

Dayanand Mahila Mahavidyalaya, Kurukshetra

Lesson Plan (UG -NEP Second & Fourth Semester - Even Semester)

Session 2024-25 (08.02.2025 to 31.05.2025)

Name of teacher: **DR. SHALU RANI**

Subject: **MUSIC (Vocal)**

Date	Class B.A. IIIrd Sem.	Class B.A. IVth	Class.....
	Semester IIIrd...	Semester IVth...	Semester.....
08.02.2025	Syllabus Discussion	Syllabus Discussion	
10.02.2025	Raga Bhairavi	Raga Kedar	
11.02.2025	Aaroh, Avrooh, Pakad	Aaroh, Avrooh, Pakad	
12.02.2025	Guru Ravidass Jayanti		
13.02.2025	Orut Khyal of Bhairavi	Orut Khyal of Kedar	
14.02.2025	Introduction of Raga	Alap, Tan,	
15.02.2025	Raga Vridhwanisarang	Raga Bhairavi	
17.02.2025	Aaroh, Avrooh, Pakad	Detail study of Raga	
18.02.2025	Notation System	Aaroh, Avrooh, Raga Bhairavi	
19.02.2025	Vilambit Khyal start	Raga Asawari	
20.02.2025	Alap, Tan, Pakad	Aaroh, Avrooh	
21.02.2025	Orut Khyal Practice	Pakad, Alap, Tan	
22.02.2025	Tal Ektal	Revision of Ragas	
24.02.2025	Tal on Lands	Raga Bhairavi for chhaya	
25.02.2025	Tal Chautal	Tal Tivra	
26.02.2025	Maha Shivratri		
27.02.2025	Tal on Lands	Tal on Lands	
28.02.2025	Music vedic to Modern Period	Ten thata discuss	
01.03.2025	Notation System	Tal Sool Tael	
03.03.2025	Bhairavi That	Tal on Lands	

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04.03.2025	Importance of Tabla in vocal	Vilambit Khyal Street Bhairavi	
05.03.2025	Revision of Raga	Revision of Ragas	
06.03.2025	Drut Khyal Vaind Vani	Importance of Laya in Music	
07.03.2025	Revision of Tals	Tal Revision	
08.03.2025	Ten Thaat Names	Tal on Hands	
09.03.2025 to 16.03.2025		Holi Vacations	
17.03.2025	Maad Definition	Thaat Bhairavi	
18.03.2025	Shruti	Thaat Asavari	
19.03.2025	Vauran	Thaat Khamas	
20.03.2025	Harvestan	Revision of Thaat	
21.03.2025	Taranga	Study of Types of Instruments	
22.03.2025	Kan, Khatka	Thaat Revision	
24.03.2025	Murki, Gamak	Geet definition	
25.03.2025	Alap	Bhajan	
26.03.2025	Lakshangeet	Shabad	
27.03.2025	Laya	Folk Song	
28.03.2025	Test of Ektaal	Filmigeet	
29.03.2025	Test of Chautal	Kavri	
31.03.2025	Id-ul-Fitr		
01.04.2025	Test of Raga	Chhatti	
02.04.2025	Short notes Test	Bhatiali	
03.04.2025	Thaat Revision	Practice of Raga	
04.04.2025	Tal on Hands	Tal on Hands	
05.04.2025	Raga Revision	Vilambit Khyal	
07.04.2025	Jaykon ke Gun-Dosh	Alap, Tanas	
08.04.2025	Practice of Tal	Notation System	
09.04.2025	Practice of Raga	Revision of Ragas	

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10.04.2025	Mahavir Jayanti		
11.04.2025	Time theory of Raga	Sahayak Naad	
12.04.2025	Test of Gayko Kejun ^{dash}	Test of Tal Tivra	
14.04.2025	Dr. B.R. Ambedkar Jayanti		
15.04.2025	Vilmbit Khyal Practice	Test of Tal Soutal	
16.04.2025	Test of Raga Bhairav	Test of Raga Bhairav	
17.04.2025	Raga Revision	Test of Raga Kedar	
18.04.2025	Practice of That	Test of Raga Asavari	
19.04.2025	Practice of Raga	Drut Khyal Practice	
21.04.2025	Role of Media in Music	Alap, Tan Practice	
22.04.2025	Practice of Swars	Merits, Demerits of Notation System	
23.04.2025	Tal Practice	Short Notes Test	
24.04.2025	Notation System	That Revision	
25.04.2025	Notation of Raga	Practice of Raga	
26.04.2025	Drut Khyal Practice	Natya Shashtra	
28.04.2025	Vilmbit Khyal Practice	Sangeet Ratnakor	
29.04.2025	Parshu Ram Jayanti		
30.04.2025	Akshay Tritiya		
01.05.2025	Revision of Tal	Revision of Raga	
02.05.2025	Revision of Raga	Drut Khyal Practice	
03.05.2025	Classification of Raga, Instrument Test	Raga Bhairav notation	
05.05.2025	Chant on hands	Raga Kedar Notation	
06.05.2025	Alap of EKTal	Tal on hands	
07.05.2025	Alap of Chant	Vilmbit Khyal	
08.05.2025	Tal on hands	Notation System	
09.05.2025	Practice of Raga	Pt. Bhimsain Joshi	
10.05.2025	Time theory Test	Pt. Jasraj	

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12.05.2025	Biography Pt. omkar Nath Thakur	History of Music in Medieval period	
13.05.2025	Ustad Abdul Karim Khan	Shayari Nad Test	
14.05.2025	Tal on hands	Types of Instrument Test	
15.05.2025	Revision of Rag	Tal on hands	
16.05.2025	Biography test	Natya Shastri Test	
17.05.2025	Notation System	Revision of Ragas	
19.05.2025	Practice of Swars	Revision of Tals	
20.05.2025	drum of Tal	Sool Tal Test	
21.05.2025	That Practice	Biography Test	
22.05.2025	Raga Revision	Notation System Test	
23.05.2025	Revision of syllabus	Importance of Ragas Test	
24.05.2025	Practice of swars	Revision of syllabus	
26.05.2025	That Practice	Practice of Ragas	
27.05.2025	Practice of Raga	Practice of Tal	
28.05.2025	Practice of vibrato	That Practice	
29.05.2025		Maharana Pratap Jayanti	
30.05.2025	Notation System Revision	Notation System Revision	
31.05.2025	Revision of syllabus	Revision of syllabus	
01.06.2025		Examination Onwards	

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Dayanand Mahila Mahavidyalaya, Kurukshetra
Lesson Plan (UG & PG Final Year - Even Semester)
Session 2024-25 (01.01.2025 to 30.04.2025)

Name of teacher: *Dr. Shalu Rani*

Subject: *Music (Vocal)*

Date	Class <i>B.A. IIIrd year</i>	Class.....	Class.....
	Semester.... <i>6th...</i>	Semester.....	Semester.....
01.01.2025	<i>Syllabus Discussion</i>		
02.01.2025	<i>Raga Bilag Introduction</i>		
03.01.2025	<i>Aaroh-Avroh Pakad Raga Bilag</i>		
04.01.2025	<i>Revision of Raga Bilag</i>		
06.01.2025	Guru Gobind Singh Ji Jayanti		
07.01.2025	<i>Raga Deshkar</i>		
08.01.2025	<i>Detail study of Raga</i>		
09.01.2025	<i>Aaroh-Avroh Pakad</i>		
10.01.2025	<i>Alap Tan Raga Deshkar</i>		
11.01.2025	<i>Raga Bahar</i>		
13.01.2025	<i>Aaroh-Avroh of Raga Bahar</i>		
14.01.2025	<i>Tal Teentul</i>		
15.01.2025	<i>Teental on hands</i>		
16.01.2025	<i>Raga Miya Ki Mallah</i>		
17.01.2025	<i>Aaroh-Avroh Pakad</i>		
18.01.2025	<i>Revision of Ragas</i>		
20.01.2025	<i>Tal Jhaptaal</i>		
21.01.2025	<i>Tal on hands</i>		
22.01.2025	<i>Revision of Tals</i>		
23.01.2025	<i>Revision of Ragas</i>		

24.01.2025	Tal Keharwa		
25.01.2025	Tal on Lands		
27.01.2025	Detail study of Notation system		
28.01.2025	Raga Bilag start		
29.01.2025	Alap of Raga Bilag		
30.01.2025	Tan of Raga Bilag		
31.01.2025	Vilambit khyal		
01.02.2025	Dout khyal		
03.02.2025	Practice of Raga Bilag		
04.02.2025	Test of Raga Bilag		
05.02.2025	Revision of Tals		
06.02.2025	Tal on Lands		
07.02.2025	Voice culture		
08.02.2025	Test of Teental		
10.02.2025	Test of Jhaptaal		
11.02.2025	Test of Keharwa		
12.02.2025	Guru Ravidass Jayanti		
13.02.2025	Historical survey 11th to 19th century		
14.02.2025	Raga Bilag Alankar		
15.02.2025	Raga Deshkar Dout khyal		
17.02.2025	Alap Tan Dout khyal		
18.02.2025	Practice of Alankar		
19.02.2025	Tal Teental on Lands		
20.02.2025	Dugun, chaugun Tal		
21.02.2025	Test of Raga Deshkar		
22.02.2025	Dout khyal Practice		
24.02.2025	Revision of Tals		

25.02.2025	Classification of Instruments		
26.02.2025	Maha Shivratri		
27.02.2025	Vedic Period		
28.02.2025	Medieval Period		
01.03.2025	Modern Period		
03.03.2025	Test of Notation System		
04.03.2025	Drut Khyal Practice		
05.03.2025	Miya Kinnalhar Drut Khyal		
06.03.2025	Alap, Tan, Bol Tan		
07.03.2025	Test of Raga Miya Kinnalhar		
08.03.2025	Tals on Lands		
09.03.2025 to 16.03.2025		Holi Vacations	
17.03.2025	Folk Music of Haryana		
18.03.2025	Folk Music of Punjab		
19.03.2025	Test of Voice culture		
20.03.2025	Raga Bihag vilambit Khyal		
21.03.2025	Vilambit Khyal Tans Alap		
22.03.2025	Blajin / Greet Practice		
24.03.2025	Practice of Alankars		
25.03.2025	Notation System Revision		
26.03.2025	Tal Gharapal Revision		
27.03.2025	Tal Keherwa Revision		
28.03.2025	Test of Classification of Instruments		
29.03.2025	Revision of Rags		
31.03.2025	Id-ul-Fitr		
01.04.2025	Talon Lands		
02.04.2025	Practice of Raga Bihag		

03.04.2025	Contribution of Ustad Amir Khan		
04.04.2025	Gangubai Lengal		
05.04.2025	Krishnakant Shankar Pandey		
07.04.2025	Revision of Biography		
08.04.2025	Practice of Rag Bahar		
09.04.2025	Practice of Rag Deshkar		
10.04.2025	Mahavir Jayanti		
11.04.2025	Test of Rag Bilag		
12.04.2025	Test Ustad Amir Khan		
14.04.2025	Dr. B.R. Ambedkar Jayanti		
15.04.2025	Test of Gangubai Lengal		
16.04.2025	Test of Rags		
17.04.2025	Test of Tals		
18.04.2025	Revision of Notation System		
19.04.2025	Revision of Voice Culture		
21.04.2025	Tal on Hands		
22.04.2025	Drut Khyal Practice		
23.04.2025	Teental Test		
24.04.2025	Revision of Drut Khyals		
25.04.2025	Revision of Tals		
26.04.2025	Practice of Rags		
28.04.2025	Revision of Syllabus		
29.04.2025	Parshu Ram Jayanti		
30.04.2025	Akshay Tritiya		
01.05.2025	Examination Onwards		

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Lesson Plan (UG -NEP Second & Fourth Semester - Even Semester)

Session 2024-25 (08.02.2025 to 31.05.2025)

Name of teacher: Mrs. Greetu Saini

Subject...Music...(Instrumental)

Date	Class..B.A.I	Class..B.A.II	Class.....
	Semester..IInd..	Semester...4th...	Semester.....
08.02.2025	Syllabus	Syllabus Discussion	
10.02.2025	Description of Rages	Raga Bhairavi Parichya	
11.02.2025	Raga Bhairav	Gat in Bhairavi	
12.02.2025	Guru Ravidass Jayanti		
13.02.2025	Notation Vrimbhani	Notation Raga Bhairavi	
14.02.2025	Alap in Raga Bhairavi	Masutkhani gat in Kedar	
15.02.2025	Short Notes Murch	Description of Sooltal	
17.02.2025	Razakhani Gat	Tivra Tal on hands	
18.02.2025	Time Theory in Indian	Intro of Talas	
19.02.2025	Classical Music	Medival Period	
20.02.2025	Masutkhani Gat	Masutkhani gat Bhairavi	
21.02.2025	Need, Shrutti	Ekgun of Sooltal	
22.02.2025	Tal on hand	Sooltal on hands	
24.02.2025	Varan, Aavartan	Dugun on Sooltal	
25.02.2025	Ekgun, Dugun	Natayo Shashtra	
26.02.2025	Maha Shivratri		
27.02.2025	Short Notes Murki	Kedar Raga ulta Jhala	
28.02.2025	Jhala, Soat	Bhajan, Greet	
01.03.2025	Kan, Gamak	Greet, Filmi Greet	
03.03.2025	Ghasut, Tarnjama	Asawari Raga	
04.03.2025	Laya, Shrutti	Notation on Bhairavi	
05.03.2025	Pr. Ravi Shankar	Masutkhani Gat	

Date	Class..B.A.I	Class...B.A.II	Class.....
	Semester...IIND..	Semester...Ith....	Semester.....
06.03.2025	Indian Musical Inst	Test of Ghat Thala	
07.03.2025	Extal on hand	Test of Raga	
08.03.2025	Test of Chautaal	Ustad Sujat Khan	
09.03.2025 to 16.03.2025		Holi Vacations	
17.03.2025	Test of Tal	Medieval Period	
18.03.2025	Test of Bhairav	Sangeet Satnaker	
19.03.2025	Extal on hands	Asawari Raga	
20.03.2025	Pt. Ravishankar	Test of Talas	
21.03.2025	Indian Classical Music	Ustad Amzad Ali	
22.03.2025	Test of Soot	Test of Tivra Tal	
24.03.2025	Bhairav Raga	Types of Instruments	
25.03.2025	Mausik Khani Ghat	Ghat, Kajri	
26.03.2025	Test of Nood, Raga	Folk Song	
27.03.2025	Chautaal on hand	Tal on hands	
28.03.2025	Razakhan's Ghat	Practice on Sitar	
29.03.2025	Murki, Gamak	Shabad, Bhajan	
31.03.2025	Id-ul-Fitr		
01.04.2025	Vedic to modern music	Ustad Sujat Khan	
02.04.2025	Ulayat Khan	Test of Sooltal	
03.04.2025	Sitar Vadakon Ke	Ghat, Folk Song	
04.04.2025	Gur - Dosh	Notation System	
05.04.2025	Time Theory	Filmi Ghat	
07.04.2025	Pt. Ravi Shankar	Sahayak Naad	
08.04.2025	Test of Mausik Khani	Choriti bhatali	
09.04.2025	Revision of Raga	Revision of Classical Music	
10.04.2025	Mahavir Jayanti		
11.04.2025	Development of Indian Classical Music	Thala on Sitar	

Date	Class...B:AI	Class..B:AI	Class.....
	Semester...III rd ...	Semester...4 th ...	Semester.....
12.04.2025	Mood, Shruiti Definition Filmi Gaud		
14.04.2025	Dr. B.R. Ambedkar Jayanti		
15.04.2025	Micro, Gharapet	Exgun of Soaltal	
16.04.2025	Concept of Time Theory	Test of Raga	
17.04.2025	Garmak, Raga	Masutkhani Gat	
18.04.2025	Practice on Sitar	Test of Guit, Shobae	
19.04.2025	Dugun of Tal	Practice on Sitar	
21.04.2025	Chautaal on hands	Soaltal on hands	
22.04.2025	Practice on Sitar	Description of Tivra	
23.04.2025	Masutkhani Gat	Masutkhani gat	
24.04.2025	Vocal asan Accompany	Raga Kedon	
25.04.2025	Test of Vilayat Khan ^{instrument}	Bhajan	
26.04.2025	Ustad Vilayat Khan	Test of Kedon Raga	
28.04.2025	Exgun of Tal	Merits and Demerits	
29.04.2025	Parshu Ram Jayanti		
30.04.2025	Akshay Tritiya		
01.05.2025	Ektaal on hands	Raga in classical music	
02.05.2025	Sitar vadakon ke gun	Ustad Surot Khan	
03.05.2025	Notation of Raga	Tal on hands	
05.05.2025	Razakhani Gat	Raga classification	
06.05.2025	Kellic Modern Period	Ustad Ali Am	
07.05.2025	Test of Vainlavani	Tode Alap	
08.05.2025	Sitar vadakon ke Gun	Razakhani Gat	
09.05.2025	Murki, Garmak	Ustad Amzad Ali Khan	
10.05.2025	Varan, Raga	Masutkhani Gat	
12.05.2025	Sitar vadakon ke Gun	Test on Bhairavi	
13.05.2025	Indian Classical Music	Test of Sahayak Raga	

Date	Class B:A.I.	Class...B:A.II	Class.....
	Semester..II NO...	Semester....Th..	Semester.....
14.05.2025	Revision of Aural	Revision of Raga Kedar	
15.05.2025	Ustad Vilayat Khan	Revision of Raga Bhairavi	
16.05.2025	Veelic Modern Period	Sahayak Naad	
17.05.2025	Short Notes Naad	Merits and Demerits	
19.05.2025	Test of Shala, Soot	Notation System	
20.05.2025	Meend, Gharut	Laya in classical music	
21.05.2025	Tamjama, Kan	Test of all ragas	
22.05.2025	Khatka, Murki	Types of instrument	
23.05.2025	Sitar Vadakon Ke Gun	Sangit Satnakan	
24.05.2025	Sitar Vadakon Ke Dosh	Test of Sujal Khan	
26.05.2025	Chamak, Tamjama	Medieval Period	
27.05.2025	Test of Raga	Ustad Amzad Ali Khan	
28.05.2025	Naad, Aavanton	Natya Shashtra	
29.05.2025	Maharana Pratap Jayanti		
30.05.2025	Tal on hands	Tal on hands	
31.05.2025	Test of All Talas	Test of All Talas	
01.06.2025	Examination Onwards		

Lesson Plan (UG -NEP Second & Fourth Semester - Even Semester)

Session 2024-25 (08.02.2025 to 31.05.2025)

Name of teacher: Mrs. Greetu Saini

Subject...Music...(Instrumental)

Date	Class..B.A.I	Class..B.A.II	Class.....
	Semester..IInd..	Semester...IInd...	Semester.....
08.02.2025	Syllabus	Syllabus Discussion	
10.02.2025	Description of Rages	Raga Bhairavi Parichya	
11.02.2025	Raga Bhairav	Gat in Bhairavi	
12.02.2025	Guru Ravidass Jayanti		
13.02.2025	Notation Vrimbhani	Notation Raga Bhairavi	
14.02.2025	Alap in Raga Bhairavi	Masutkhani gat in Kedar	
15.02.2025	Short Notes Murch	Description of Sooltal	
17.02.2025	Razakhani Gat	Tivra Tal on hands	
18.02.2025	Time Theory in Indian	Intro of Talas	
19.02.2025	Classical Music	Medival Period	
20.02.2025	Masutkhani Gat	Masutkhani gat Bhairavi	
21.02.2025	Need, Shrutti	Ekgun of Sooltal	
22.02.2025	Tal on hand	Sooltal on hands	
24.02.2025	Varan, Aavartan	Dugun on Sooltal	
25.02.2025	Ekgun, Dugun	Natayo Shashtra	
26.02.2025	Maha Shivratri		
27.02.2025	Short Notes Murchi	Kedar Raga ulta Jhala	
28.02.2025	Jhala, Soat	Bhajan, Greet	
01.03.2025	Kan, Gamak	Greet, Filmi Greet	
03.03.2025	Ghasut, Janyama	Asawari Raga	
04.03.2025	Laya, Shrutti	Notation on Bhairavi	
05.03.2025	Pr. Ravi Shankar	Masutkhani Gat	

Date	Class..B.A.I	Class...B.A.II	Class.....
	Semester...IIND..	Semester...Ith....	Semester.....
06.03.2025	Indian Musical Inst	Test of Ghat Thala	
07.03.2025	Extal on hand	Test of Raga	
08.03.2025	Test of Chantaa	Ustad Sujat Khan	
09.03.2025 to 16.03.2025		Holi Vacations	
17.03.2025	Test of Tal	Medieval Period	
18.03.2025	Test of Bhairav	Sangeet Satnaker	
19.03.2025	Extal on hands	Asawari Raga	
20.03.2025	Pt. Ravishankar	Test of Talas	
21.03.2025	Indian Classical Music	Ustad Amzad Ali	
22.03.2025	Test of Soot	Test of Tivra Tal	
24.03.2025	Bhairav Raga	Types of Instruments	
25.03.2025	Mausik Khani Ghat	Ghat, Kajri	
26.03.2025	Test of Nood, Raga	Folk Song	
27.03.2025	Chantaa on hand	Tal on hand	
28.03.2025	Razakhan's Ghat	Practice on Sitar	
29.03.2025	Murki, Gamak	Shabad, Bhajan	
31.03.2025	Id-ul-Fitr		
01.04.2025	Vedic to modern music	Ustad Sujat Khan	
02.04.2025	Ulayat Khan	Test of Sooltal	
03.04.2025	Sitar Vadakon Ke	Ghat, Folk Song	
04.04.2025	Gur - Dosh	Notation System	
05.04.2025	Time Theory	Filmi Ghat	
07.04.2025	Pt. Ravi Shankar	Sahayak Naad	
08.04.2025	Test of Mausik Khani	Choriti bhatali	
09.04.2025	Revision of Raga	Revision of Classical Music	
10.04.2025	Mahavir Jayanti		
11.04.2025	Development of Indian Classical Music	Thala on Sitar	

Date	Class...B:AI	Class..B:AI	Class.....
	Semester...III rd ...	Semester...4 th ...	Semester.....
12.04.2025	Mood, Shruuti Definition Filmi Aural		
14.04.2025	Dr. B.R. Ambedkar Jayanti		
15.04.2025	Micro, Gharapet	Exgun of Soaltal	
16.04.2025	Concept of Time Theory	Test of Raga	
17.04.2025	Garmak, Raga	Masutkhani Gat	
18.04.2025	Practice on Sitar	Test of Guit, Shobae	
19.04.2025	Dugun of Tal	Practice on Sitar	
21.04.2025	chautaal on hands	Soaltal on hands	
22.04.2025	Practice on Sitar	Description of Tivra	
23.04.2025	Masutkhani Gat	Masutkhani gat	
24.04.2025	Vocal asan Accompany	Raga Kedon	
25.04.2025	Test of Vilayat Khan ^{instrument}	Bhajan	
26.04.2025	ustad vilayat Khan	Test of Kedon Raga	
28.04.2025	Exgun of Tal	Merits and Demerits	
29.04.2025	Parshu Ram Jayanti		
30.04.2025	Akshay Tritiya		
01.05.2025	Ektaal on hands	Raga in classical music	
02.05.2025	Sitar vadakon ke gun	Ustad Surot Khan	
03.05.2025	Notation of Raga	Tal on hands	
05.05.2025	Razakhani Gat	Raga classification	
06.05.2025	Kellic Modern Period	Ustad Ali Am	
07.05.2025	Test of Vainlavani	Tode Alap	
08.05.2025	Sitar vadakon ke Gun	Razakhani Gat	
09.05.2025	Murki, Garmak	Ustad Amzad Ali Khan	
10.05.2025	Varan, Raga	Masutkhani Gat	
12.05.2025	Sitar vadakon ke Gat	Test on Bhairavi	
13.05.2025	Indian Classical Music	Test of Sahayak Raga	

Date	Class B:A.I.	Class...B:A.II	Class.....
	Semester..II NO...	Semester....Th..	Semester.....
14.05.2025	Revision of Aural	Revision of Raga Kedar	
15.05.2025	Ustad Vilayat Khan	Revision of Raga Bhairavi	
16.05.2025	Veelic Modern Period	Sahayak Naad	
17.05.2025	Short Notes Naad	Merits and Demerits	
19.05.2025	Test of Shala, Soot	Notation System	
20.05.2025	Meend, Gharut	Laya in classical music	
21.05.2025	Tamjama, Kan	Test of all ragas	
22.05.2025	Khatka, Murki	Types of instrument	
23.05.2025	Sitar Vadakon Ke Gun	Songur Satnakan	
24.05.2025	Sitar Vadakon Ke Dosh	Test of Sujal Khan	
26.05.2025	Chamak, Tamjama	Medieval Period	
27.05.2025	Test of Raga	Ustad Amzad Ali Khan	
28.05.2025	Naad, Aavanton	Natya Shashtra	
29.05.2025	Maharana Pratap Jayanti		
30.05.2025	Tal on hands	Tal on hands	
31.05.2025	Test of All Talas	Test of All Talas	
01.06.2025	Examination Onwards		

Lesson Plan (UG -NEP Second & Fourth Semester - Even Semester)

Session 2024-25 (08.02.2025 to 31.05.2025)

Name of teacher: Mrs. Greetu Saini

Subject...Music...(Instrumental)

Date	Class..B.A.I	Class..B.A.II	Class.....
	Semester..IInd..	Semester...IInd...	Semester.....
08.02.2025	Syllabus	Syllabus Discussion	
10.02.2025	Description of Rages	Raga Bhairavi Parichya	
11.02.2025	Raga Bhairav	Gat in Bhairavi	
12.02.2025	Guru Ravidass Jayanti		
13.02.2025	Notation Vrimbhani	Notation Raga Bhairavi	
14.02.2025	Alap in Raga Bhairavi	Masutkhani gat in Kedar	
15.02.2025	Short Notes Murch	Description of Soaltal	
17.02.2025	Razakhani Gat	Tivra Tal on hands	
18.02.2025	Time Theory in Indian	Intro of Talas	
19.02.2025	Classical Music	Medival Period	
20.02.2025	Masutkhani Gat	Masutkhani gat Bhairavi	
21.02.2025	Need, Shrutti	Ekgun of Soaltal	
22.02.2025	Tal on hand	Soaltal on hands	
24.02.2025	Varan, Aavartan	Dugun on Soaltal	
25.02.2025	Ekgun, Dugun	Natayo Shashtra	
26.02.2025	Maha Shivratri		
27.02.2025	Short Notes Murchi	Kedar Raga ulta Jhal	
28.02.2025	Jhala, Soat	Bhajan, Greet	
01.03.2025	Kan, Gamak	Greet, Filmi Greet	
03.03.2025	Ghasut, Janyama	Asawari Raga	
04.03.2025	Laya, Shrutti	Notation on Bhairavi	
05.03.2025	Pr. Ravi Shankar	Masutkhani Gat	

Date	Class..B.A.I	Class...B.A.II	Class.....
	Semester...IIND..	Semester...Ith....	Semester.....
06.03.2025	Indian Musical Inst	Test of Ghat Thala	
07.03.2025	Extal on hand	Test of Raga	
08.03.2025	Test of Chautaal	Ustad Sujat Khan	
09.03.2025 to 16.03.2025		Holi Vacations	
17.03.2025	Test of Tal	Medieval Period	
18.03.2025	Test of Bhairav	Sangeet Satnaker	
19.03.2025	Extal on hands	Asawari Raga	
20.03.2025	Pt. Ravishankar	Test of Talas	
21.03.2025	Indian Classical Music	Ustad Amzad Ali	
22.03.2025	Test of Soot	Test of Tivra Tal	
24.03.2025	Bhairav Raga	Types of Instruments	
25.03.2025	Mausik Khani Ghat	Ghat, Kajri	
26.03.2025	Test of Nood, Raga	Folk Song	
27.03.2025	Chautaal on hand	Tal on hand	
28.03.2025	Razakhan's Ghat	Practice on Sitar	
29.03.2025	Murki, Gamak	Shabad, Bhajan	
31.03.2025	Id-ul-Fitr		
01.04.2025	Vedic to modern music	Ustad Sujat Khan	
02.04.2025	Ulayat Khan	Test of Sooltal	
03.04.2025	Sitar Vadakon Ke	Ghat, Folk Song	
04.04.2025	Gur - Dosh	Notation System	
05.04.2025	Time Theory	Filmi Ghat	
07.04.2025	Pt. Ravi Shankar	Sahayak Naad	
08.04.2025	Test of Mausik Khani	Choriti bhatali	
09.04.2025	Revision of Raga	Revision of Classical Music	
10.04.2025	Mahavir Jayanti		
11.04.2025	Development of Indian Classical Music	Thala on Sitar	

Date	Class...B:AI	Class..B:AI	Class.....
	Semester...III rd ...	Semester...4 th ...	Semester.....
12.04.2025	Mood, Shruuti Definition Filmi Gaud		
14.04.2025	Dr. B.R. Ambedkar Jayanti		
15.04.2025	Micro, Gharapet	Exgun of Soaltal	
16.04.2025	Concept of Time Theory	Test of Raga	
17.04.2025	Garmak, Raga	Masutkhani Gat	
18.04.2025	Practice on Sitar	Test of Guit, Shobae	
19.04.2025	Dugun of Tal	Practice on Sitar	
21.04.2025	chautaal on hands	Soaltal on hands	
22.04.2025	Practice on Sitar	Description of Tivra	
23.04.2025	Masutkhani Gat	Masutkhani gat	
24.04.2025	Vocal asan Accompany	Raga Kedon	
25.04.2025	Test of Vilayat Khan ^{instrument}	Bhajan	
26.04.2025	ustad vilayat Khan	Test of Kedon Raga	
28.04.2025	Exgun of Tal	Merits and Demerits	
29.04.2025	Parshu Ram Jayanti		
30.04.2025	Akshay Tritiya		
01.05.2025	Ektaal on hands	Raga in classical music	
02.05.2025	Sitar vadakon ke gun	Ustad Surot Khan	
03.05.2025	Notation of Raga	Tal on hands	
05.05.2025	Razakhani Gat	Raga classification	
06.05.2025	Kellic Modern Period	Ustad Ali Am	
07.05.2025	Test of Vainlavani	Tode Alap	
08.05.2025	Sitar vadakon ke Gun	Razakhani Gat	
09.05.2025	Murki, Garmak	Ustad Amzad Ali Khan	
10.05.2025	Varan, Raga	Masutkhani Gat	
12.05.2025	Sitar vadakon ke Gat	Test on Bhairavi	
13.05.2025	Indian Classical Music	Test of Sahayak Raga	

Date	Class B:A.I.	Class...B:A.II	Class.....
	Semester..II NO...	Semester....Th..	Semester.....
14.05.2025	Revision of Aural	Revision of Raga Kedar	
15.05.2025	Ustad Vilayat Khan	Revision of Raga Bhairavi	
16.05.2025	Veelic Modern Period	Sahayak Naad	
17.05.2025	Short Notes Naad	Merits and Demerits	
19.05.2025	Test of Shala, Soot	Notation System	
20.05.2025	Meend, Gharut	Laya in classical music	
21.05.2025	Tamjama, Kan	Test of all ragas	
22.05.2025	Khatka, Murki	Types of instrument	
23.05.2025	Sitar Vadakon Ke Gun	Songur Satnakan	
24.05.2025	Sitar Vadakon Ke Dosh	Test of Sujal Khan	
26.05.2025	Chamak, Tamjama	Medieval Period	
27.05.2025	Test of Raga	Ustad Amzad Ali Khan	
28.05.2025	Naad, Aavanton	Natya Shashtra	
29.05.2025	Maharana Pratap Jayanti		
30.05.2025	Tal on hands	Tal on hands	
31.05.2025	Test of All Talas	Test of All Talas	
01.06.2025	Examination Onwards		

Dayanand Mahila Mahavidyalaya, Kurukshetra

Lesson Plan (UG -NEP Second & Fourth Semester - Even Semester)

Session 2024-25 (08.02.2025 to 31.05.2025)

Name of teacher: *Mrs. Greetu Saini*

Subject...*Music...(Instrumental)*

Date	Class... <i>B.A.I</i>	Class... <i>B.A.II</i>	Class.....
	Semester... <i>IIIrd</i> ...	Semester... <i>IVth</i> ...	Semester.....
08.02.2025	<i>Syllabus</i>	<i>Syllabus Discussion</i>	
10.02.2025	<i>Description of Rages</i>	<i>Raga Bhairavi Parichya</i>	
11.02.2025	<i>Raga Bhairav</i>	<i>Gat in Bhairavi</i>	
12.02.2025	<i>Guru Ravidass Jayanti</i>		
13.02.2025	<i>Notation Vainkhani</i>	<i>Notation Raga Bhairavi</i>	
14.02.2025	<i>Alap in Raga Bhairav</i>	<i>Masutkhani gat in Kedar</i>	
15.02.2025	<i>Short Notes Murch</i>	<i>Description of Soaltal</i>	
17.02.2025	<i>Razakhani Gat</i>	<i>Tivra Tal on hands</i>	
18.02.2025	<i>Time Theory in Indian</i>	<i>Intro of Talas</i>	
19.02.2025	<i>Classical Music</i>	<i>Medival Period</i>	
20.02.2025	<i>Masutkhani Gat</i>	<i>Masutkhani gat Bhairavi</i>	
21.02.2025	<i>Need, Shrutti</i>	<i>Ekgun of Soaltal</i>	
22.02.2025	<i>Tal on hand</i>	<i>Soaltal on hands</i>	
24.02.2025	<i>Varan, Aavantan</i>	<i>Dugun on Soaltal</i>	
25.02.2025	<i>Ekgun, Dugun</i>	<i>Natayo Shashtra</i>	
26.02.2025	<i>Maha Shivratri</i>		
27.02.2025	<i>Short Notes Murki</i>	<i>Kedar Raga ulta Jhal</i>	
28.02.2025	<i>Thala, Soot</i>	<i>Bhajan, Greet</i>	
01.03.2025	<i>Kan, Gamak</i>	<i>Greet, Filmi Greet</i>	
03.03.2025	<i>Grihasut, Tarnjama</i>	<i>Asauari Raga</i>	
04.03.2025	<i>Laya, Shrutti</i>	<i>Notation on Bhairavi</i>	
05.03.2025	<i>Pd. Ravi Shankar</i>	<i>Masutkhani Gat</i>	

Greetu

Date	Class..B.A.I	Class...B.A.II	Class.....
	Semester...IIND..	Semester...IIth....	Semester.....
06.03.2025	Indian Musical Inst	Test of Ghat Thala	
07.03.2025	Extal on hand	Test of Raga	
08.03.2025	Test of Chantaa	Ustad Sujat Khan	
09.03.2025 to 16.03.2025	Holi Vacations		
17.03.2025	Test of Tal	Medieval Period	
18.03.2025	Test of Bhairav	Sangeet Satnakan	
19.03.2025	Extal on hands	Asawari Raga	
20.03.2025	Pt. Ravishanker	Test of Talas	
21.03.2025	Indian Classical Music	Ustad Amzad Ali	
22.03.2025	Test of Soot	Test of Tivra Tal	
24.03.2025	Bhairav Raga	Types of instrumental	
25.03.2025	Masrulkhani Ghat	Ghat, Kajri	
26.03.2025	Test of Naad, Raga	Folk Song	
27.03.2025	Chantaa on hands	Tal on hands	
28.03.2025	Kazakhani Ghat	Practice on Sitar	
29.03.2025	Murki, Gramak	Shabad, Bhajan	
31.03.2025	Id-ul-Fitr		
01.04.2025	Vedic to modern hind	Ustad Sujat Khan	
02.04.2025	Ulayat Khan	Test of Soottal	
03.04.2025	Sitar varlakon Ke	Ghat, Folk Song	
04.04.2025	Gru - Dash	Notation System	
05.04.2025	Time Theory	Filmi Ghat	
07.04.2025	Pt. Ravi Shankar	Sahayak Naad	
08.04.2025	Test of Masrulkhani	Chanti bhatali	
09.04.2025	Revision of Raga	Revision of Classical Music	
10.04.2025	Mahavir Jayanti		
11.04.2025	Development of Indian	Thala on Sitar	
	Classical Music		

Date	Class...B:AI	Class..B:AI	Class.....
	Semester...III rd ...	Semester...4 th ...	Semester.....
12.04.2025	Nand, Shreebhatirani Filmi And		
14.04.2025	Dr. B.R. Ambedkar Jayanti		
15.04.2025			
16.04.2025	Musical, Gharapet	Exgun of Soaltal	
17.04.2025	Concept of Time Theory	Test of Raga	
18.04.2025	Gomak, Laya	Masutkhani Gat	
19.04.2025	Practice on Sitar	Test of Guit, Shobad	
21.04.2025	Exgun of Tal	Practice on Sitar	
22.04.2025	chautaal on hands	Soaltal on hands	
23.04.2025	Practice on Sitar	Description of Tivra	
24.04.2025	Masutkhani Gat	Masutkhanigat	
25.04.2025	Vocal asan Accompany Raga Kedar		
26.04.2025	Test of Vilayat Khan ^{instrument}	Bhajan	
28.04.2025	ustad vilayat Khan	Test of Kedar Raga	
29.04.2025	Exgun of Tal	Merits and Demerits	
30.04.2025	Parshu Ram Jayanti		
01.05.2025	Akshay Tritiya		
02.05.2025	Ektal on hands	Laya in classical music	
03.05.2025	Sitar vadakon ke gun	ustad Sujat Khan	
05.05.2025	Notation of Raga	Tal on hands	
06.05.2025	Razakhani Gat	Raga definition	
07.05.2025	Kellic Modern Period	ustad Ali Am	
08.05.2025	Test of Vaidyanath	Tode Alap	
09.05.2025	Sitar vadakon ke Gun	Razakhani Gat	
10.05.2025	Murki, Gomak	ustad Amzad Ali Khan	
12.05.2025	Varan, Laya	Masutkhani Gat	
13.05.2025	Sitar vadakon ke Gun	Test on Bhairavi	
	indian Classical Music	Test of Sahayak Nand	

Date	Class B.A.I.	Class...B.A.II	Class.....
	Semester.II NO...	Semester...II Th..	Semester.....
14.05.2025	Revision of Aural	Revision of Raga Kedar	
15.05.2025	Ustad Vilayat Khan	Revision of Raga Bhairavi	
16.05.2025	Medieval Modern Period	Sahayak Naad	
17.05.2025	Short Notes Naad	Merits and Demerits	
19.05.2025	Test of Shala, Soot	Notation System	
20.05.2025	Meend, Gharat	Laya in classical music	
21.05.2025	Tamjama, Kan	Test of all ragas	
22.05.2025	Khatka, Murki	Types of instrument	
23.05.2025	Sitar Vadakon Ke Gun	Songist Satnakan	
24.05.2025	Sitar Vadakon Ke Dosh	Test of Sujat Khan	
26.05.2025	Chamak, Tamjama	Medieval Period	
27.05.2025	Test of Raga	Ustad Amjad Ali Khan	
28.05.2025	Naad, Aavanton	Natya Shastra	
29.05.2025		Maharana Pratap Jayanti	
30.05.2025	Tal on Hands	Tal on Hands	
31.05.2025	Test of All Talas	Test of All Talas	
01.06.2025		Examination Onwards	

Dayanand Mahila Mahavidyalaya, Kurukshetra
Lesson Plan (UG & PG Final Year - Even Semester)

Session 2024-25 (01.01.2025 to 30.04.2025)

Name of teacher: Mrs Genu Sarin

Subject....Music (Instrumental)

Date	Class..B.A.Final	Class.....	Class.....
	Semester....6 th ..	Semester.....	Semester.....
01.01.2025	Syllabus Discussion		
02.01.2025	Raga Deskar Discussion		
03.01.2025	Raga Deskar		
04.01.2025	Raga write		
06.01.2025	That, Sur, Taati		
	Guru Gobind Singh Ji Jayanti		
07.01.2025	Detail study of Raga		
08.01.2025	Varoli, Samvadi		
09.01.2025	Acaroh, Avroh		
10.01.2025	Gayan Samay, Nyas		
11.01.2025	Dadra Tal		
13.01.2025	Alap Tan Raga		
14.01.2025	Tal on hands		
15.01.2025	Learn and write Raga		
16.01.2025	Test of Raga Deshkar		
17.01.2025	Write Notation		
18.01.2025	Raga Deshkar		
20.01.2025	Basic Alankar on Sitar		
21.01.2025	Practice on Sitar		
22.01.2025	Test of Dadra Tal		
23.01.2025	Raga Bhimpalasi		

24.01.2025	Raga Razakhani gat		
25.01.2025	Maseet Khani Gat		
27.01.2025	Keharuna tal		
28.01.2025	Tal on hands		
29.01.2025	Practice Alap		
30.01.2025	Tod Jhala		
31.01.2025	Test of Raga Bhimpasi		
01.02.2025	Raga Kamod		
03.02.2025	Write Maseet Khani		
04.02.2025	Practice on Sitar		
05.02.2025	Razakhani gat		
06.02.2025	Test of Raga Kamod		
07.02.2025	Sool Tal		
08.02.2025	Tal on hands		
10.02.2025	Test of Dadra Tal		
11.02.2025	Practice on Sitar		
12.02.2025	Guru Ravidass Jayanti		
13.02.2025	Raga Bihag		
14.02.2025	Tal on hands		
15.02.2025	Revision of Rages		
17.02.2025	Test of Raga Bhimpasi		
18.02.2025	Revise Raga Kamod		
19.02.2025	Rotation System		
20.02.2025	Merits and demerits		
21.02.2025	Retention System		
22.02.2025	Keharuna tal		
24.02.2025	Ali Akber Khan		

25.02.2025	Electronic media in Popularising Indian		
26.02.2025	Maha Shivratri		
27.02.2025	Tal on hands		
28.02.2025	Revise Raga Kama		
01.03.2025	Raga Bihag		
03.03.2025	Vilayat Khan		
04.03.2025	Practice on Sitar		
05.03.2025	17th and 19th Century		
06.03.2025	Test of Tal Kehwa		
07.03.2025	Tal on hands		
08.03.2025	development of Sitar		
09.03.2025 to 16.03.2025		Holi Vacations	
17.03.2025	Contribution of Ali Akbar Khan		
18.03.2025	Raga Bahar		
19.03.2025	Masitkhani gat		
20.03.2025	Test of Kehwa		
21.03.2025	Razakhani gat		
22.03.2025	Tal on hands		
24.03.2025	Vilayat Khan		
25.03.2025	Raga Bihag		
26.03.2025	Practice of Alankar		
27.03.2025	Role of electronic Media		
28.03.2025	Alap, Tal, Jhala		
29.03.2025	Revision of Tal		
31.03.2025	Id-ul-Fitr		
01.04.2025	Test of 17th and 19th Century		
02.04.2025	Test of Raga Deshkar		

03.04.2025	Tal on hands		
04.04.2025	Test of tal Soolta		
05.04.2025	Practice on Sitar		
07.04.2025	Dadra Tal on hands		
08.04.2025	Tal on hands		
09.04.2025	Test of Ali Akbar Khan		
10.04.2025	Mahavir Jayanti		
11.04.2025	Test of the role of electronic media		
12.04.2025	Practice on Sitar		
14.04.2025	Dr. B.R. Ambedkar Jayanti		
15.04.2025	Test of 17th and 19th Century		
16.04.2025	Test of Rotation System		
17.04.2025	Tal on hands		
18.04.2025	Revision of Tal		
19.04.2025	Test of Kehwa		
21.04.2025	Practice on sitar		
22.04.2025	Raga Bhimpalasi		
23.04.2025	Tal on hands		
24.04.2025	Masit Khori Gat		
25.04.2025	Practice all ragas		
26.04.2025	Porakhori Gat		
28.04.2025	Test of Tal		
29.04.2025	Parshu Ram Jayanti		
30.04.2025	Akshay Tritiya		
01.05.2025	Examination Onwards		

A. Saini

Dayanand Mahila Mahavidyalaya, Kurukshetra

Lesson Plan (UG -NEP Second & Fourth Semester - Even Semester)

Session 2024-25 (08.02.2025 to 31.05.2025)

Name of teacher: *Mrs. Greetu Saini*

Subject...*Music...(Instrumental)*

Date	Class... <i>B.A.I</i>	Class... <i>B.A.II</i>	Class.....
	Semester... <i>IIIrd</i> ...	Semester... <i>IVth</i> ...	Semester.....
08.02.2025	<i>Syllabus</i>	<i>Syllabus Discussion</i>	
10.02.2025	<i>Description of Rages</i>	<i>Raga Bhairavi Parichya</i>	
11.02.2025	<i>Raga Bhairav</i>	<i>Gat in Bhairavi</i>	
12.02.2025	<i>Guru Ravidass Jayanti</i>		
13.02.2025	<i>Notation Vainkhani</i>	<i>Notation Raga Bhairavi</i>	
14.02.2025	<i>Alap in Raga Bhairav</i>	<i>Masutkhani gat in Kedar</i>	
15.02.2025	<i>Short Notes Murd</i>	<i>Description of Soaltal</i>	
17.02.2025	<i>Razakhani Gat</i>	<i>Tivra Tal on hands</i>	
18.02.2025	<i>Time Theory in Indian</i>	<i>Intro of Talas</i>	
19.02.2025	<i>Classical Music</i>	<i>Medival Period</i>	
20.02.2025	<i>Masutkhani Gat</i>	<i>Masutkhani gat Bhairavi</i>	
21.02.2025	<i>Need, Shrutti</i>	<i>Ekgun of Soaltal</i>	
22.02.2025	<i>Tal on hand</i>	<i>Soaltal on hands</i>	
24.02.2025	<i>Varan, Aavantan</i>	<i>Dugun on Soaltal</i>	
25.02.2025	<i>Ekgun, Dugun</i>	<i>Natayo Shashtra</i>	
26.02.2025	<i>Maha Shivratri</i>		
27.02.2025	<i>Short Notes Murki</i>	<i>Kedar Raga ulta Jhal</i>	
28.02.2025	<i>Thala, Soot</i>	<i>Bhajan, Greet</i>	
01.03.2025	<i>Kan, Gamak</i>	<i>Greet, Filmi Greet</i>	
03.03.2025	<i>Grihasut, Tarnjama</i>	<i>Asawari Raga</i>	
04.03.2025	<i>Laya, Shrutti</i>	<i>Notation on Bhairavi</i>	
05.03.2025	<i>Pd. Ravi Shankar</i>	<i>Masutkhani Gat</i>	

Greetu

Date	Class..B.A.I	Class...B.A.II	Class.....
	Semester...IIND..	Semester...IIth....	Semester.....
06.03.2025	Indian Musical Inst	Test of Ghat Thala	
07.03.2025	Extal on hand	Test of Raga	
08.03.2025	Test of Chautaal	Ustad Sujat Khan	
09.03.2025 to 16.03.2025	Holi Vacations		
17.03.2025	Test of Tal	Medieval Period	
18.03.2025	Test of Bhairav	Sangeet Satnakan	
19.03.2025	Extal on hands	Asawari Raga	
20.03.2025	Pt. Ravishankar	Test of Talas	
21.03.2025	Indian Classical Music	Ustad Amzad Ali	
22.03.2025	Test of Soot	Test of Tivra Tal	
24.03.2025	Bhairav Raga	Types of instrumental	
25.03.2025	Masrutkhani Ghat	Ghat, Kajri	
26.03.2025	Test of Naad, Raga	Folk Song	
27.03.2025	Chautaal on hands	Tal on hands	
28.03.2025	Razakhani Ghat	Practice on Sitar	
29.03.2025	Murki, Gramak	Shabad, Bhajan	
31.03.2025	Id-ul-Fitr		
01.04.2025	Vedic to modern hind	Ustad Sujat Khan	
02.04.2025	Ulayat Khan	Test of Soottal	
03.04.2025	Sitar varlakon Ke	Ghat, Folk Song	
04.04.2025	Gruu - Dosh	Notation System	
05.04.2025	Time Theory	Filmi Ghat	
07.04.2025	Pt. Ravi Shankar	Sahayak Naad	
08.04.2025	Test of Masrutkhani	Chanti bhatali	
09.04.2025	Revision of Raga	Revision of Classical Music	
10.04.2025	Mahavir Jayanti		
11.04.2025	Development of Indian	Thala on Sitar	
	Classical Music		

Date	Class...B:AI	Class..B:AI	Class.....
	Semester...III rd ...	Semester...4 th ...	Semester.....
12.04.2025	Nand, Shreebhatirani Filmi And		
14.04.2025	Dr. B.R. Ambedkar Jayanti		
15.04.2025			
16.04.2025	Musical, Gharapet	Exgun of Soaltal	
17.04.2025	Concept of Time Theory	Test of Raga	
18.04.2025	Gomak, Laya	Masutkhani Gat	
19.04.2025	Practice on Sitar	Test of Guit, Shobad	
21.04.2025	Exgun of Tal	Practice on Sitar	
22.04.2025	chautaal on hands	Soaltal on hands	
23.04.2025	Practice on Sitar	Description of Tivra	
24.04.2025	Masutkhani Gat	Masutkhanigat	
25.04.2025	Vocal asan Accompany Raga Kedar		
26.04.2025	Test of Vilayat Khan ^{instrument}	Bhajan	
28.04.2025	ustad vilayat Khan	Test of Kedar Raga	
29.04.2025	Exgun of Tal	Merits and Demerits	
30.04.2025	Parshu Ram Jayanti		
01.05.2025	Akshay Tritiya		
02.05.2025	Ektal on hands	Laya in classical music	
03.05.2025	Sitar vadakon ke gun	Ustad Sujat Khan	
05.05.2025	Notation of Raga	Tal on hands	
06.05.2025	Razakhani Gat	Raga definition	
07.05.2025	Kellic Modern Period	Ustad Ali Am	
08.05.2025	Test of Vaidyanath	Tode Alap	
09.05.2025	Sitar vadakon ke Gun	Razakhani Gat	
10.05.2025	Murki, Gomak	Ustad Amzad Ali Khan	
12.05.2025	Varan, Laya	Masutkhani Gat	
13.05.2025	Sitar vadakon ke Gun	Test on Bhairavi	
	Indian Classical Music	Test of Sahayak Nand	

Date	Class B.A.I.	Class...B.A.II	Class.....
	Semester.II NO...	Semester...II Th..	Semester.....
14.05.2025	Revision of Aural	Revision of Raga Kedar	
15.05.2025	Ustad Vilayat Khan	Revision of Raga Bhairavi	
16.05.2025	Medieval Modern Period	Sahayak Naad	
17.05.2025	Short Notes Naad	Merits and Demerits	
19.05.2025	Test of Shala, Soot	Notation System	
20.05.2025	Meend, Gharat	Laya in classical music	
21.05.2025	Tamjama, Kan	Test of all ragas	
22.05.2025	Khatka, Murki	Types of instrument	
23.05.2025	Sitar Vadakon Ke Gun	Songist Satnakari	
24.05.2025	Sitar Vadakon Ke Dosh	Test of Sujat Khan	
26.05.2025	Chamak, Tamjama	Medieval Period	
27.05.2025	Test of Raga	Ustad Amjad Ali Khan	
28.05.2025	Naad, Aavartan	Natya Shastra	
29.05.2025	Maharana Pratap Jayanti		
30.05.2025	Tal on Hands	Tal on Hands	
31.05.2025	Test of All Talas	Test of All Talas	
01.06.2025	Examination Onwards		