-Graduate Programme (Multidisciplinary) Scheme-A

Subject: Music Instrumental (Sitar)

Under (Multiple Entry-Exit, Internship and CBCS-LOCF
in accordance to NEP-2020 w.e.f.
2023-24 (in phased manner)

**Scheme of Examination and Syllabus
For Under-Graduate Programme (Multidisciplinary) Scheme-A**

**Subject: Music Instrumental (Sitar)
Under (Multiple Entry-Exit, Internship and CBCS-LOCF
in accordance to NEP-2020 w.e.f.
2023-24 (in phased manner)**

Semester-I

Course	Paper(s)	Nomenclature of paper	Credits	Internal Marks	External Marks	Total Marks	Exam duration	Contact Hours/ week
CC-A1	B23-BMI-101	Fundamentals of North Indian Music	02	15	35	50	3 hrs.	02
		Practical	02	15	35	50	6 hrs.	04
MDC-1	B23-BMI-102	Terminology of Indian Music	02	15	35	50	3 hrs.	02
		Practical	01	05	20	25	6 hrs.	02
CC-M1	B23-BMI-103	History of Instrumental Music	01	10	20	30	3 hrs.	01
		Practical	01	05	15	20	6 hrs.	02

Semester-II

Course	Paper(s)	Nomenclature of paper	Credits	Internal Marks	External Marks	Total Marks	Exam duration	Contact Hours/ week
CC-A2	B23-BMI-201	History of Non-Percussion Instruments and Ragas	02	15	35	50	3 hrs.	02
		Practical	02	15	35	50	6 hrs.	04
MDC-2	B23-BMI-202	Basics Terms of Indian Music	02	15	35	50	3 hrs.	02
		Practical	01	05	20	25	6 hrs.	02
CC-M2	B23-BMI-203	Raga and Taal in Indian Music	01	10	20	30	3 hrs.	01
		Practical	01	05	15	20	6 hrs.	02

Semester-III

Course	Paper(s)	Nomenclature of paper	Credits	Internal Marks	External Marks	Total Marks	Exam duration	Contact Hours/ week
CC-A3	B23-BMI-301	Ragas, Forms and Terms of Indian Music	02	15	35	50	3 hrs.	02
		Practical	02	15	35	50	6 hrs.	04
MDC-3	B23-BMI-302	Forms of Vocal and Instrumental Music	02	15	35	50	3 hrs.	02
		Practical	01	05	20	25	6 hrs.	02

Second Year Semester-IV

Course	Paper(s)	Nomenclature of paper	Credit (T)	Internal Marks	External Marks	Total Marks	Exam duration	Contact Hours/ week
CC-A4	B23-BMI-401	Life Sketch ,Ragas and Taal of Indian Music	02	15	35	50	3 hrs.	02
		Practical	02	15	35	50	6 hrs.	04

(Internship of 4 credits of 4-6 weeks duration after 4th semester)

Third Year Semester-V

Course	Paper(s)	Nomenclature of paper	Credits	Internal Marks	External Marks	Total Marks	Exam duration	Contact Hours/week
CC-A5	B23-BMI-501	Instrumental Music of north India	02	15	35	50	3 hrs.	02
		Practical	2	15	35	50	6 hrs.	04

Third Year Semester-VI

Course	Paper(s)	Nomenclature of paper	Credits	Internal Marks	External Marks	Total Marks	Exam duration	Contact Hours/week
CC-A6	B23-BMI-601	Basic Principals of Indian Classical Music	02	15	35	50	3 hrs.	02
		Practical	02	15	35	50	6 hrs.	04

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Syllabus and Course of Reading for U.G. Programme
Under NEP- 2020 (W.E.F. 2023-24)

Session: 2023-24	
Part A - Introduction	
Subject	Music Instrumental (Sitar)
Semester	Ist
Name of the Course	Fundamentals of North Indian Music
Course Code	B23-BMI- 101
Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC /VAC)	CC
Level of the course (As per Annexure-I	100-199
Pre-requisite for the course (if any)	N.A.
Course Learning Outcomes(CLO):	After completing this course, the learner will be able to: <ol style="list-style-type: none">1. The students will be able to describe the Various Ragas of North Indian classical music .2. The students will be able to describe the various Talas of North Indian classical Music.3. The students will be able to define the terminologies of Indian classical music.4. The students will be able to explain the rich

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	history of Indian music and contribution renowned musician. 5. Perform various ragas and taalas		
Credits	Theory	Practical	Total
	2	2	4
Contact Hours	2	4	6
Max. Marks: 100 (50+50*) Internal Assessment Marks: 30 (15+15*) End Term Exam Marks: 70 (35+35*)		Time: 3 Hours (Theory) / 6 hrs. (Practical)	

Part B- Contents of the Course

Instructions for Paper- Setter

Question 1 is compulsory comprising of seven sub parts spread over entire syllabus (one marks for each sub part), to be answered in 15-20 words. There will be eight long questions, two from each unit. The candidate has to answer Four long questions, at least one question from each unit. All questions carry equal marks.

Unit	Topics	Contact Hours
I	Unit 1 1. Historical study and detailed description of the Ragas prescribed in the syllabus. 2. Ability to write the notation of Raza Khani gats in the following Ragas: (1) Yaman (2) Bhupali 3. Origin and development of Sitar	8
II	Unit II 4. Importance of String instruments in music 5. Ability to write Thekas with dugun in the following Talas:	8

	(1) Teentaal (2) Kehrawa 6. Sturctuter of sitar with Diagram	
III	Unit III 7.Short notes on the followings: Sangeet,Swar,Alankaar,Saptak,Raag,Thaat,Jaati, Vaadi Samyaadi Vivadi Anuvadi VarjitSwar , Taal, Gat,Tora,Sthai - Antra. 8.Describe in detail about V.N Bhatkhande's Notation System. 9. Relationship between Sitar and Veena .	7
IV	Unit - IV 10. History of India Music from Vedic period to 12th Century. 11. Contribution towards Music by the followings: (1) V.N. Bhatkhande (2) V.D. Palustkar 12.Detailed study of the following Instruments. (1) Sitar (2) Guitar	7
V*	Practical 1. Ability to play any Five basic Toda in Shudh Swaras. 2. Ability to Perform Gat in the following Ragas: (1) Yaman (2) Bhupali 3. Ability to Demonstrate the following taal as in Thah and dugun layakaries : (1) Kehrawa (2) Teentaal.	60
Suggested Evaluation Methods		

<p>Internal Assessment: 30 (15+15*)</p> <p>➤ Theory</p> <ul style="list-style-type: none"> • Class Participation: • Seminar/presentation/assignment/quiz/class test etc.: 15 • Mid-Term Exam: <p>➤ Practicum</p> <ul style="list-style-type: none"> • Class Participation: • Seminar/Demonstration/Viva-voce/Lab records etc.: 15 • Mid-Term Exam: 	<p>End Term Examination: 70 (35+35*)</p>
<p align="center">Part C-Learning Resources</p>	
<p>Recommended Books/e-resources/LMS:</p> <p>1. Books Recommended</p> <ol style="list-style-type: none"> 1. Bhatkhande Sangeet Shastra- V. N. Bhatkhande 2. Kramik Pustak Mallika- Part II V. N. Bhatkhande 3. Sangeet Bodh – Sharad Chandra Pranjpayee 4. Hamare Sangeet Ratna- Laxmi Narayan Garg 5. Raag Parichay Part (1-2) - Harishchand Shrivastav 6. Shastriya Sangeet ka vikas – Dr. Amita Sharma 	

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Syllabus and Course of Reading for Master of Performing Arts (5 Year Integrated Programme) Under NEP- 2020 W.E.F. 2023-24

Format for Designing the Syllabus of a Course

Session: 2023-24	
PartA - Introduction	
Subject	Music Instrumental (Sitar)
Semester	Ist
Name of the Course	Terminology of Indian Music
Course Code	B23-BMI 102
CourseType: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC /VAC)	MDC
Level of the course (As per Annexure-I	100-199
Pre-requisite for the course (ifany)	Na

Course Learning Outcomes (CLO):	After completing this course, the learner will be able to: 1. Know Different types of Music and Sounds 2. Understands the various Basic terms of Music 3. Enhance his knowledge about terminology of Taal 4. Know about the contribution of great personalities of Indian classical music 5*. Develops his/her confidence to perform the given content		
Credits	Theory	Practical	Total
	2	1	3
Contact Hours	2	2	4
Max. Marks: 75 (50+25) Internal Assessment Marks: 20 (15+5*) End Term Exam Marks: 55 (35+20*)		Time: 3 Hours (Theory) / 6 hrs. (Practical)	
Part B-Contents of the Course			
<u>Instructions for Paper- Setter</u> Instructions for Paper- Setter 1. There shall be Nine Questions in all. 2. The Question paper will be divided into five units. 3. Paper Setter has to set 2 questions from each unit of syllabus given below, a total of 8 questions from all 4 units. 4. The Question no. nine (Unit- V) will be and compulsory and covers the whole syllabus, it contains 5 objective type questions of two marks each. 5. All questions Carry equal marks. 6. The candidates shall be required to attempt five questions in all, selecting one question from first four units and 9 th question (Vth Unit) will be compulsory to attempt.			
Unit	Topics		Contact Hours

I	1. Music and Sound 1.1 Music and its types – Classical , Semi Classical , Folk Music and Light music. 1.2 Sound ,Vibration , Frequeancy. 1.3 Naad and its types AahatNaad ,AnhatNaad.	8
II	2. Musical terms 2.1 Shruti ,swar ,ShuddhaSwar, VikritSwar 2.2 Laya and its types Vilambitlaya Madhya layadrutlaya.	8
III	3. Introduction to Taal , 3.1 Theka ,Avartan , Taali , Khali, Sam ,Vibhag. 3.2 Teen Taal , kaharwa , Dadra 3.3 Ability to write notation and demonstration on hands with Thah and Dugun .	7
IV	4. Biographies 4.1 Contribution of Pt. Vishnu Narayan Bhatkhande in Indian Classical Music 4.2Contribution of Pt. Vishnu DigamberPaluskar in Indian Classical Music Knowledge of Ten Thats of Pt. Bhatkhande	7
V*	5. Practical 5.1 Five basic Alankar in shuddhaswaras.	30

	5.2 National Antham with instruments. 5.3 One SargamGeet in any raga 5.4 2 film songs based on five ragas.	
SuggestedEvaluationMethods		
InternalAssessment:20 (15+5*) ➤ Theory 15 <ul style="list-style-type: none">• Class Participation:• Seminar/presentation/assignment/quiz/class test etc.:15• Mid-Term Exam: ➤ Practicum <ul style="list-style-type: none">• Class Participation:• Seminar/Demonstration/Viva-voce/Lab records etc.: 5• Mid-Term Exam:	End Term Examination: 55 (35+20*)	
PartC-Learning Resources		
Recommended Books/e-resources/LMS: 1. BhatkhandeSangeetShastra- V. N. Bhatkhande 2. KramikPustakMallika- Part II V. N. Bhatkhande 3. Sangeet Bodh – Sharad Chandra Pranjpayee 4. HamareSangeetRatna- Laxmi Narayan Garg 5. RaagParichay Part (1-2) - HarishchandShrivastav		

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Syllabus and Course of Reading for U.G. Programme

Under NEP- 2020 (W.E.F. 2023-24)

Session: 2023-24	
PartA - Introduction	
Subject	Music Instrumental (Sitar)
Semester	1st
Name of the Course	History of Instrumental Music
Course Code	B23-BMI- 103
CourseType: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC /VAC)	CC- Minor
Level of the course (As per Annexure-I)	100-199
Pre-requisite for the course (ifany)	N.A

Course Learning Outcomes (CLO):	After completing this course, the learner will be able to: 1. Elaborate about Indian Classical Music. 2. Demonstrate about Terms of Music. 3. Demonstrate about the ragas and talas 4. Enhance his/her knowledge about Contribution of various musicians <hr/> 5*. Perform the Ragas and Talas		
Credits	Theory	Practical	Total
	1	1	2
Contact Hours	1	2	3
Max. Marks: 50(30+20) Internal Assessment Marks: 10+5 End Term Exam Marks: 20+ 15		Time: 3 Hours (Theory) / 6 hrs. (Practical)	
Part B-Contents of the Course			
<p style="text-align: center;"><u>Instructions for Paper- Setter</u></p> <p>Question 1 is compulsory comprising of five sub parts spread over entire syllabus (one marks for each sub part), to be answered in 15-20 words. There will be eight long questions, two from each unit. The candidate has to answer Three long questions, at least one question from each unit. All questions carry equal marks.</p>			
Unit	Topics		Contact Hours
I	1. Describe about the Development Music 2. Brief History of Indian Music Vedic Period to Medieval Period . 3. Meaning, Definitions of Music		4

II	<ol style="list-style-type: none"> 1. Define the following Terms: 2. Naad , Dhvani , Swar , Shruti ,.Saptak 3. Define the Taaland itsPrana. 4. Detailed study of Raga Yaman Along with DhnutKhyal Notations 	4
III*	<ol style="list-style-type: none"> 5. Relationship BetweenSwar and Shruti. 6. Describe in details about the Teen Taal along with Thah and Dugun. 7. Write in Details About the Notation System. 	4
IV	<ol style="list-style-type: none"> 8. Importance of Laya and its type. 9. Write in details about the following personalities (a)Pt. Vishnu Narayan Bhatkhande (b) Pt. Vishnu DigambarPluskar 	3
V*	<p>Practical Viva & Stage Performance</p> <p>Ability to demonstrate the Teen TalaTaal on hand :</p> <p>Ability to perform the Raga Yaman Along with Two Aalap and Taans .</p> <p>Demonstrate the terms of music .</p>	30
SuggestedEvaluationMethods		

Internal Assessment: 15 (10+5)

> Theory

- Class Participation:
- Seminar/presentation/assignment/quiz/class test etc.:
- Mid-Term Exam:

> Practicum

- Class Participation:
- Seminar/Demonstration/Viva-voce/Lab records etc.:
- Mid-Term Exam:

**End Term
Examination:
(20+15)**

Part C-Learning Resources

Recommended Books/e-resources/LMS:

Books Recommended

1. Bhatkhande Sangeet Shastra- V. N. Bhatkhande
2. Sangeet Visharad- Basant
3. Kramik Pustak Mallika- Part II V. N. Bhatkhande
4. Sangeet Bodh – Sharad Chandra Pranjpayee
5. Hamare Sangeet Ratna- Laxmi Narayan Garg
6. Raag Parichay Part (1-2) - Harishchand Shrivastav
7. Shastriya Sangeet Kavikas – Dr. Amita Sharma
8. Aakashvani aur Sangeet - Prof. Shuchismita Sharma
9. Punjab ke Lokgeet – Dr. Ashok Sharma
10. Haryana ka Lok Sangeet: Gita Dhankar
11. Also Books Recommended by the teachers.

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Syllabus and Course of Reading for U.G. Programme
Under NEP- 2020 (W.E.F. 2023-24)

Session: 2023-24	
Part A - Introduction	
Subject	Music Instrumental (Sitar)
Semester	IIInd
Name of the Course	History of Non-Percussion Instruments and Ragas
Course Code	B23-BMI- 201
Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VA C)	CC
Level of the course (As per Annexure-I	100-199
Pre-requisite for the course (if any)	N.A.
Course Learning Outcomes(CLO):	After completing this course, the learner will be able to: <ol style="list-style-type: none">1. The students will be able to describe the Various Ragas of North Indian classical music .2. The students will be able to describe the various Talas of North Indian classical Music.3. The students will be able to illustrate the historical trends of Indian classical music.4. The students will be able to describe the various

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		theoretical aspects of Indian classical music.	
		5. The students will be able to present given ragas and taalas	
Credits		Theory	Total
	2	2	4
Contact Hours	2	4	6
Max. Marks: 100 (50+50*) Internal Assessment Marks: 30 (15+15*) End Term Exam Marks: 70 (35+35*)		Time: 3 Hours (Theory) / 6 hrs. (Practical)	

Part B- Contents of the Course

Instructions for Paper- Setter

Question 1 is compulsory comprising of seven sub parts spread over entire syllabus (one marks for each sub part), to be answered in 15-20 words. There will be eight long questions, two from each unit. The candidate has to answer Four long questions, at least one question from each unit. All questions carry equal marks.

Unit	Topics	Contact Hours
I	Unit - I (a) Historical study and detailed description of the Ragas prescribed in the syllabus. (b) Ability to write the notation of Any one Maseetkhani Gat in any Ragas prescribed in syllabus. (c) Ability to write the notation of Raza Khani Gats in the following Ragas: (1) Vrindavani Sarang (3) Bhairav	8
II	Unit - II (a) Ability to write the Thekas with dugun Layakaries in the	8

	following Talas: (1) Ek Taal (2) Chautaal (b) Development of Music from Vedic to Modern period (c) Importance of table in Vocal as an Accompany Instruments	
III	Unit - III (a) Short notes on the following: Naad, Shruti, Varan, Aavartan, Jhala, Soot, Meend, Ghaseet, Jamjama, Kan, Khatka, Murki, Krintan, Gamak, Laya. (b) Classification of Indian Musical Instruments. (c) Concept of Time Theory in Indian Classical Music.	7
IV	Unit - IV (a) Role of Media in the development of Indian Classical Music. (b) Sitar Vadakon ke Gun-Dosh. (c) Contribution towards Music by the following Musicians: (1) Pt. Ravi Shankar (2) Ustad Vilayat Khan	7
V*	Practical 1. Ability to Perform Gats in the following Ragas: (1) Vrindavani Sarang (2) Bhairav 2. Ability to Demonstrate the following taalas in Thah and dugun layakaries : (1) Ek Taal (2) Chautaal	60
Suggested Evaluation Methods		
Internal Assessment: 30 (15+15*) > Theory <ul style="list-style-type: none"> • Class Participation: • Seminar/presentation/assignment/quiz/class test etc.: 15 • Mid-Term Exam: > Practicum <ul style="list-style-type: none"> • Class Participation: • Seminar/Demonstration/Viva-voce/Lab records etc.: 15 • Mid-Term Exam: 		End Term Examination: 70 (35+35*)
Part C-Learning Resources		

Recommended Books/e-resources/LMS:

1 Books Recommended

1. Bhatkhande Sangeet Shastra- V. N. Bhatkhande
2. Kramik Pustak Mallika- Part II V. N. Bhatkhande
3. Sangeet Bodh – Sharad Chandra Pranjpayee
4. Hamare Sangeet Ratna- Laxmi Narayan Garg
5. Raag Parichay Part (1-2) - Harishchand Shrivastav
6. Shastriya Sangeet ka vikas – Dr. Amita Sharma

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13/9/24

Syllabus and Course of Reading for Master of Performing Arts
(5 Year Integrated Programme)

Under NEP- 2020 W.E.F. 2023-24

Format for Designing the Syllabus of a Course

Session: 2023-24			
PartA – Introduction			
Subject	Music Instrumental (Sitar)		
Semester	IInd		
Name of the Course	Basics Terms of Indian Music		
Course Code	B23-BMI- 202		
CourseType: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VA C)	MDC		
Level of the course (As per Annexure-I	100-199		
Pre-requisite for the course (ifany)	Na		
CourseLearningOutcomes(CLO):	<p>After completing this course, the learner will be able to:</p> <ol style="list-style-type: none"> 1. Know Different types of Music and Sounds 2. Understands the various Basic terms of Music 3. Enhance his knowledge about terminology of Taal 4. Enhance his knowledge about various musical Forms <hr/> <p>5*. Develops his/her confidence to perform the given content</p>		
Credits	Theory	Practical	Total

	2	1	3
Contact Hours	2	2	4
Max. Marks: 75 (50+25) Internal Assessment Marks: 20 (15+5*) End Term Exam Marks: 55 (35+20*)	Time: 3 Hours (Theory) / 6 hrs. (Practical)		

Part B-Content of the Course

Instructions for Paper- Setter

1. There shall be Nine Questions in all.
2. The Question paper will be divided into five units.
3. Paper Setter has to set 2 questions from each unit of syllabus given below, a total of 8 questions from all 4 units.
4. The Question no. nine (Unit- V) will be and compulsory and covers the whole syllabus, it contains 5 objective type questions of two marks each.
5. All questions Carry equal marks.
6. The candidates shall be required to attempt five questions in all, selecting one question from first four units and 9th question (Vth Unit) will be compulsory to attempt.

Unit	Topics	Contact Hours
I	I. History of music I.1 Aspects of music ,practical and theory I.2 Saptak and its types , Madhya Mandra and Taarsaptak . I.3 Origin and development of swar	8
II	2. Musical Terms 2.1 Raga , Vadi , Samvadi and Vivadiswar, Aroh , Avroh ,pakad ,Samprakartik Raga , GayanSamay 2.2 Varn, Alankar, GramMurcchna	8
III	3. Introduction to Taal 3.1 Ektaal ,RupakTaal , 3.2 Ability to write notation and demonstration on hands with Thah and dugun .	7

IV	4. Vocal Music Forms 4.1 Khyal Gayan and its types Vilambit and Drut Khyal , , 4.2 Dhrupad , Dhmar , 4.3 Bandish , Tarana, Bhajan , Geet, Ghazal	7
V*	5. Practical 5.1 Five basic Alankar in Vikrit swaras. 5.2 National song with instruments. 5.3 one Ghazal or Bhajan with instruments.	30
Suggested Evaluation Methods		
Internal Assessment: 20 (15+5*) > Theory <ul style="list-style-type: none"> • Class Participation: • Seminar/presentation/assignment/quiz/class test etc.: 15 • Mid-Term Exam: > Practicum <ul style="list-style-type: none"> • Class Participation: • Seminar/Demonstration/Viva-voce/Lab records etc.: 5 • Mid-Term Exam: 		End Term Examination: 55(35+20*)
Part C-Learning Resources		
Recommended Books/e-resources/LMS: 1. Bhatkhande Sangeet Shastra- V. N. Bhatkhande 2. Kramik Pustak Mallika- Part II V. N. Bhatkhande 3. Sangeet Bodh – Sharad Chandra Pranjpayee 4. Hamare Sangeet Ratna- Laxmi Narayan Garg 5. Raag Parichay Part (1-2) - Harishchand Shrivastav		

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Syllabus and Course of Reading for U.G. Programme

Under NEP- 2020 (W.E.F, 2023-24)

Session: 2023-24			
Part A - Introduction			
Subject	Music (Vocal)		
Semester	IInd		
Name of the Course	Raga and Taal in Indian Music		
Course Code	B23-BMI- 203		
Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VA C)	CC- Minor		
Level of the course (As per Annexure-I)	100-199		
Pre-requisite for the course (if any)	N/A		
Course Learning Outcomes (CLO):	After completing this course, the learner will be able to: 1. Elaborate about Indian Classical Music. 2. Demonstrate about Terms of Music. 3. Demonstrate about the ragas and talas 4. Differentiate between Film and classical music 5* Perform the Ragas and Talas		
Credits	Theory	Practical	Total

	1	1	2
Contact Hours	1	2	3
Max. Marks: 50(30+20) Internal Assessment Marks:10+5 End Term Exam Marks:20+ 15		Time: 3 Hours (Theory) / 6 hrs. (Practical)	

PartB-Contentsofthe Course

Instructions for Paper- Setter

Question 1 is compulsory comprising of five sub parts spread over entire syllabus (one marks for each sub part), to be answered in 15-20 words. There will be eight long questions, two from each unit. The candidate has to answer Three long questions, at least one question from each unit. All questions carry equal marks.

Unit	Topics	Contact Hours
I	1. A brief history of the Indian music Mugals period to Modern Period . 2. Classification of Ragas . 3. Complete knowledge of the Ragas and Vilambit and DrutKhyal in each Ragas with Alap and Tans. (a) Bhairav (b) Bilawal	4
II	4. Define the following Terms: Raga , That , Jati , Aaroh , Avroh , Sargam , Aalap 5. MargSangit and DesiSangit. 6. Importance of Ragas in Folk Music.	4
III	7. Description and comparative study of the Raga prescribed. 8. Describe in details about the EkTaal and Kehrawa along with Thah and Dugun. 9. Write in Details About the KhyalGyanShaili.	4
IV	10. Detailed study of the Natyashastra Grantha. 11. Relationship between Filmi and Classical Music . 12. Write in details about the following personalities (a)PtBhimsen	3

	Joshi (b) KishoriAmonkar	
V*	Practical Viva & Stage Performance <ul style="list-style-type: none"> • Ability to demonstrate the Taals on hand prescribed in the syllabus • Ability to perform the Ragas Along with Two Aalap and Taan's prescribed in the syllabus . • Demonstrate the terms of music . 	30
SuggestedEvaluationMethods		
InternalAssessment: 15 (10+5) <ul style="list-style-type: none"> > Theory <ul style="list-style-type: none"> • Class Participation: • Seminar/presentation/assignment/quiz/class test etc.: • Mid-Term Exam: > Practicum <ul style="list-style-type: none"> • Class Participation: • Seminar/Demonstration/Viva-voce/Lab records etc.: • Mid-Term Exam: 		End Term Examination: (20+15)
PartC-Learning Resources		
Recommended Books/e-resources/LMS: <ol style="list-style-type: none"> 1. BhatkhandeSangeetShastra- V. N. Bhatkhande 2. SangeetVisharad- Basant 3. KramikPustakMallika- Part II V. N. Bhatkhande 4. Sangeet Bodh – Sharad Chandra Pranjpayee 5. HamareSangeetRatna- Laxmi Narayan Garg 6. RaagParichay Part (1-2) - HarishchandShrivastav 7. ShastriyaSangeetkavikas – Dr. Amita Sharma 8. AakashvaniaurSangeet - Prof. Shuchismita Sharma 9. Punjab keLokgeet – Dr. Ashok Sharma 		

10. Haryana Kalok Sangeet: Gita Dhankar

11. Also Books Recommended by the teachers.

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Syllabus and Course of Reading for U.G. Programme

Under NEP- 2020 (W.E.F. 2023-24)

Session: 2023-24	
Part A - Introduction	
Subject	Music (Sitar)
Semester	IIIrd
Name of the Course	Ragas, Forms and Terms of Indian Music
Course Code	B23-BMI- 301
Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VA C)	CC
Level of the course (As per Annexure-I)	200-299
Pre-requisite for the course (if any)	N.A.
Course Learning Outcomes(CLO):	<p>After completing this course, the learner will be able to:</p> <ol style="list-style-type: none">1. The students will be able to describe the Various Ragas of North Indian classical music .2. The students will be able to describe the various Talas of North Indian classical Music.3. The students will be able to define the terminologies of Indian classical music.4. The students will be able to explain the rich history of Indian music and contribution renowned musician. <hr/> <p>a. 5* The student will be able to perform</p>

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	given ragas and taalas		
Credits	Theory	Practical	Total
	2	2	4
Contact Hours	2	4	6
Max. Marks: 100 (50+50*) Internal Assessment Marks: 30 (15+15*) End Term Exam Marks: 70 (35+35*)		Time: 3 Hours (Theory) / 6 hrs. (Practical)	
Part B- Contents of the Course			
<p style="text-align: center;"><u>Instructions for Paper- Setter</u></p> <p>Question 1 is compulsory comprising of seven sub parts spread over entire syllabus (one marks for each sub part), to be answered in 15-20 words. There will be eight long questions, two from each unit. The candidate has to answer Four long questions, at least one question from each unit. All questions carry equal marks.</p>			
Unit	Topics		Contact Hours
I	<p>Ragas</p> <p>(a) Historical study and detailed description of the Ragas prescribed in the syllabus.</p> <p>(b) Ability to write the notation of any one Maseetkhani Gat in the prescribed Ragas.</p> <p>(c) Ability to write the notation of each Razakhani Gat in the following Ragas:</p> <p>(1) Shudh Sarang (2) Malkauns (3) Bhimplashi</p>		8
II	<p>Taal</p> <p>(a) Ability to write Thekas with dugun and chaugun in the following Talas:</p> <p>(1) Jhaptaal (2) Ada Chautaal.</p> <p>(b) Importance of Taal in Gats</p>		8

	(c) Taal ke Das Pran	
III	Musical Terms (a) Definition of the followings: Thumri, Tappa, Avirbhav - Tirobhaav, Aalap, Gram, Murchna, Vagyakaar, Alpatav-Bahutv, Aakarsh, Apkarsh - Prahaar, Sitar ke bol, Aandolan (b) Difference between Margi-Deshi Sangeet. (c) Describe in detail about Raag Vargikaran.	7
IV	Essays and Biographies (a) Role of Music in national Integration. (b) Different Gharana's of Sitar Vadan. (c) Contribution towards Music by the followings: (1) Pt. Pannalal Ghosh (2) Pt. Buddhaditya Mukherjee	7
V*	Practical 1. Ability to sing any Ten alankars in Shudh Swaras. 2. Ability to Perform Drut Khayal in the following Ragas: (1) Shudh Sarang (2) Malkauns (3) Jaijaiwanti 3. Ability to Demonstrate the following taalas in Thah and dugun layakaries : (1) Jhaptaal (2) Ada Chautaal.	60
Suggested Evaluation Methods		
Internal Assessment: 30 (15+15*) > Theory <ul style="list-style-type: none"> Class Participation: Seminar/presentation/assignment/quiz/class test etc.: 15 Mid-Term Exam: > Practicum <ul style="list-style-type: none"> Class Participation: Seminar/Demonstration/Viva-vocce/Lab records etc.: 15 Mid-Term Exam: 		End Term Examination: 70 (35+35*)
Part C-Learning Resources		

Recommended Books/e-resources/LMS:

1. Books Recommended

1. Bhatkhande Sangeet Shastra- V. N. Bhatkhande
2. Kramik Pustak Mallika- Part II V. N. Bhatkhande
3. Sangeet Bodh – Sharad Chandra Pranjpayee
4. Hamare Sangeet Ratna- Laxmi Narayan Garg
5. Raag Parichay Part (1-2) - Harishchand Shrivastav
6. Shastriya Sangeet ka vikas – Dr. Amita Sharma

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KURUKSHERTRA UNIVERSITY KURUKSHETRA

**Syllabus and Course of Reading for Master of Performing Arts
(5 Year Integrated Programme)**

Under NEP- 2020 W.E.F. 2023-24

Format for Designing the Syllabus of a Course

Session: 2023-24	
PartA - Introduction	
Subject	Music (Sitar)
Semester	IIIrd
Name of the Course	Forms of Vocal and Instrumental Music
Course Code	B23-BMI- 302
CourseType: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VA C)	MDC
Level of the course (As per Annexure-I	200-299
Pre-requisite for the course (ifany)	NA
CourseLearningOutcomes(CLO):	After completing this course, the learner will be able to: 1. Know Different types of Music and Sounds. 2. Understands the various Basic terms of Music. 3. Enhance his knowledge about terminology of Taal. 4. Knowledge of traditional teaching and contribution of legendary musicians. 5*.Develops his/her confidence to perform the given content

Credits		Theory	Practical	Total
		2	1	3
Contact Hours		2	2	4
Max. Marks: 75 (50+25) Internal Assessment Marks:20 (15+5*) End Term Exam Marks:55 (35+20*)			Time: 3 Hours (Theory) / 6 hrs. (Practical)	
PartB-Contentsofthe Course				
Instructions for Paper- Setter				
Unit	Topics			Contact Hours
I	1.History of music 1.1 Development of Indian classical music in modern period. 1.2 Music in following treatise- NatyaShastra, SangitRatnakar			8
II	2. Musical Terms 2.1 Classification of Indian Instruments. 2.2 Classification of Ragas. 2.3 Concept of Time theory in Indian Classical Music. 2.4. Jaties of Rags.			8
III	3.Introduction to Taal 3.1 Knowledge of following Ragas-Yaman,Bhupali. 3.2 Ability to write following Taalas with Thah and dugunLaykaries.			7
IV	4. Vocal Music Forms 4.1 Gharana tradition in Indian Classical Music.			7

	4.2 Gharan of Khyal Gayaki. 4.3 Contribution of Following musician in Indian Classical Music- Pt. Vishnu Digambar Palushkar, Pt. Vishnu Narayan Bhatkhande.	
V*	5. Practical 5.1 Ability to perform Drut Khyal in following Ragas- Yaman, Bhupali 5.2 One Sargam Geet in any Raga. 5.3 One Gazal or Bhajan with instruments.	30
Suggested Evaluation Methods		
Internal Assessment: 20 (15+5*) > Theory <ul style="list-style-type: none"> • Class Participation: • Seminar/presentation/assignment/quiz/class test etc.: 15 • Mid-Term Exam: > Practicum <ul style="list-style-type: none"> • Class Participation: • Seminar/Demonstration/Viva-voce/Lab records etc.: 5 • Mid-Term Exam: 		End Term Examination: 55 (35+20)
Part C-Learning Resources		
Recommended Books/e-resources/LMS: 1. Bhatkhande Sangeet Shastra- V. N. Bhatkhande 2. Kramik Pustak Mallika- Part II V. N. Bhatkhande 3. Sangeet Bodh – Sharad Chandra Pranjpayee 4. Hamare Sangeet Ratna- Laxmi Narayan Garg 5. Raag Parichay Part (1-2) - Harishchand Shrivastav		

KURUKSHERTRA UNIVERSITY KURUKSHETRA
(Established by the State legislature act of XII 1956)
(A⁺ Grade NAAC Accredited)

Syllabus and Course of Reading for U.G. Programme
Under NEP- 2020 (W.E.F. 2023-24)

Session: 2023-24	
Part A - Introduction	
Subject	Music (Sitar)
Semester	IVth
Name of the Course	Life Sketch ,Ragas and Taal of Indian Music
Course Code	B23-BMI- 401
Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VA C)	CC
Level of the course (As per Annexure-I	200-299
Pre-requisite for the course (if any)	N.A.
Course Learning Outcomes(CLO):	After completing this course, the learner will be able to: <ol style="list-style-type: none">1. The students will be able to describe the Various Ragas of North Indian classical music2. The students will be able to describe the various Talas of North Indian classical Music.3. The students will be able to illustrate the historical trends of Indian classical music.

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	<p>4. The students will be able to describe the various theoretical aspects of Indian classical music.</p> <p>5. The students will be able to perform the various ragas and taalas.</p>		
Credits	Theory	Practical	Total
	2	2	4
Contact Hours	2	4	6
Max. Marks: 100 (50+50*) Internal Assessment Marks: 30 (15+15*) End Term Exam Marks: 70 (35+35*)		Time: 3 Hours (Theory) / 6 hrs. (Practical)	

Part B- Contents of the Course

Instructions for Paper- Setter

Question 1 is compulsory comprising of seven sub parts spread over entire syllabus (one marks for each sub part), to be answered in 15-20 words. There will be eight long questions, two from each unit. The candidate has to answer Four long questions, at least one question from each unit. All questions carry equal marks.

Unit	Topics	Contact Hours
I	Ragas (a) Historical study and detailed description of the Ragas prescribed in the syllabus. (b) Ability to write the notation of any one Maseetkhani Gat in the prescribed Ragas. (c) Ability to write the notation of each Razakhani Gat in the following Ragas: (1) Bhairavi (2) Kedar (3) Asawari	8
II	Taal (a) Ability to write the Thekas with dugun and Chaugan Layakaries in the following Talas: (1) Tivra (2) Sooltaal (b) Importance of Laya in Classical Music .	8

	(c) Detailed Study of Types of Instruments.	
III	Musical Terms . (a) Definitions of the following: Geet, Bhajan, Shabad, Folk Song, Filmi Geet, kajri, Chaiti, bhatiali. (b) Write in detail about Sahayak Naad (Syambhu Swar). (c) Merits and Demerits of Notation System.	7
IV	Essays and Biographies (a) Detail study of the following ancient text. (1) Natya Shastra (2) Sangeet Ratnakar. (b) History of music in Medieval Period. (c) Contribution towards Music by the following Musicians: (1) Ustad Amzad Ali Khan (2) Ustad Sujat Khan	7
V*	Practical 1. Ability to Perform One Vilambit khyal in any one raga and Drut Khayal in each of the following Ragas: (1) Bhairavi (2) Kedar (3) Asawari 2. Ability to Demonstrate the following taalās in Thah and dugun layakaries : (1) Tivra (2) Sooltaal	60
Suggested Evaluation Methods		
Internal Assessment:30 (15+15*) > Theory • Class Participation: • Seminar/presentation/assignment/quiz/class test etc.:15 • Mid-Term Exam: > Practicum • Class Participation: • Seminar/Demonstration/Viva-voce/Lab records etc.:15 • Mid-Term Exam:		End Term Examination: 70 (35+35*)
Part C-Learning Resources		

Recommended Books/e-resources/LMS

1. Bhatkhande Sangeet Shastra- V. N. Bhatkhande
2. Kramik Pustak Mallika- Part II V. N. Bhatkhande
3. Sangeet Bodh – Sharad Chandra Pranjpayee
4. Hamare Sangeet Ratna- Laxmi Narayan Garg
5. Raag Parichay Part (1-2) - Harishchand Shrivastav
6. Shastriya Sangeet ka vikas – Dr. Amita Sharma

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